DOUBLE-S

去年の秋、漫画家を目指している学生たちの原稿を読む機会がありました。いつも仕事ばかりでマスコミを通したニュースだけを見ている退屈でつまらない毎日でしたが、彼らの原稿を読んでいると、まるで７年前の自分を見ているような気がして新鮮な刺激がありました。

絵を描く事が仕事になってからは、純粋に絵を描くことを楽しむ機会は滅多にありませんが、時々このように思いもしなかったところで新しい刺激を受け、絵を描く楽しみを再確認する事があります。

あの日出会った学生さんたちが無事にデビューして、雑誌の誌面で会える事を期待しています。

Until Death Do Us Part

死がふたりを分かつまで 16

Story たかしげ宙
Art DOUBLE-S

YG COMICS ヤングガンガン

死がふたりを分かつまで 16

Until Death Do Us Part

Story たかしげ宙
Art DOUBLE-S

SC

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雑誌48554-51
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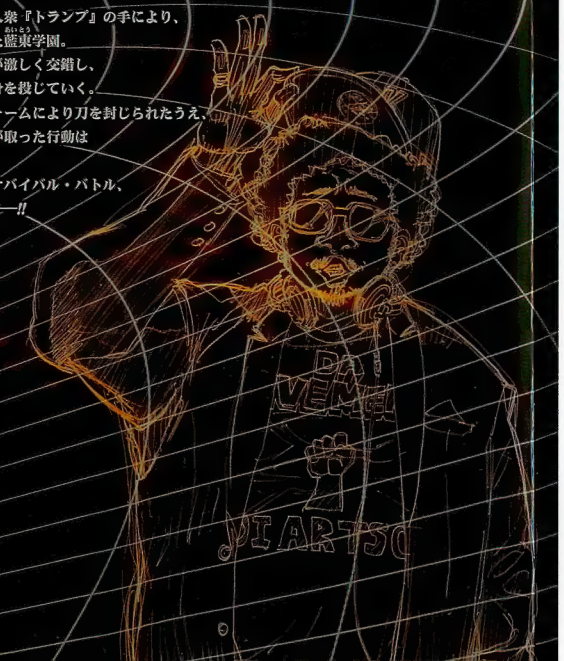
SQUARE ENIX.

ブラック・ユニット
漆黒部隊の精鋭七人衆『トランプ』の手により、
悪夢の戦場と化した蓬東学園。
互いの技巧と計略が激しく交錯し、
各々が鮮血の海に身を投じていく。
スティッキー・フォームにより刀を封じられたうえ、
敵に包囲された護が取った行動は
まさかの投降！
混戦を極めた学園サバイバル・バトル、
いよいよ最終局面――!!



YG COMICS ヤングガンガン

YGCは毎月25日発売!!

既刊好評発売中!!

黒神	①～⑱	原作:イム・ダリョン 作画:パク・ソンウ
死がふたりを分かつまで	①～⑯	原作:たかしげ宙 作画:DOUBLE-S
天体戦士サンレッド	①～⑬	くぼたまこと
ドラゴンクエスト列伝 ロトの紋章～紋章を継ぐ者達へ～	①～⑬	作画:藤原カムイ 脚本:梅村 崇 監修:堀井雄二
荒川アンダー ザ ブリッジ	①～⑫	中村 光
セキレイ	①～⑫	極楽院櫻子
Ubel Blatt	⓪～⑱	塩野干支郎次
WORKING!!	①～⑱	高津カリノ
サーバント×サービス	①	高津カリノ
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咲-Saki-	①～⑧	小林 立
FRONT MISSION DOG LIFE & DOG STYLE	①～⑧	原作:太田垣康男 作画:C.H.LINE
マンガ家さんとアシスタントさんと	①～⑧	ヒロユキ
新選組刃義抄 アサギ	①～⑦	原作:山村竜也 作画:綿川やすユキ 構成協力:町田一八
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柚子ペパーミント	全８巻	佳穂ayaゴツボ☆マサル
+チック姉さん	①～④	栗井 茶
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牙の旅商人	①～④	原作:七月鏡一 作画:鳥
緋弾のアリアAA	①～③	原作:赤松中学 漫画:椿書画子
イヴの時間	①～②	原作:吉浦康裕 漫画:太田優姫
げきぶの。	①～②	くずしろ
学園革命伝ミツルギ なかよし	①～②	原作:河田雄志 作画:行 徒
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オシエシラバス	①～②	高尾じんぐ
伝説の勇者の伝説 Revision	①～②	漫画:矢町大成 原作:鏡 貴也
輪廻のラグランジェ～暁月のメモリア～	①	漫画:吉岡公威 シナリオ:鷲尾太郎
アキラとひより	上下	桐原いづみ
はなまる幼稚園	全11巻	勇 人
パーメルンのバイオリン弾き ～シェルクンチク～	全８巻	渡辺道明
鴉 KARASU	全４巻	原作:町田一八 作画:柳ゆき助 ﾔｶﾞﾗﾏﾀﾛｳ:犬養雄人
STAR DRIVER 輝きのタクト	全３巻	原作:BONES 漫画:KEY by Yieb
フダンシフル!	全３巻	もりしげ
めがねーちゃん	全１巻	私屋カヲル

Until Death dous Part

死がふたりをわかつまで 16

Story たかしげ宙
Art DOUBLE-S

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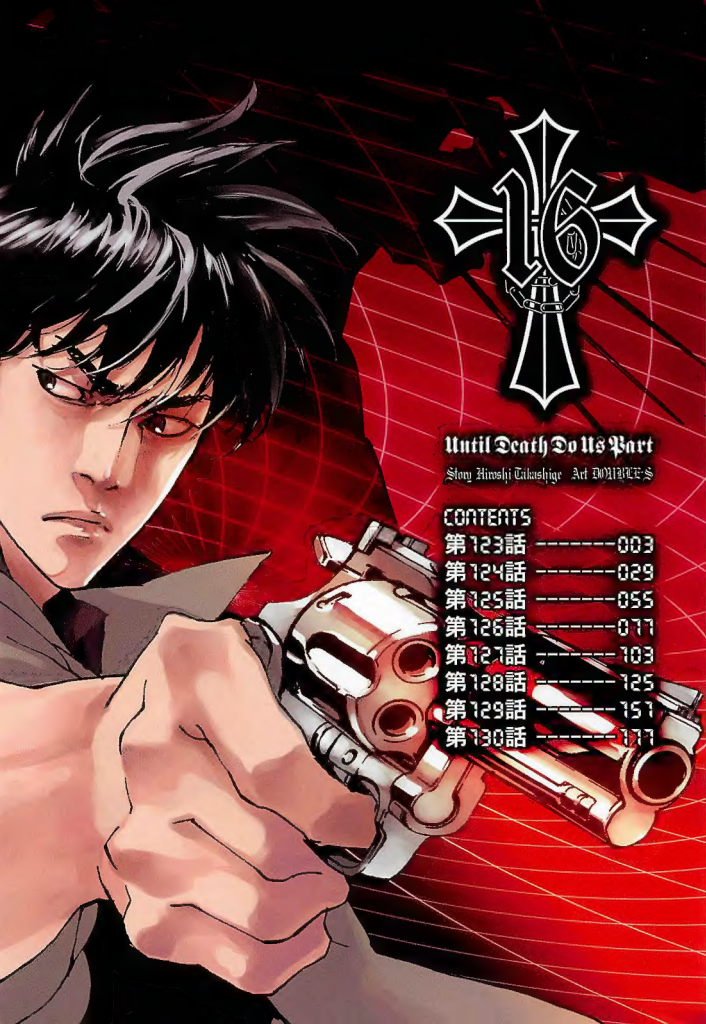
Until Death dous Part
16
Art DOUBLE-S

SQUARE ENIX

死ノ刃がふたりをかつまで
Until Death Do Us Part
第⑯巻 BATTLE ROYAL
原作：たかしげ宙　作画：DOUBLE-S



Until Death Do Us Part

Story Kiwoshi Takashige Art DOMATES

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死がふたりを分かつまで
タタタッ

HE WHO
LIVES IN
THE
DARKNESS...

AND
CONCEALS
A
DRAGON.

君がふたりを名乗るまで

UNTIL DEATH DO US PART.

123　school⑪

原作 たかしげ宙

作画 DOUBLE-S

……
WEREN'T YOU HEADING OUT..?
!?
I'D LIKE TO CHECK UP ON YOU, BUT...
I'M IN THE MIDDLE OF SOME-THING...
TOO-YAMA-SAN!?
タタッ

COUNT ON IT.

PLEASE... TAKE CARE OF THIS.

ﾀｯ

DON'T GO!

THANK YOU FOR THE PRAISE...

EVEN IN MID-CONVER-SATION, YA DIDN'T GIVE EVEN A HINT OF AN OPENING...

JEEZ, MAN...

I WAS ABLE TO DEAL WITH 24 WHEN I WENT UP AGAINST THEM EARLIER, BUT THEY'RE ONLY WARRIORS...

YOU'RE MORE LIKE AN ASSASSIN, YEAH?

.....

CAN'T FUCKIN' STAND IT...

EVEN ALL THE WAY OVER HERE I CAN FEEL YOUR KILLIN' INTENT...

THERE'S NO INTEL ON YOU, BUT... I'D SAY YOU'RE THE THIRD STRONGEST.

NO, PERHAPS I'D BE CLOSER TO FIFTH STRONGEST NOW...

FOURTH, ISN'T IT..?

SO... YA READY TO GO?

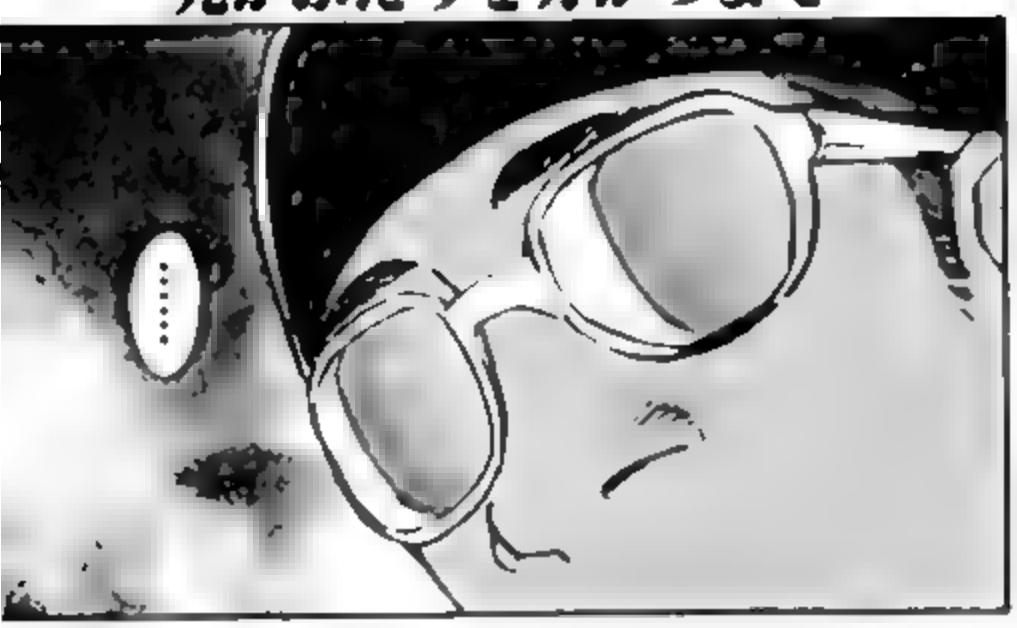
THAT'S THE IDEA.

YES... LET'S NOT CONTINUE THIS CHILDISH STARING CONTEST.

SO YOU'RE GANGING UP ON EXTRA-ORDINARY MEN... AND KILLING THEM TOGETHER AT THIS SCHOOL.

IT'S WASTED BREATH.

死がふたりを分かつまで


……

I SEE...

IT WAS LITERAL. I REALLY CAN'T SEE HIM, HUH?

SECOND AUDIOVISUAL ROOM

IF THAT'S THE CASE, LET'S MAKE THE CONDITIONS A BIT MORE SUITABLE, GIVEN THE CIRCUM-STANCES.

ﾌｯ

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IT'S NOT PITCH BLACK, BUT AREN'T THINGS MORE EVEN NOW,

INVIS-IBLE MAN?

IN FACT... EARLIER, IT WAS UNDER CERTAIN RULES LIKE 'NO TEAMING WITH OTHERS',

THAT I WAS FIGHTING WITH *JESUS*...

WE WERE INTERRUPTED MIDWAY THROUGH OUR TIME OUT...

YOU'LL HAVE TO KEEP ME COMPANY IN THE MEANTIME.

!?

WITHOUT RESOR-TING TO SUCH TRICKS!!
I'LL TEACH YOU HOW TO FIGHT...

THIS KAISER GUY IS USING THE SAME LEVEL OF INVISIBILITY THAT I AM...

ふっ

ふふふ

ガズッ

WHAT'D YOU SAY?

……

THERE'S NO WAY I CAN GET THE UPPER HAND AGAINST THREE BACK-HANDED OPPONENTS...

HMPH...

WHAT THE FUCK IS HE UP TO?

HE SMELLED ME OUT, HUH?

DO YOU HAVE A BEAD ON HIM, SIDABRA?

スッ

YEAH...

GOT HIM DEAD IN MY SIGHTS.

MAYBE YOU CAN TELL ME HOW I SHOULD TAKE ON TWO GUYS AND A SNIPER WITHOUT MY KATANA?

TCH, IT'S NO SURPRISE YOU KNOW ABOUT THE SNIPER.

BUT ARE YOU REALLY SURR-ENDERING BECAUSE OF THAT?

I'M NOT STUPID ENOUGH TO BELIEVE THAT.

IF YOU WANT, I COULD JUST STAY OUT OF IT...

WHAT ARE YOU UP TO?

.....

WHAT? I GOT NOTHIN'.

ターン

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KUH!

RUNNING AWAY, JESUS!?

"4"

HMPH ...

!?

YOU IDIOT!

PERFECT!

ビッ

Danger

ビッ

ハッハッ

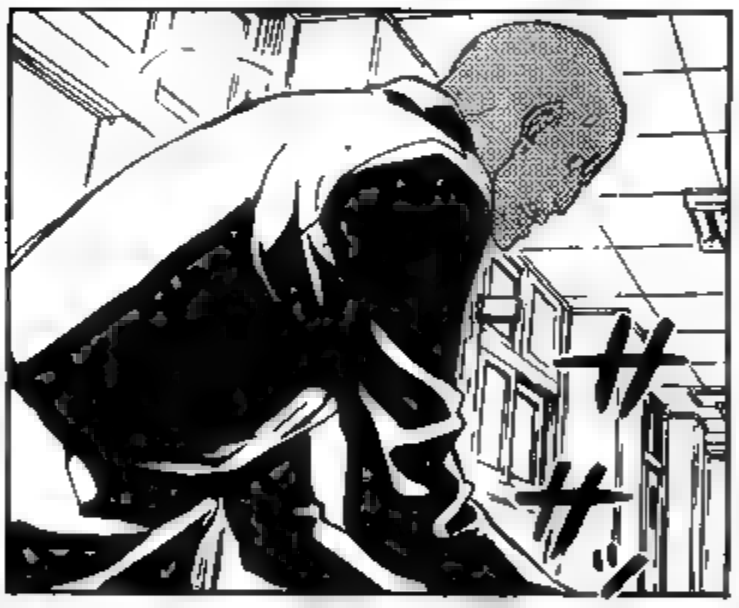
ビッ

ビッ

ビッ

UWAH!

UGH... LITTLE GIRL!



STOP!

TOO-YAMA-SAN!

DON'T!

IN THIS AREA, THE REVERBATIONS WOULD'VE BEEN LIMITED TO JUST THE TOP OF THE STRUCTURE. I COULD'VE TAKEN THAT GUY DOWN!

WHY DID YOU *PURPOSE-FULLY* INTER-FERE!?

?

!?

PEOPLE DYING BECAUSE OF ME IS ALREADY BAD ENOUGH!

ENEMIES, ALLIES, MAMORU-SAN...

AND SENSEI...

SO THAT'S IT... SINCE THIS GIRL IS A PRE-COG, IF SHE UTILIZES HER POWER,

THERE'S A CHANCE SHE CAN CONTROL THE SITUATION AND AVOID CASUALTIES.

NO...

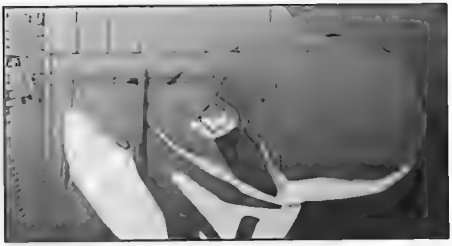
IT'S A VERY NORMAL REACTION. WE'VE BEEN NEGLIGENT OF IT...

I SEE... THIS MUST BE A BUILT-UP EFFECT OF HER JOURNEY WITH THAT HIJIKATA...

EVEN IN THE PRAETORIAN'S CASE, THAT'S THE MOST APPROPRIATE COURSE OF ACTION...

FOR THE SAKE OF HER DEEPEST DESIRES, ANNA SPRINGS INTO ACTION!

2011 No. 12 6月3日発売 に つづく



鬼がふたりを分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

nihil sine nefas

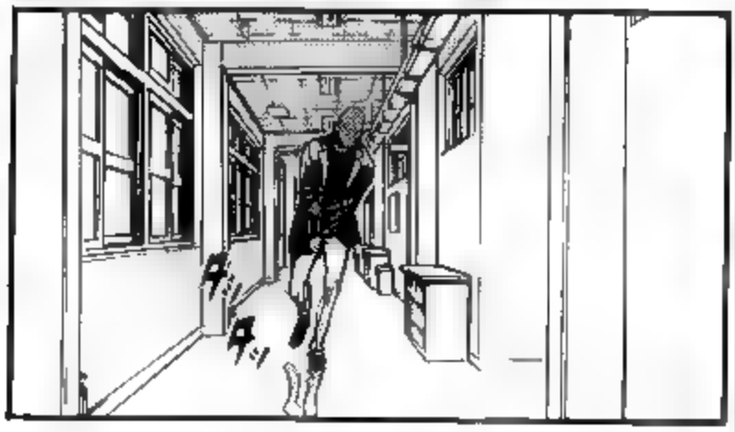
NOTHING WITHOUT SIN

GOT A STRANGE MAN TRYING TO KILL A HITMAN ACQUAINTANCE OF YOURS WITH A SUPER-POWERED BOUNCY BALL? THERE'S AN APP FOR THAT.

COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.

THE BACK-AND-FORTH OF THE CAMPUS BATTLE!

死がふたりを分かつまで



UNDERSTOOD. YOU SHOULD TRY TO LEVERAGE YOUR SKILLS MORE EFFECTIVELY IN THE FOLLOWING BATTLES.

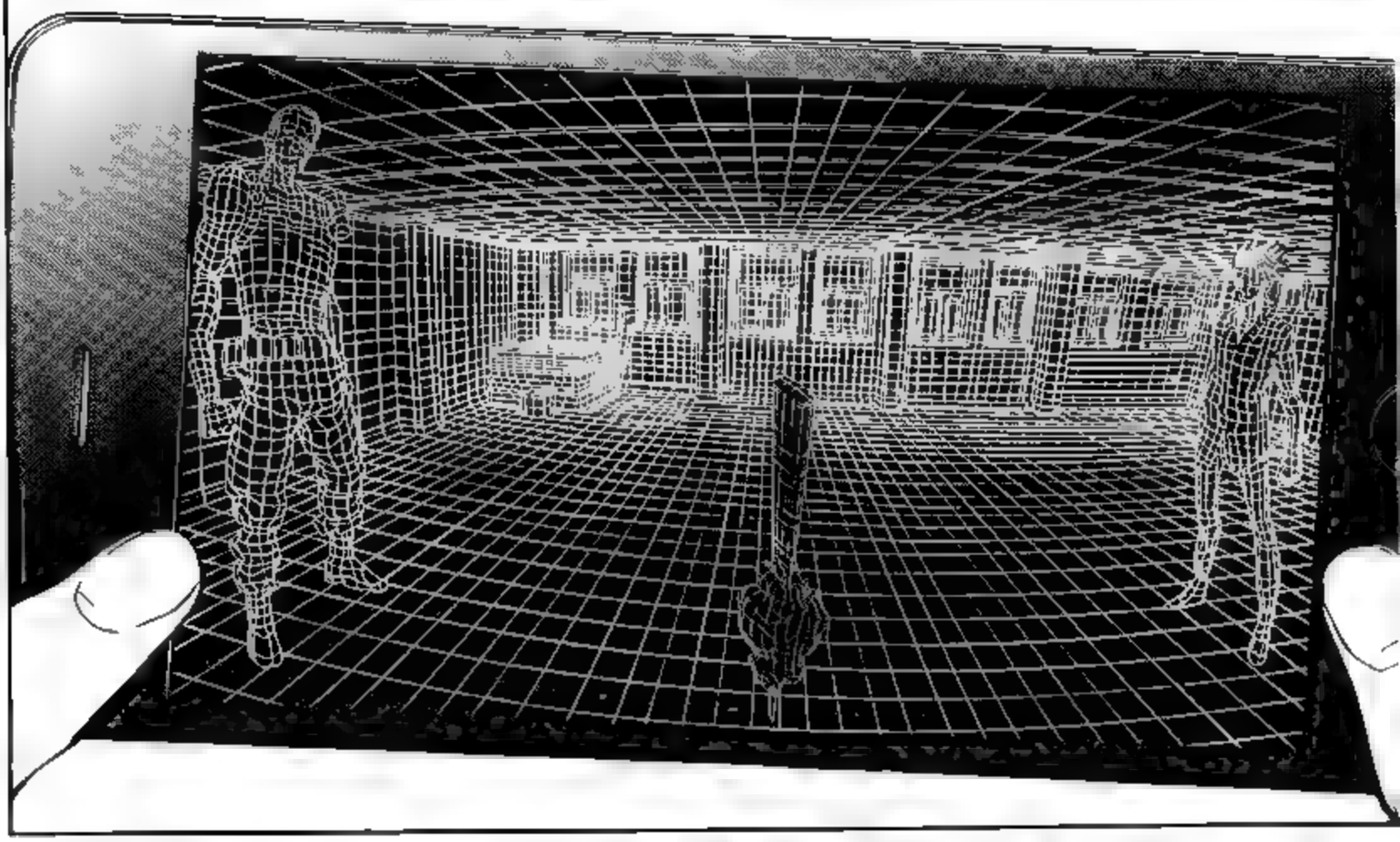
YEAH...

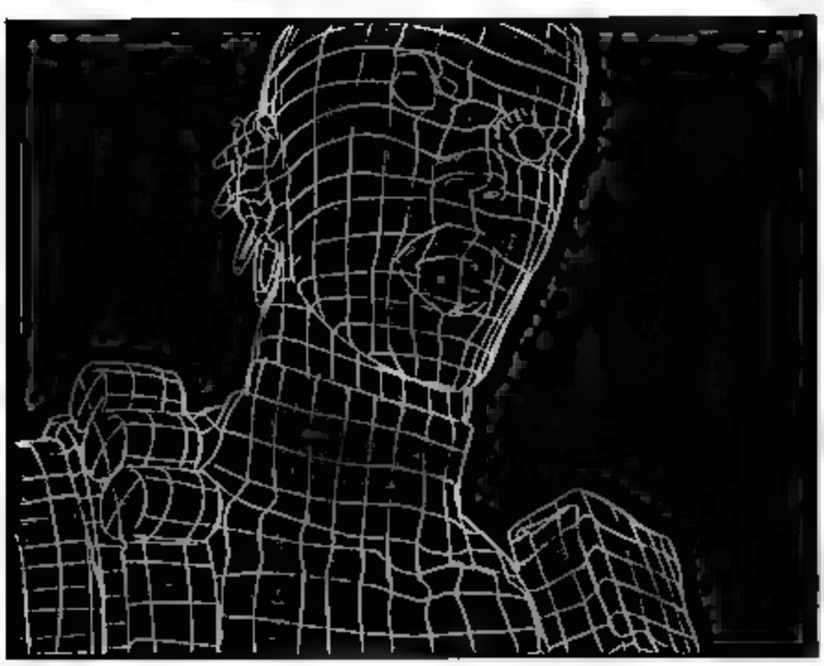
TCH!!

124 school⑫

原作 たかしげ宙

作画 DOUBLE-S

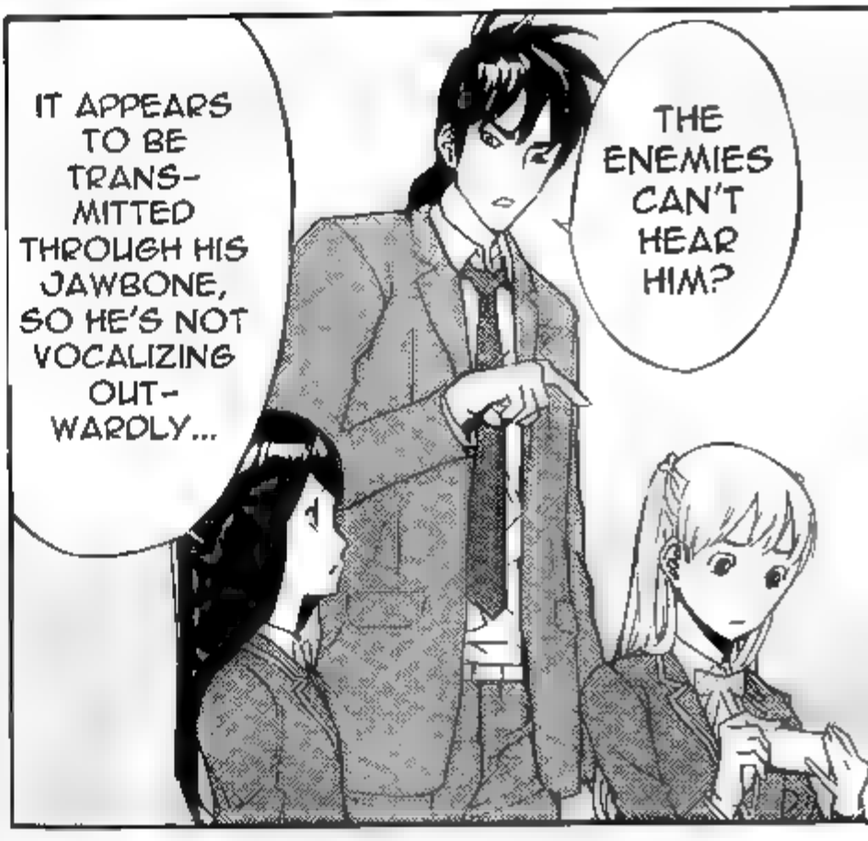




I'm fine...
THAT'S WHAT THAT GUY IS SEEING?
Y-YES...
BESIDES, I'VE CONCEN-TRATED THEIR FIGHTING FORCE...

The sniper is keeping his aim on me. If I move advantageously, it'll just be a moment...
BUT-

ASIDE FROM THAT, IT SEEMS THAT HE AND I ARE THINKING THE SAME THING.

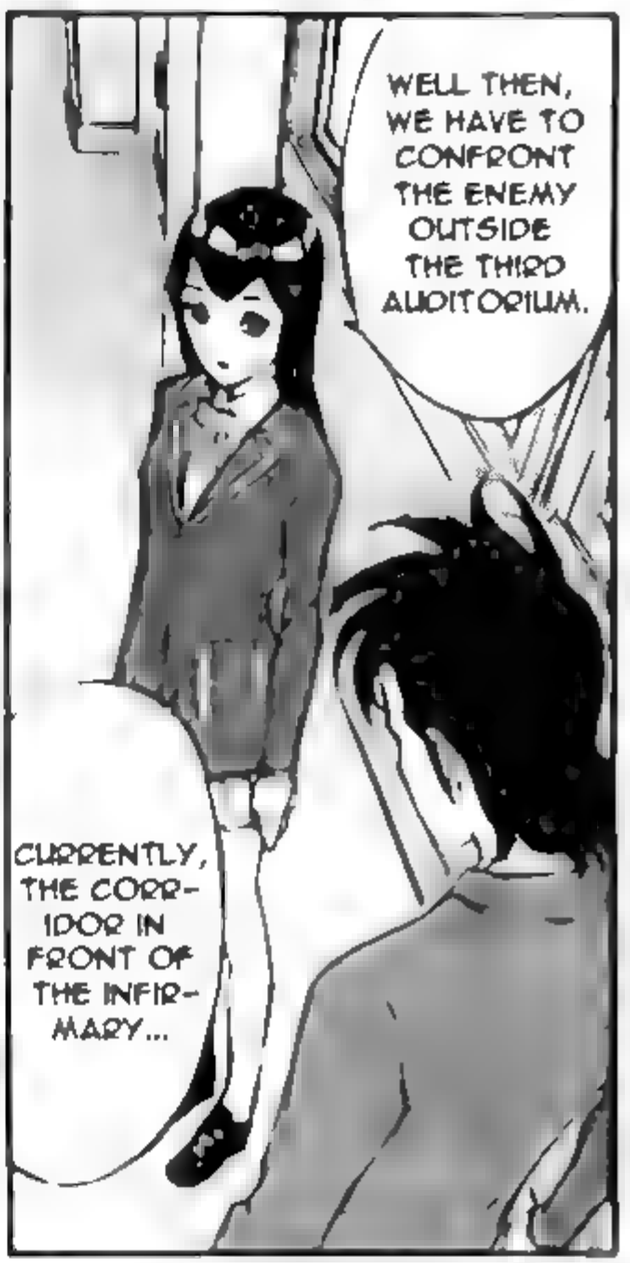

IT APPEARS TO BE TRANS-MITTED THROUGH HIS JAWBONE, SO HE'S NOT VOCALIZING OUT-WARDLY...
THE ENEMIES CAN'T HEAR HIM?

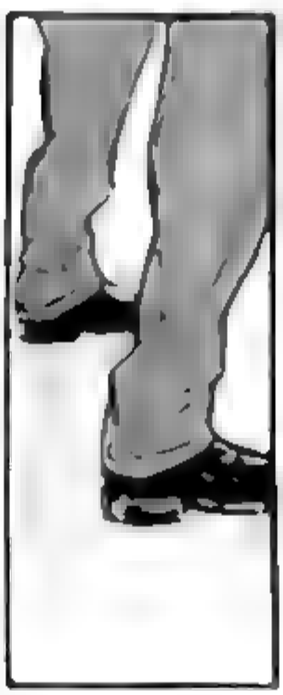
THEIR AIM IS DEFINITELY HIJIKATA. HIM BECOMING A DECOY IS FOR THE BEST, BUT...
DIVIDING UP THE ENEMY'S FIGHTING FORCES?

I DON'T THINK ANYONE WILL DIE RIGHT AWAY... BUT-
MOST LIKELY ...

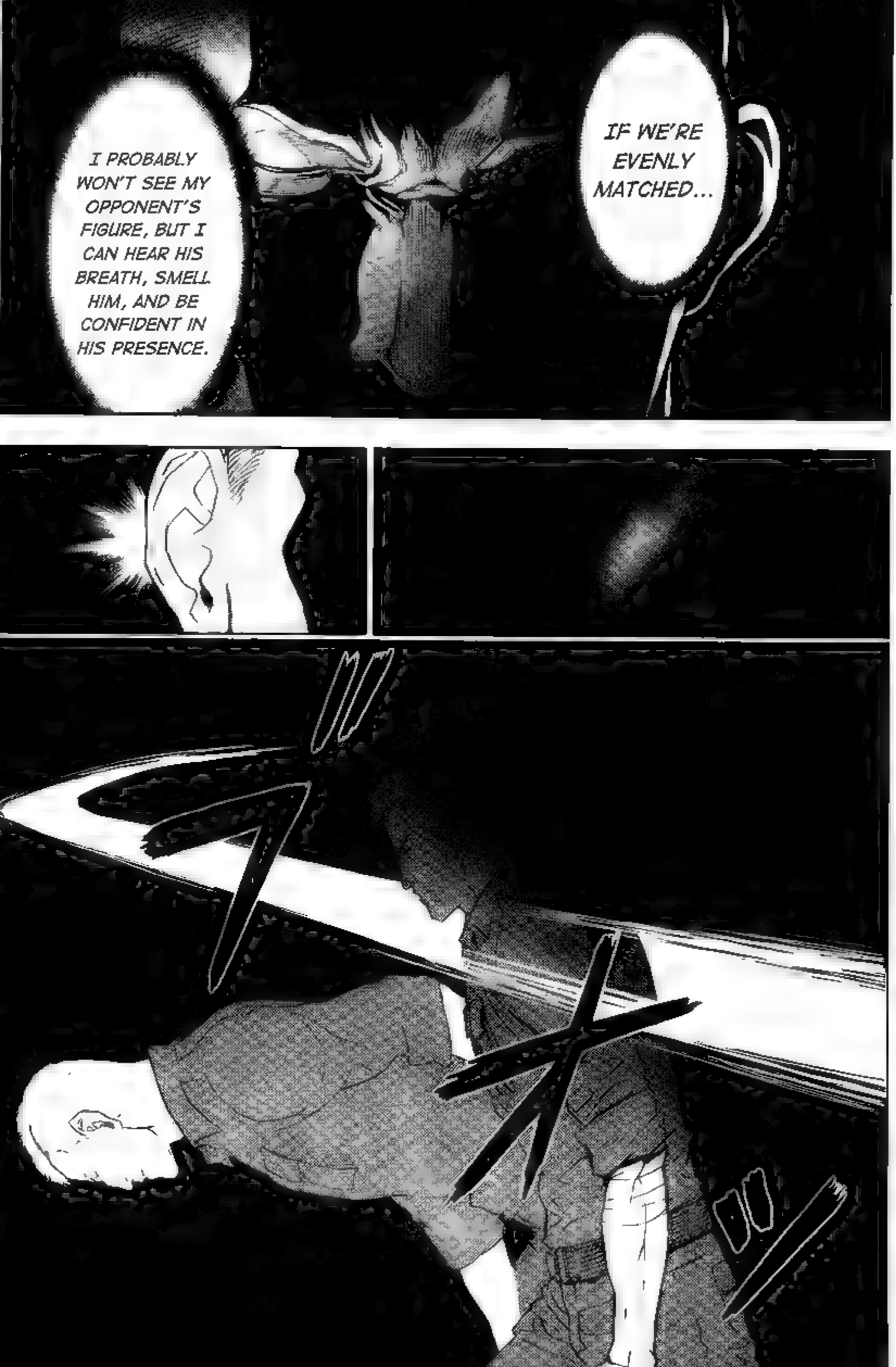
WHAT'S THE MATTER, TOO-YAMA-SAN?

I'LL HEAD TOWARDS THAT SECOND AUDIOVISUAL ROOM - THE ONE YOU BLUFFED ABOUT IN THAT TRANS-MISSION EARLIER


WELL THEN, WE HAVE TO CONFRONT THE ENEMY OUTSIDE THE THIRD AUDITORIUM.
CURRENTLY, THE CORR-IDOR IN FRONT OF THE INFIR-MARY...



THIS WAY IS SAFE. PLEASE HURRY.
SECOND AUDIOVISUAL ROOM


I PROBABLY WON'T SEE MY OPPONENT'S FIGURE, BUT I CAN HEAR HIS BREATH, SMELL HIM, AND BE CONFIDENT IN HIS PRESENCE.
IF WE'RE EVENLY MATCHED...

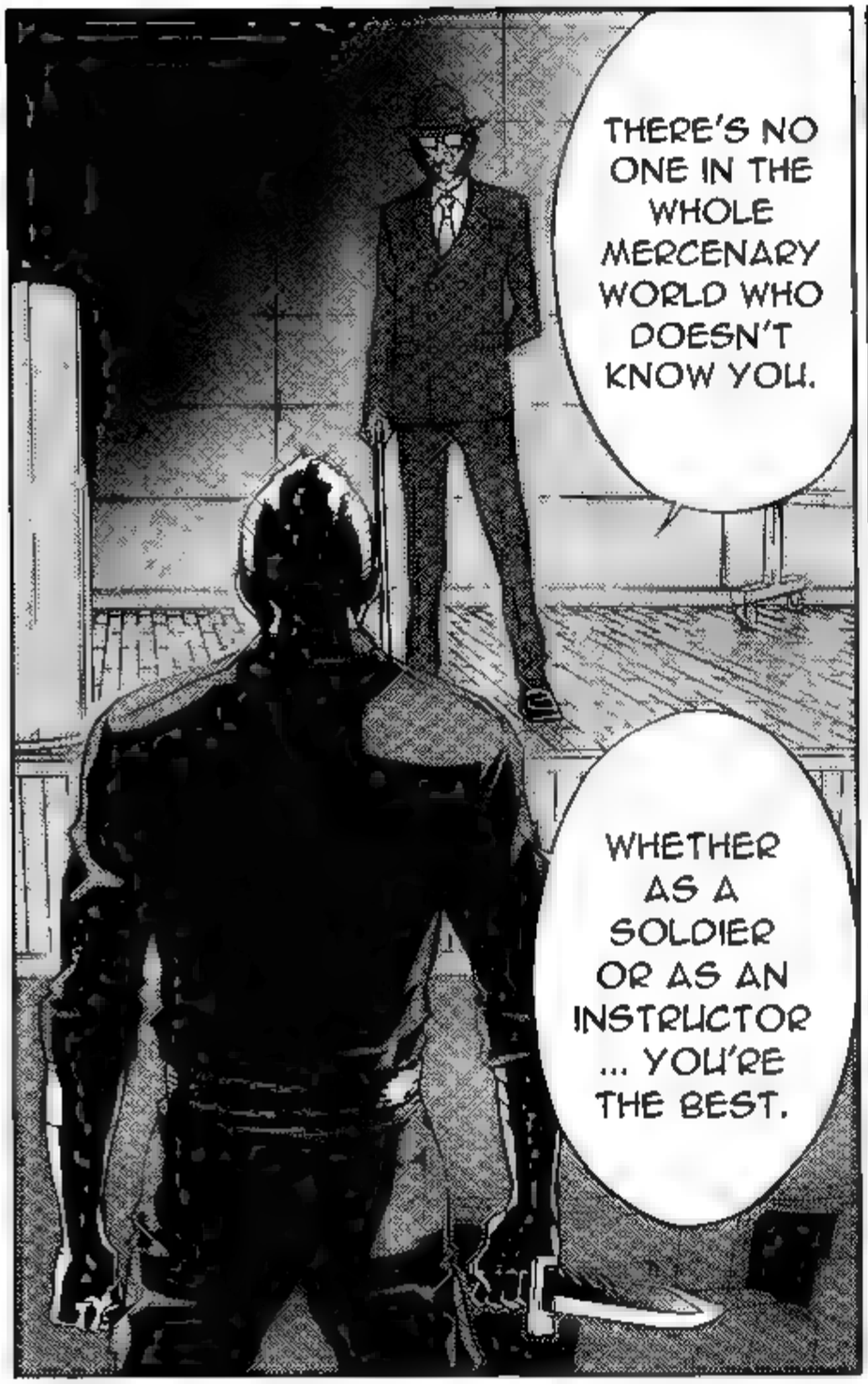
IF I CAN GRASP THE INTENT OF HIS ATTACKS AND MOVE BEFOREHAND,
EVASION IS POSS-IBLE.

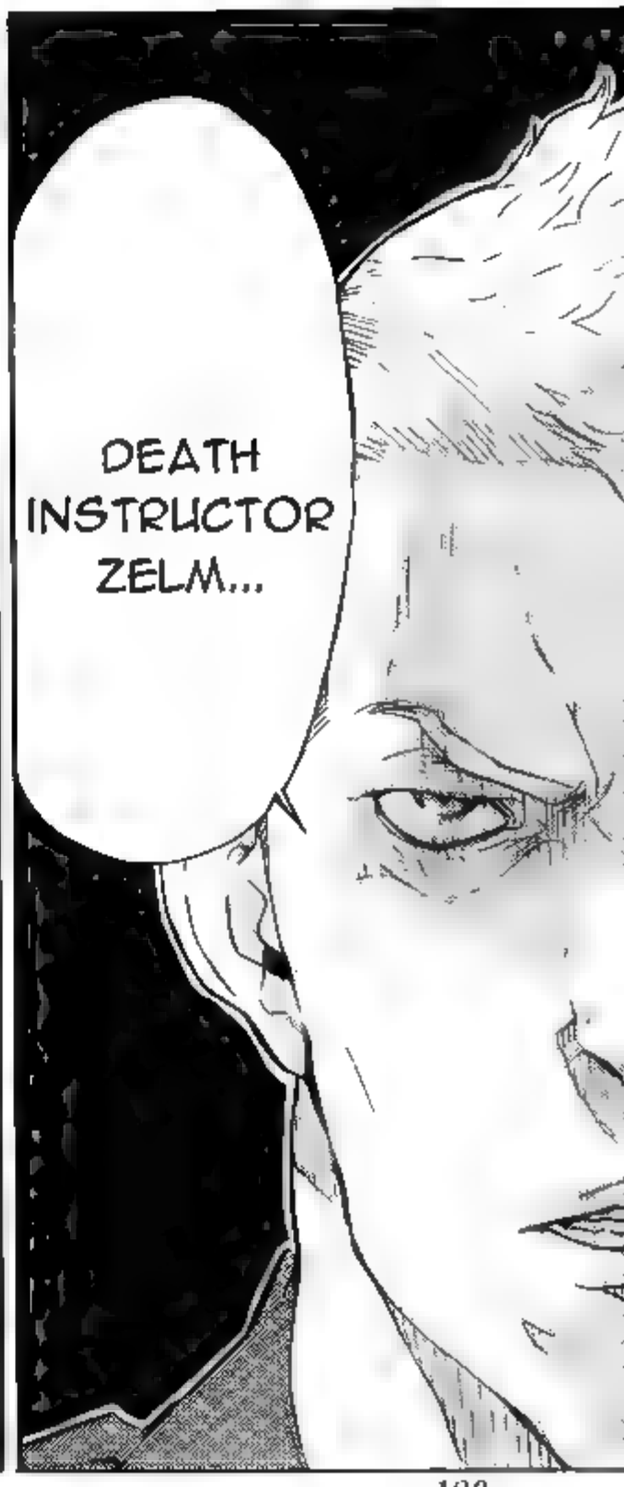
ガッ
ガッ
ガッ
ガッ
THERE'S A HIGH CHANCE THAT A THIRD PERSON WILL SHOW UP--?!
BUT . I HAVE TO SETTLE THIS QUICKLY
ガチャ

!?
Z...
DON'T YELL, KAISER.
ASH! DON'T BREAK THE VEIL, YOU BITCH!

YOU DON'T MOVE EITHER, TEBOR.
SO YOU'RE ZELM?

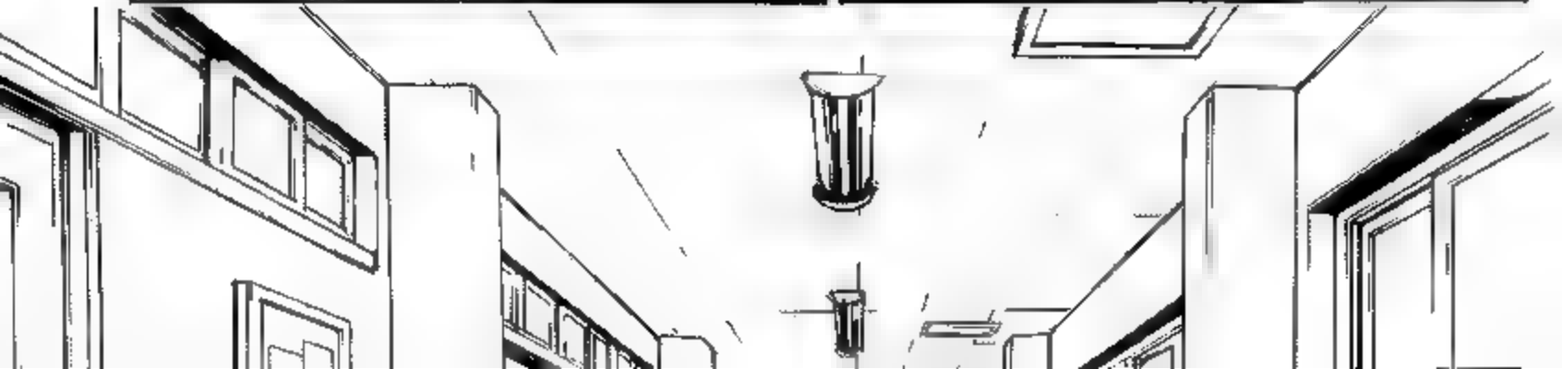
A PLEASURE TO MEET YOU, KAISER. I'VE HEARD RUMORS ABOUT YOU.

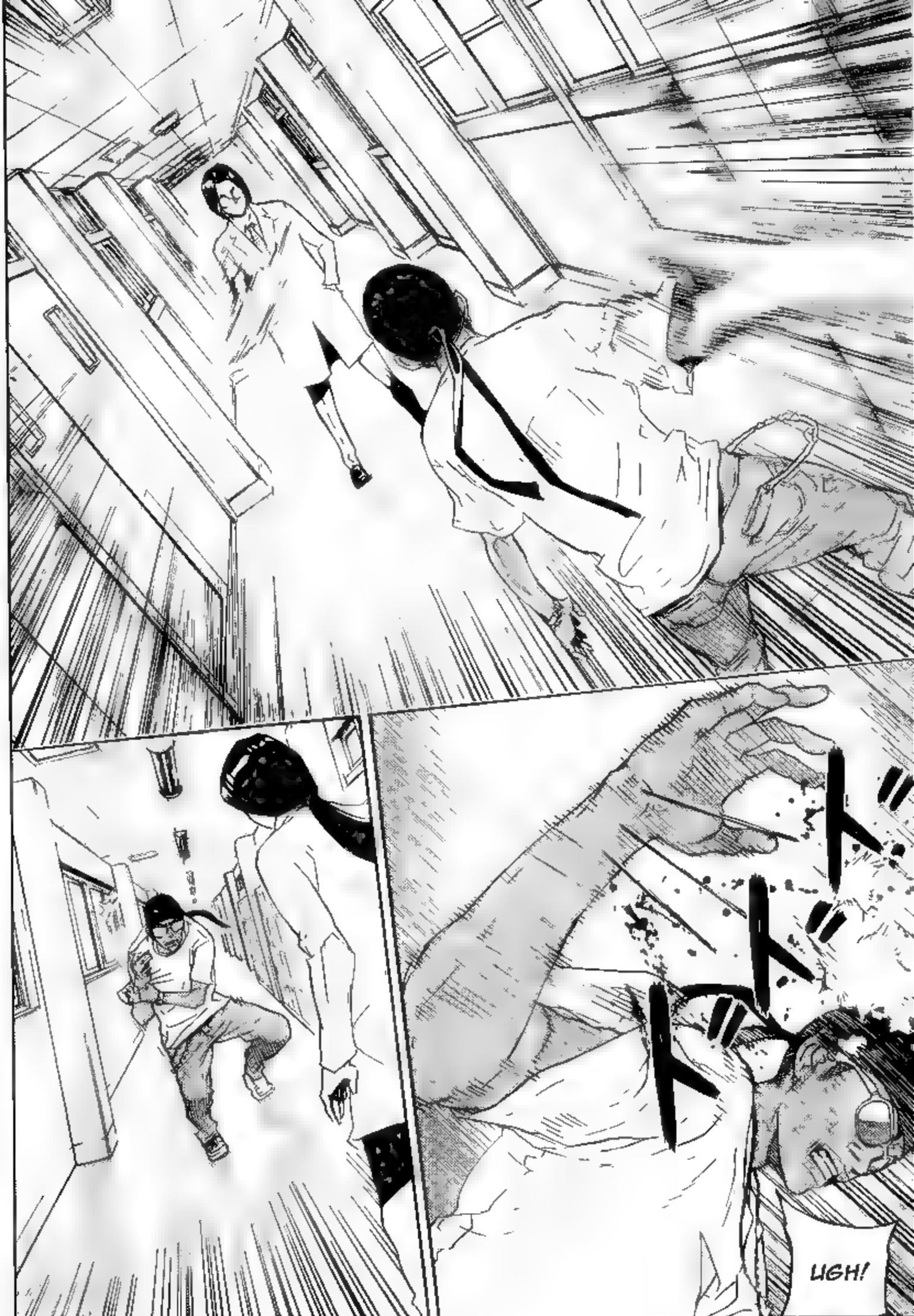

THERE'S NO ONE IN THE WHOLE MERCENARY WORLD WHO DOESN'T KNOW YOU.
WHETHER AS A SOLDIER OR AS AN INSTRUCTOR ... YOU'RE THE BEST.


DEATH INSTRUCTOR ZELM...

I HEAR YOU HAVE A TALENT FOR DEVISING NEW METHODS OF MURDER...

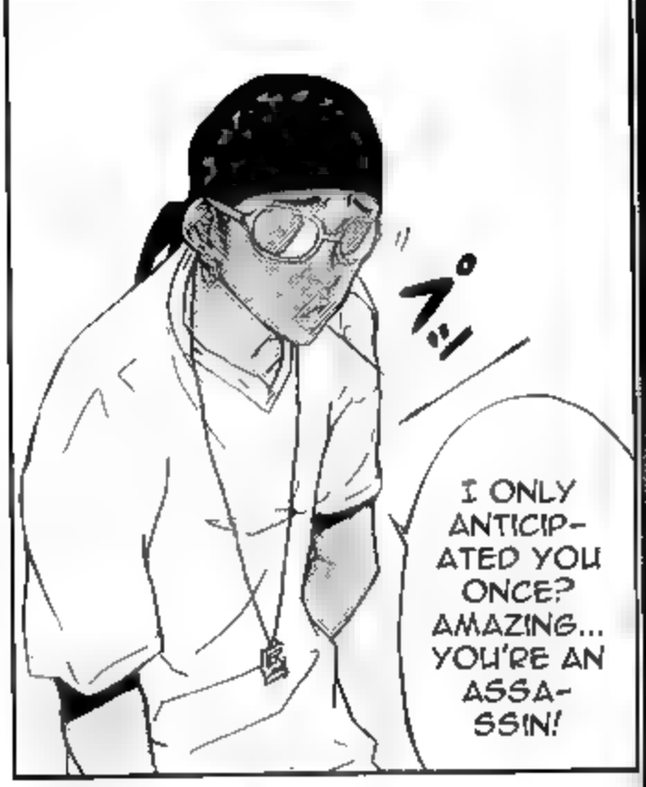
I SEE... SO ARE ALL OF TRUMP YOUR STUDENTS, ZELM?
THAT'S WHY IT'S BEEN SUCH A HASSLE...
.....



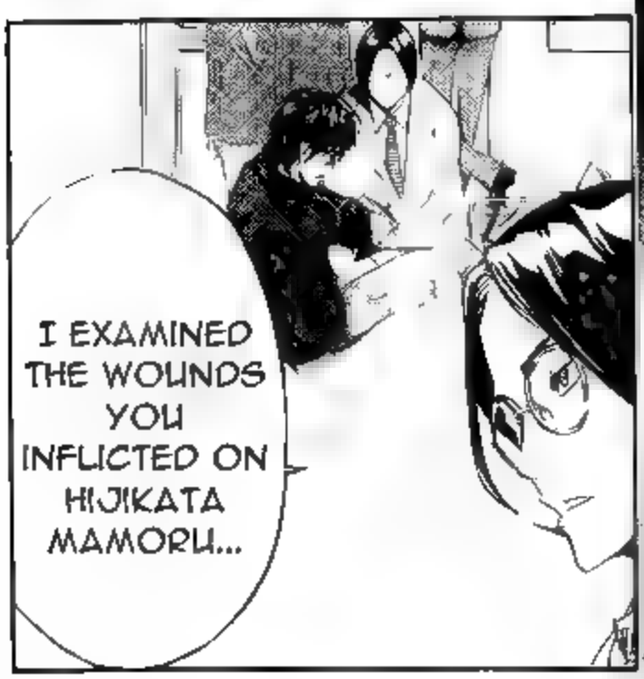

UGH!

THIS TIME LAG... IT'S AS I THOUGHT...

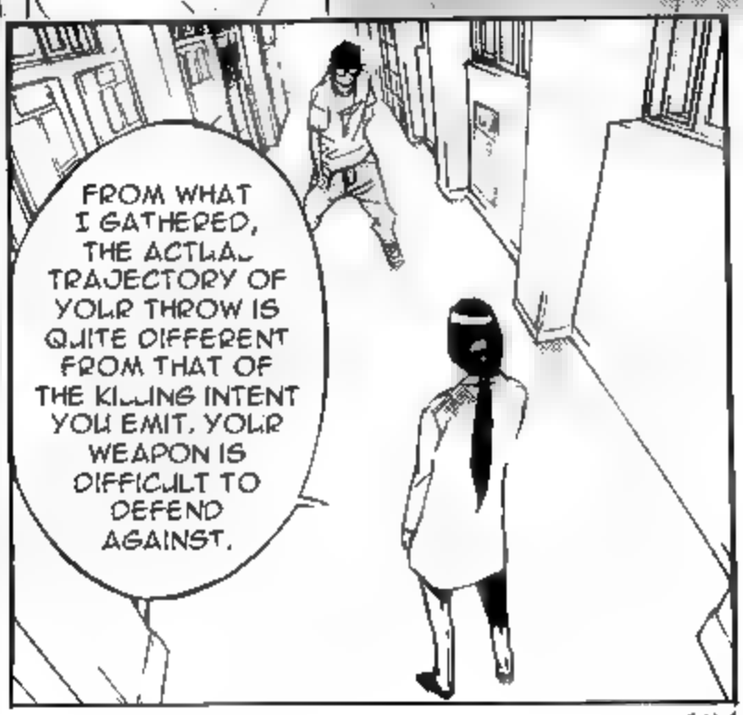
WE BOTH USE WEAPONS THAT ARE QUITE DIFFICULT TO VISUALLY DISCERN... AND YET...
MY HAND... IT'S BEEN PARA-LYZED!


I ONLY ANTICIP-ATED YOU ONCE? AMAZING... YOU'RE AN ASSA-SSIN!

WITH OUR KINDS OF WEAPONS, THERE'S NO WAY OF KNOWING WHEN ONE OF US MIGHT DIE ALL OF THE SUDDEN...


I EXAMINED THE WOUNDS YOU INFLICTED ON HIJIKATA MAMORU...

SO THERE WAS AN EFFECT ON THAT GUY AFTER ALL, HUH?

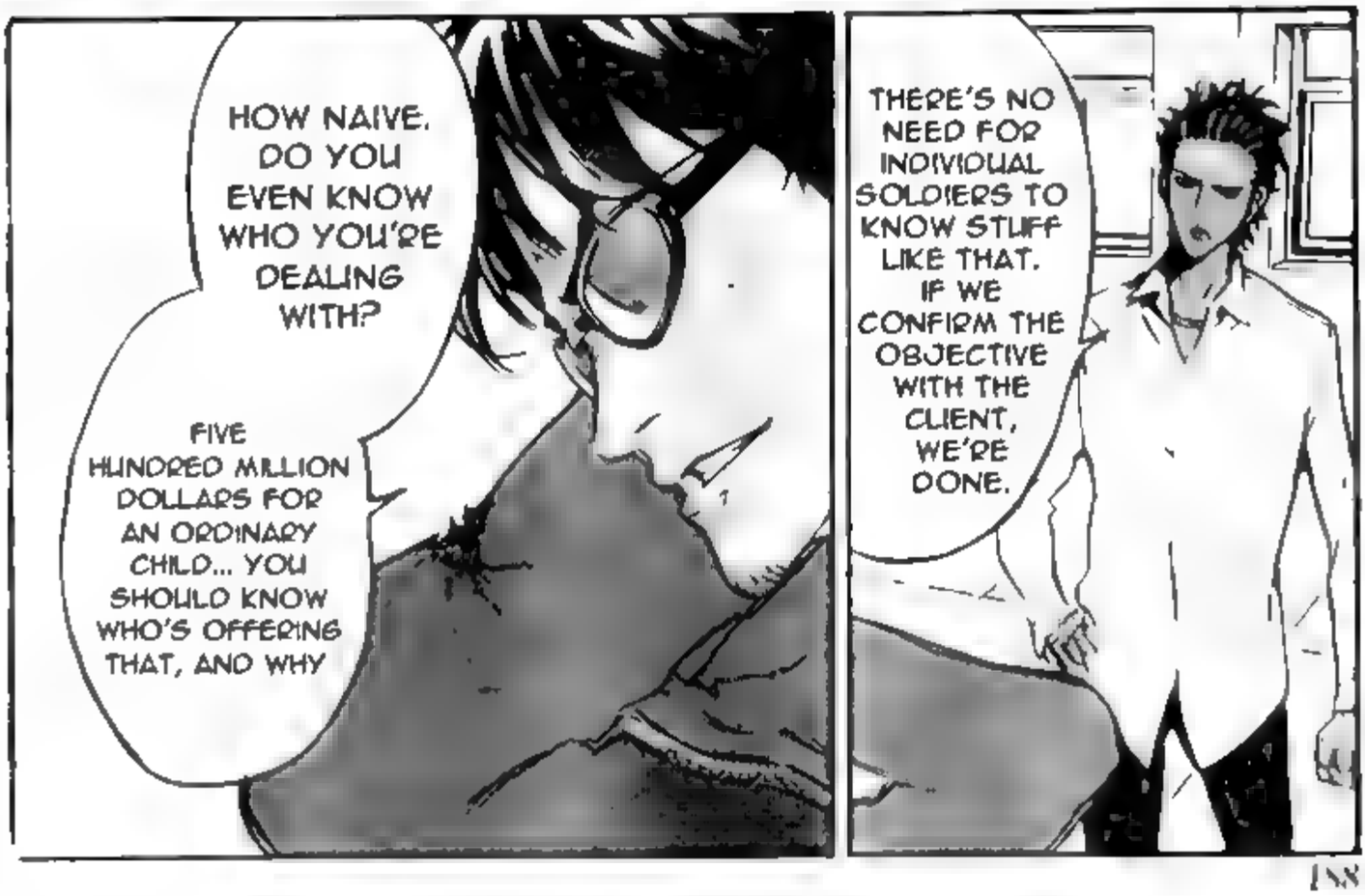

FROM WHAT I GATHERED, THE ACTUAL TRAJECTORY OF YOUR THROW IS QUITE DIFFERENT FROM THAT OF THE KILLING INTENT YOU EMIT. YOUR WEAPON IS DIFFICULT TO DEFEND AGAINST.

NOW THEN...
I DON'T KNOW WHAT THE THEORY IS BEHIND IT, BUT IT'S ABOUT LINE OF SIGHT, RIGHT!?
HE'LL PREDICT MY EVASION AND AIM RIGHT TOWARDS THE GAP, BUT...
THAT UNKNOWN WEAPON IS NOT THE PROBLEM... IT'S THIS MAN'S SKITTISH-NESS.
ワル
!?
.....

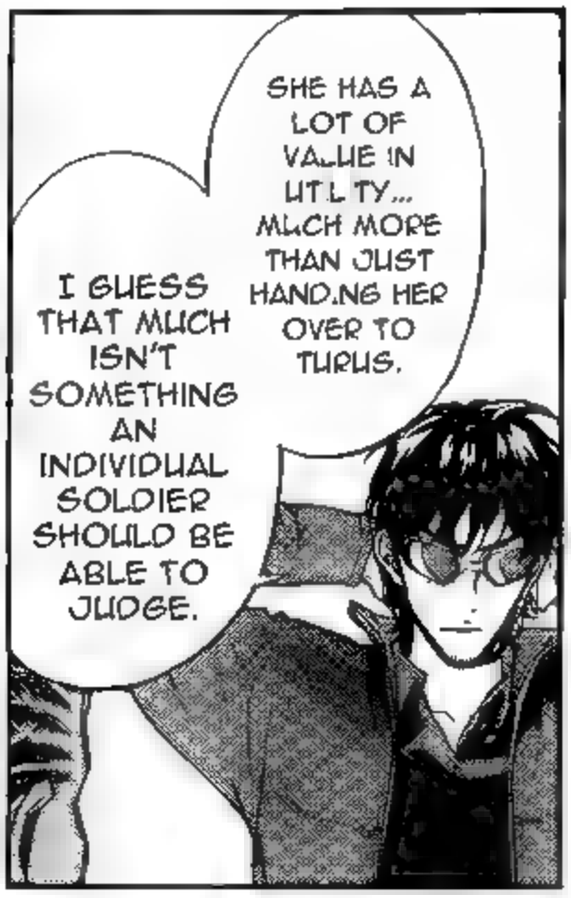
WAIT!
DON'T RUN!
I SEE MY CHANCES HERE AS 4 AGAINST 6!
I'LL TRY SOMEONE ELSE!
MAN... ALL THESE GUYS ARE WAY TOO SERIOUS!

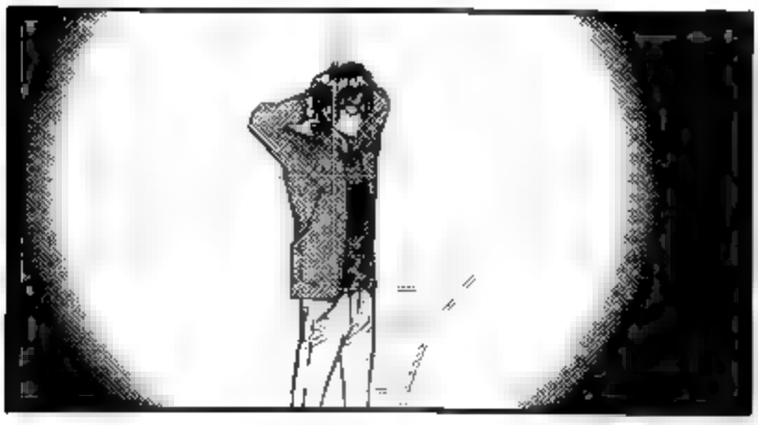
DO YOU HAVE SOME KIND OF REASON FOR THIS? YOUR OBLITERATION IS ONE OF OUR OBJECTIVES!
THERE'S NO POINT IN SURREND-ERING!
WHAT'S HIS PLAN, SURREND-ERING LIKE THIS?
!?
WHY ARE YOU TARGETING TOOYAMA HARUA? I WANNA TALK WITH YOUR BOSS.
HAA!?
THE HELL ARE YOU TALKING ABOUT!?

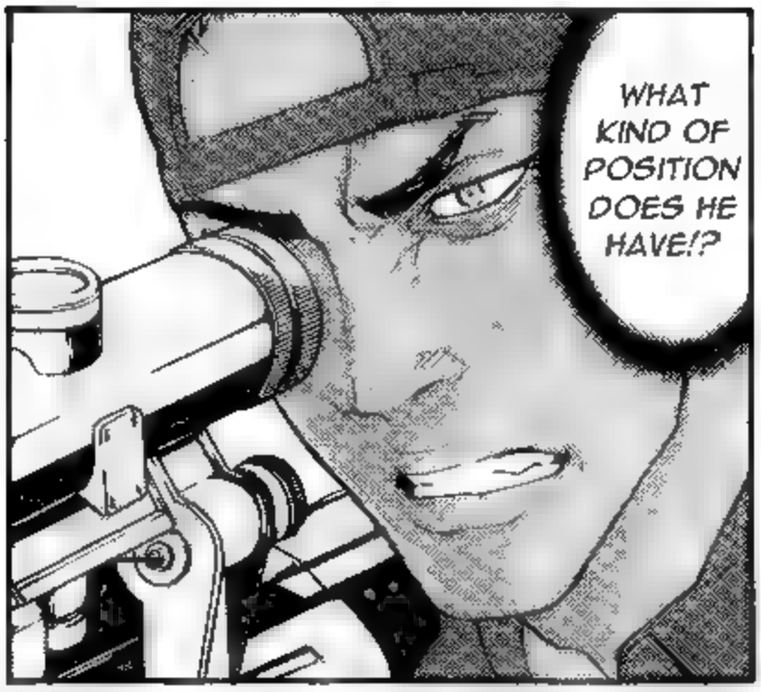
WELL, DO YOU BASTARDS KNOW WHY YOU'RE TARGETING HER?


HOW NAIVE. DO YOU EVEN KNOW WHO YOU'RE DEALING WITH?
FIVE HUNDRED MILLION DOLLARS FOR AN ORDINARY CHILD... YOU SHOULD KNOW WHO'S OFFERING THAT, AND WHY
THERE'S NO NEED FOR INDIVIDUAL SOLDIERS TO KNOW STUFF LIKE THAT. IF WE CONFIRM THE OBJECTIVE WITH THE CLIENT, WE'RE DONE.

WHAT'S HE AFTER? EVEN WITH ALL THE SURFACE DATA I HAVE,
I CAN'T READ THIS GUY'S PERSON-ALITY...

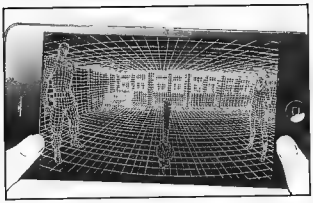

SHE HAS A LOT OF VALUE IN UTILITY... MUCH MORE THAN JUST HANDING HER OVER TO TURUS.
I GUESS THAT MUCH ISN'T SOMETHING AN INDIVIDUAL SOLDIER SHOULD BE ABLE TO JUDGE.




WHAT KIND OF POSITION DOES HE HAVE!?

I'M GETTING CONFIRM-ATION.
IF HE MOVES, SHOOT HIM, SIDABRA.

IF I IGNORE THE PLAN AND JUST KILL HIM RIGHT AWAY, IT WON'T BE ANY TROUBLE, RIGHT?
DID THEY FALL FOR IT...?
WHAT'S HIS PLAN TO ESCAPE THIS PREDICAMENT!?



死がふたりを分かつまで
UNTIL DEATH DO US PART

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nihil sine nefas

NOTHING WITHOUT SIN

IS HE REALLY "PLANNING"? I MEAN, "OPEN UP A CAN OF WHOOP-ASS ON THESE FOOLS" IS HARDLY A PLAN. BESIDES, FOR MAMORU, I'D CALL IT MORE A LIFE PHILOSPHY.

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A FIERCE FIGHT WITHOUT END? THE BATTLEFIELD CHANGES, AND RIVALS FACE OFF ONCE MORE!

HERE SHOULD BE GOOD, RIGHT?
I HAVE A 7:3 ADVANTAGE, HERE...

死がふたりを分かつまで

UNTIL DEATH DO US PART

Story たかしげ宙　Art DOUBLE-S

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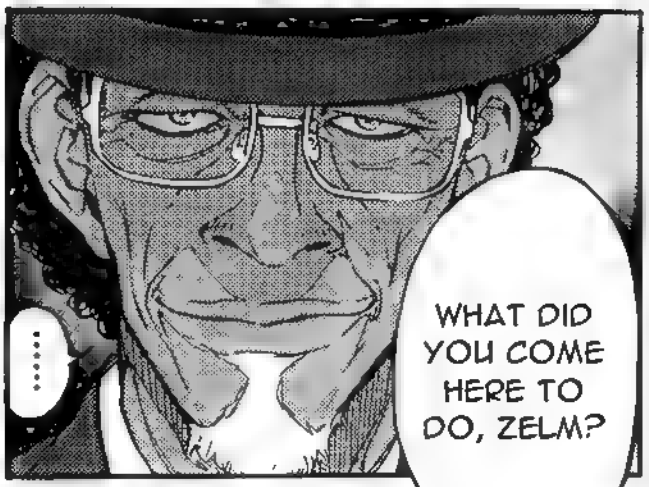
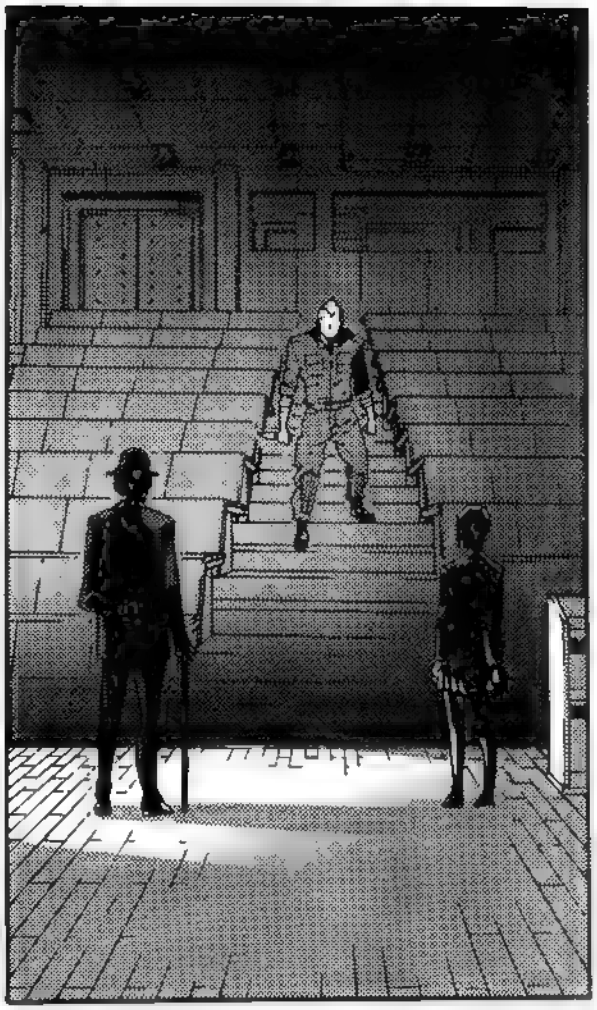
LET'S START WHERE WE LEFT OFF!

NOW THEN.


……
WHAT DID YOU COME HERE TO DO, ZELM?

DID YOU COME OUT HERE TO BABY YOUR PUPILS?



WHAT!?
HM? IT SEEMS LIKE YOU'VE ALREADY MET TEBOR...
I'M JUST GIVING A BIT OF ADVICE.

I DON'T KNOW IF YOU WERE PLANNING ON TAKING HER HOSTAGE, BUT THAT GIRL'S A WARRIOR, TOO.
IT'LL DO YOU NO GOOD.

INVISIBLE ONE... IT DOESN'T MATTER. GO ALL OUT.
...!?
LET'S GO!

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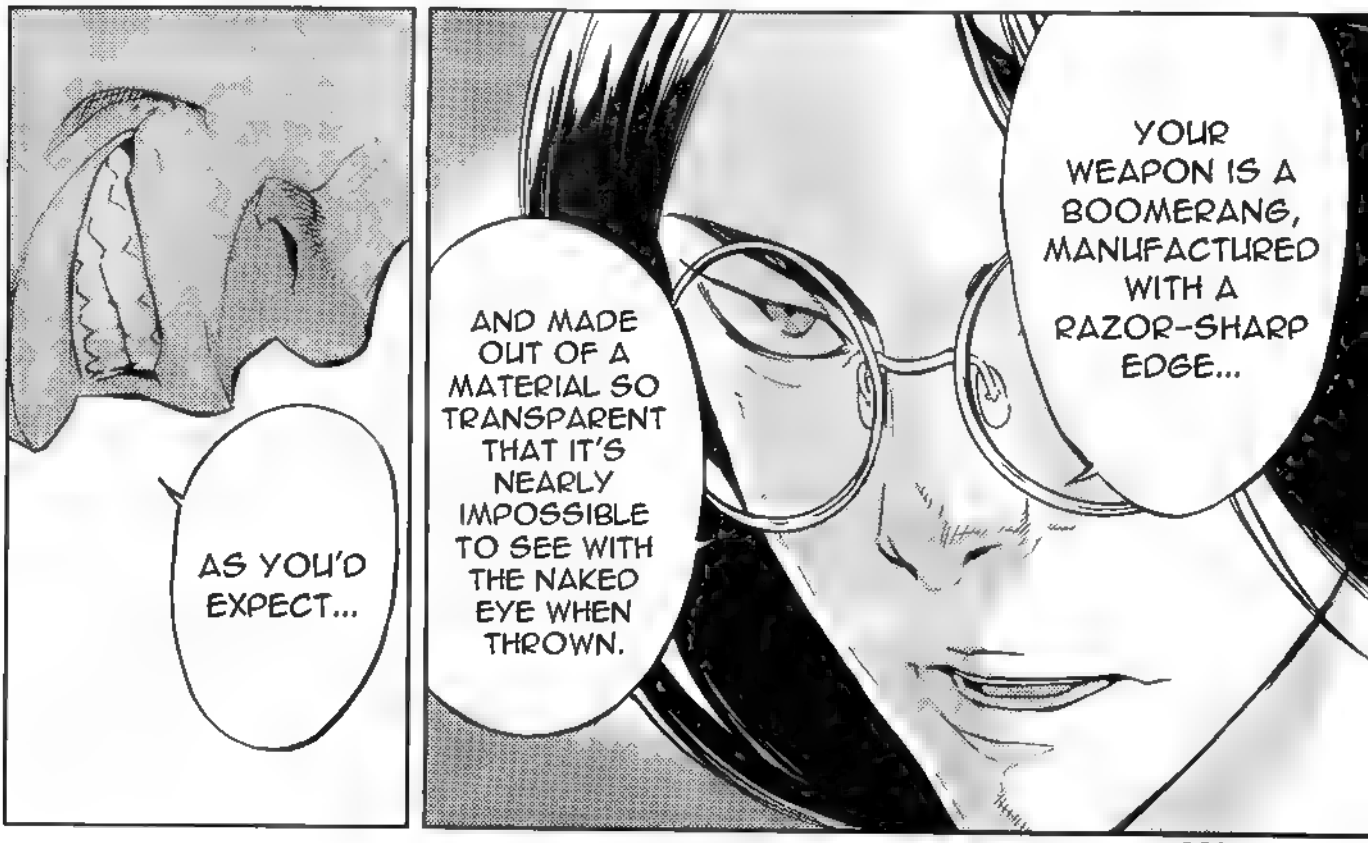
WHAT...?
WHAT IS THIS!?

!?
BUT NOW I'VE DETERMINED THE NATURE OF YOUR WEAPON!
YOU CERTAINLY HAVE THE ADVANTAGE, HERE...


AS YOU'D EXPECT...
AND MADE OUT OF A MATERIAL SO TRANSPARENT THAT IT'S NEARLY IMPOSSIBLE TO SEE WITH THE NAKED EYE WHEN THROWN.
YOUR WEAPON IS A BOOMERANG, MANUFACTURED WITH A RAZOR-SHARP EDGE...

IT'S SMALL, BUT NOT EVEN A BULLET CAN STOP IT. I MEAN, YOU CAN HARDLY SEE THE THING TO BEGIN WITH!
99.978% PERMEABLE TO VISIBLE LIGHT, WITH A REFRACTIVE INDEX OF NEARLY 1.0 - A SPECIAL POLYCARB-ONATE.
WELL, TRICK-REVEALING TIME IS OVER.
チャッ
HE'S NOT SUCH A NOVICE THAT HE'D BE FOOLED BY THE SAME TRICK TWICE, THOUGH...
AND BECAUSE OF THE TRAJECTORY, THERE'S A GAP BETWEEN THE ACTUAL ATTACK AND THE KILLING INTENT.
HIJIKATA MAMORU HAS A KEEN SENSE FOR KILLING INTENT; IT'S A DISRUPTIVE WEAPON FOR THAT TYPE OF GUY.

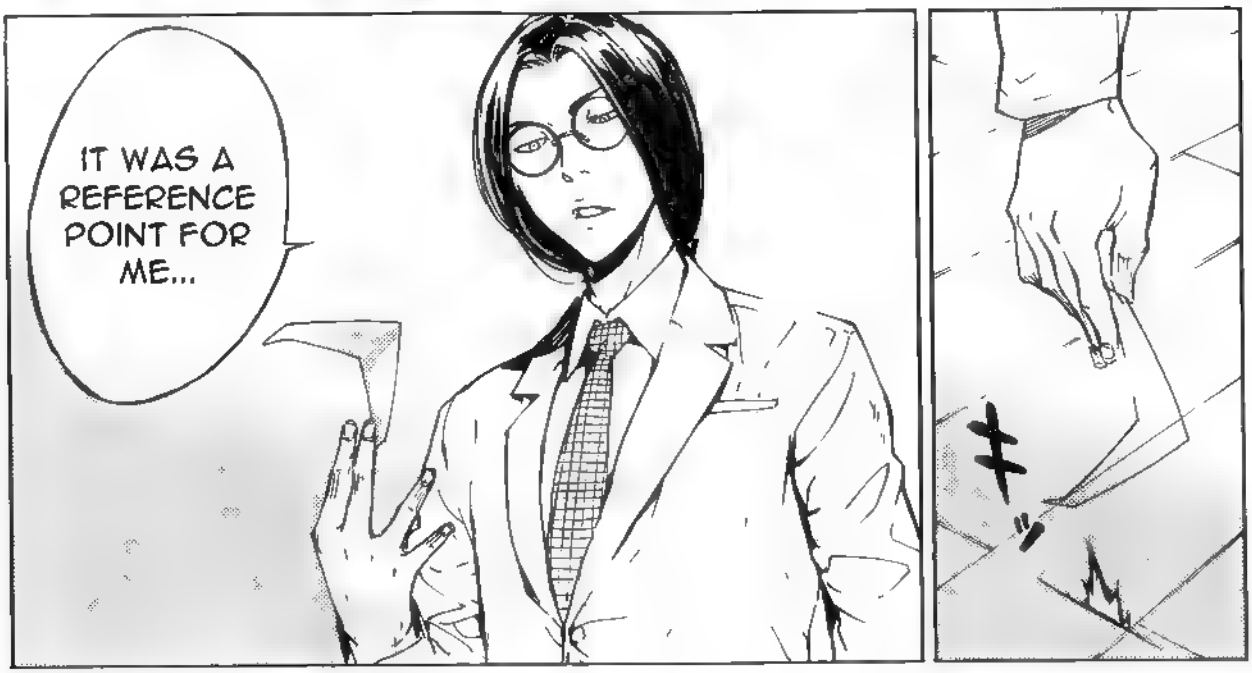
LET'S FINISH THIS ALREADY!

THAT'S MY TARGET!
I SENT THE BOOMERANGS EVERYWHERE HE COULD POSSIBLY DODGE. IF HE TAKES JUST ONE STEP, HE'LL GET SLICED TO PIECES BY THEM.

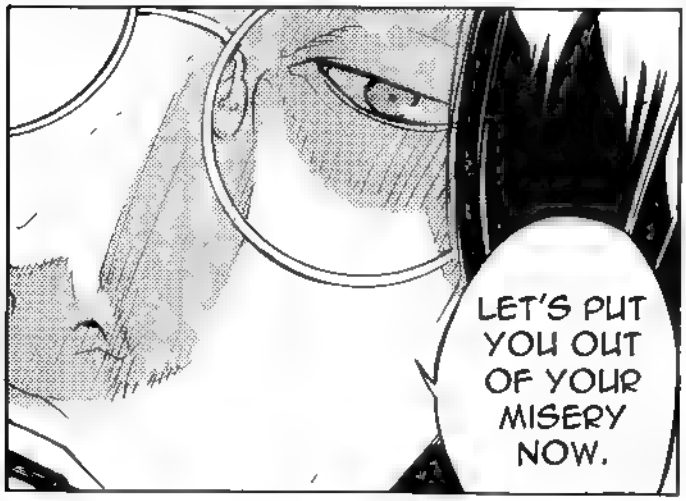
HE READ MY INTENT!?
DID IT HIT!?
THAT'S HOW I ATTACK TOO!!
ドスッ

WHA--
A CHAKRAM?

*T/N: TRI-FANGED RING



KUKUKU... NO WAY, MAN. YOU'RE SO ADAPTABLE THAT YOU COMPLETELY ADOPTED THE SAME STRATEGY AS ME.


LET'S PUT YOU OUT OF YOUR MISERY NOW.

I'M SORRY,
YOUR WOUNDS ARE NOT YET FATAL.

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GUAAH!!!
!?
HE CAN STILL MOVE?!
I CAN'T BE DEFEATED NOW...

FOR THE SAKE OF MY HOUSE, I MUST NOT LOSE!!

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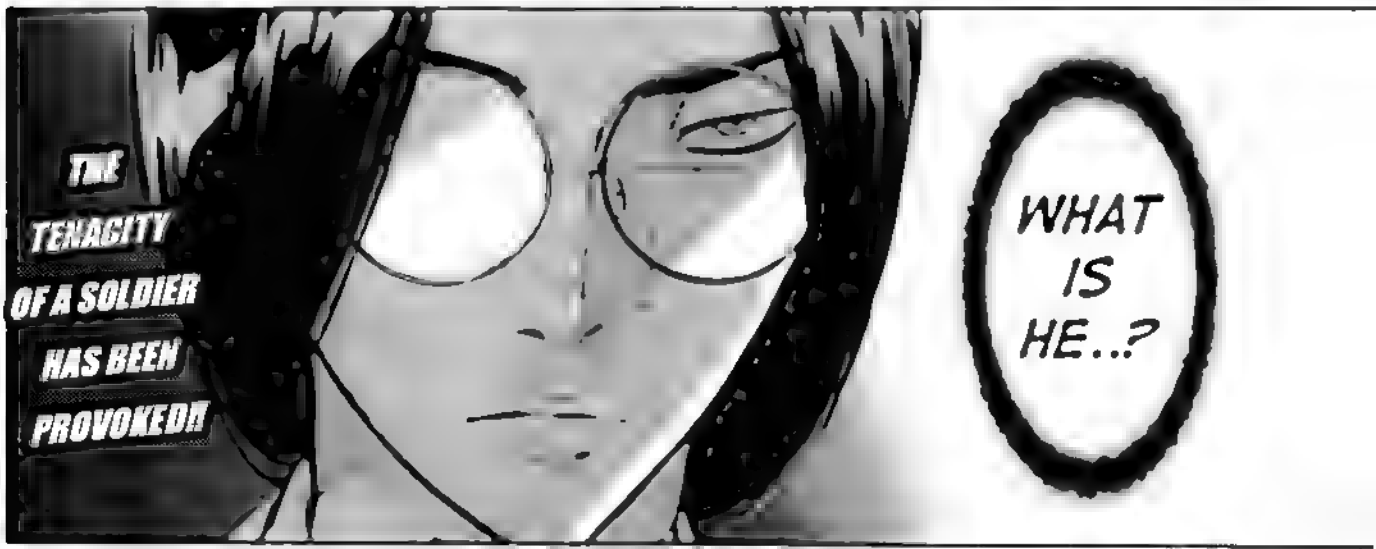
THE TENACITY OF A SOLDIER HAS BEEN PROVOKED!!
WHAT IS HE..?

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UNTIL DEATH DO US PART

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BOUNCY BALL? BOOMERANG? CLEARLY, ZELM HAS LEARNED TO HARNESS THE INHERENT DEADLY POWER OF CHILDREN'S TOYS FOR SUPER-WEAPONRY. HIS NEXT INSTRUMENT OF DEATH? LEGO BRICKS. SERIOUSLY, HAVE YOU EVER STEPPED ON ONE OF THOSE THINGS? GOD DAMN.

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コツ
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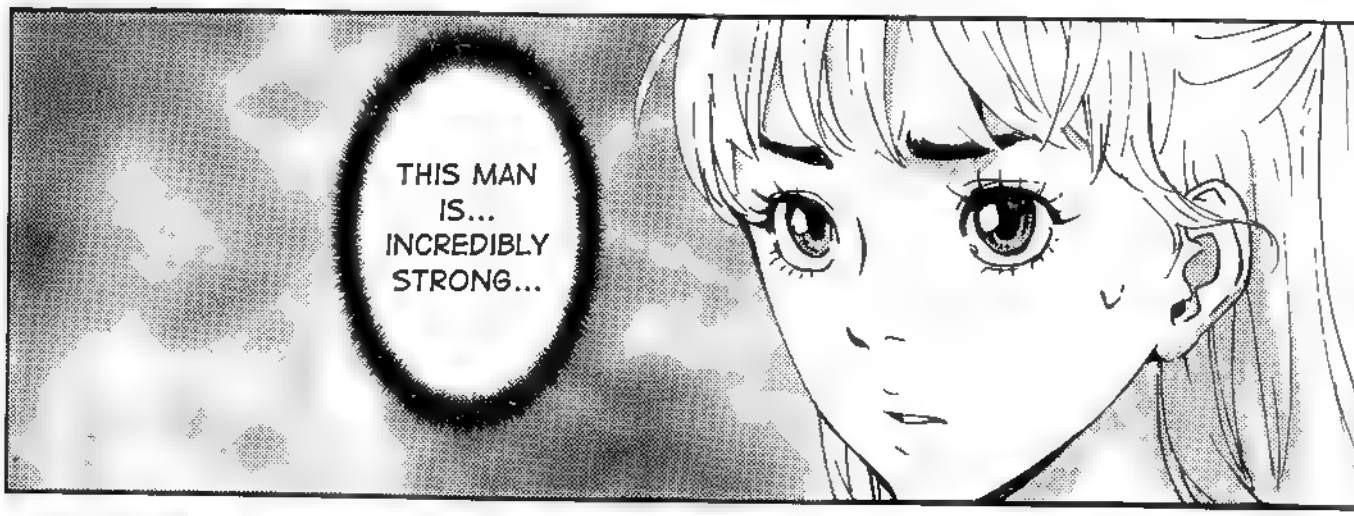
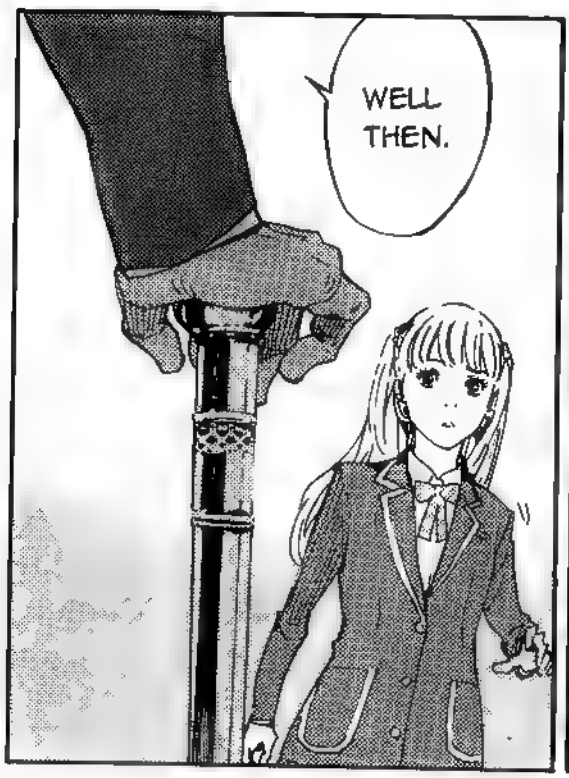
ダッ
死がふたりを分かつまで
KUH!!

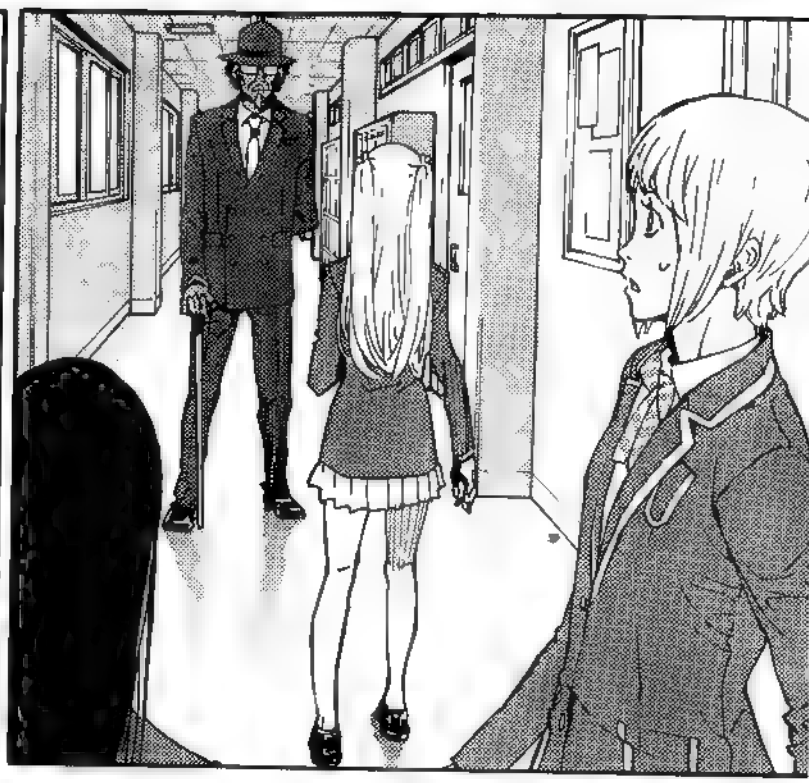
タタッ
GRANTED, THIS WON'T DO YOU MUCH GOOD NOW, BUT...
I WON'T STAND FOR ANY SORT OF RESIST-ANCE.
THIS IS BAD...
I DON'T KNOW HOW THAT GUY'S ATTACKS WORK...
IDIOTS!!
RUN!!
!?

128 school!!
by たかしげ宙
illust DOUBLE-S

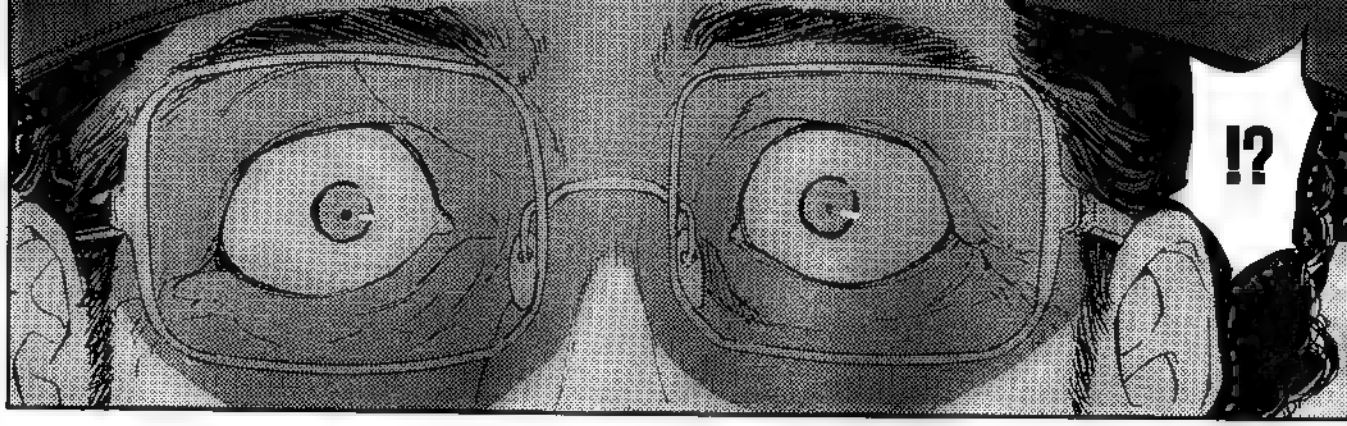
OOH...
NO WAY - THAT WE'D MEET AT A PLACE LIKE THIS...


THIS MAN IS... INCREDIBLY STRONG...


WELL THEN.



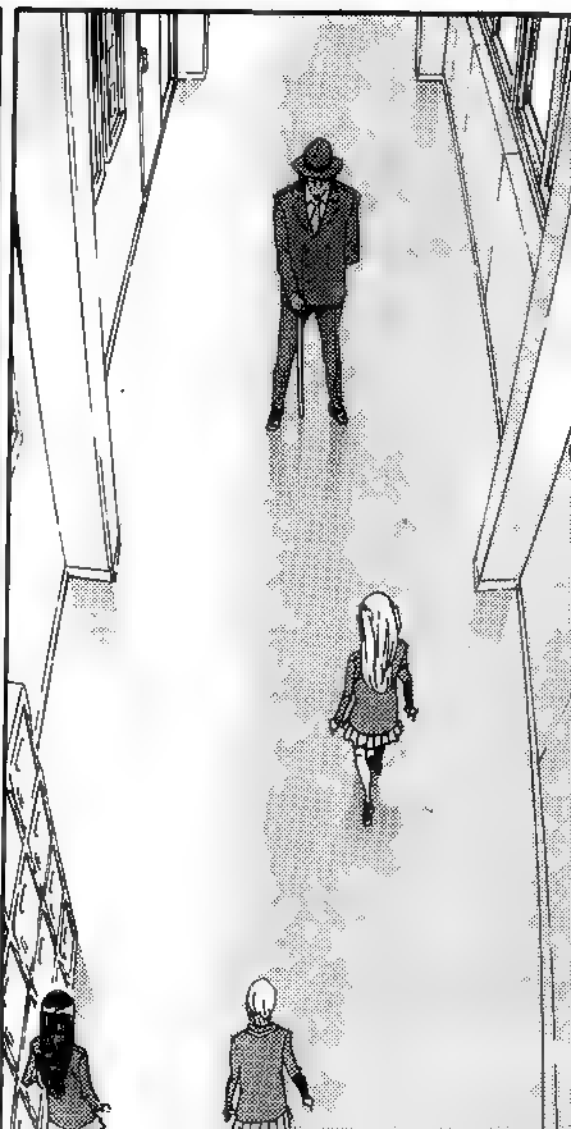
I CAN'T HAVE YOU WALKING AROUND NOW CAN I?


!?

WHA-!?

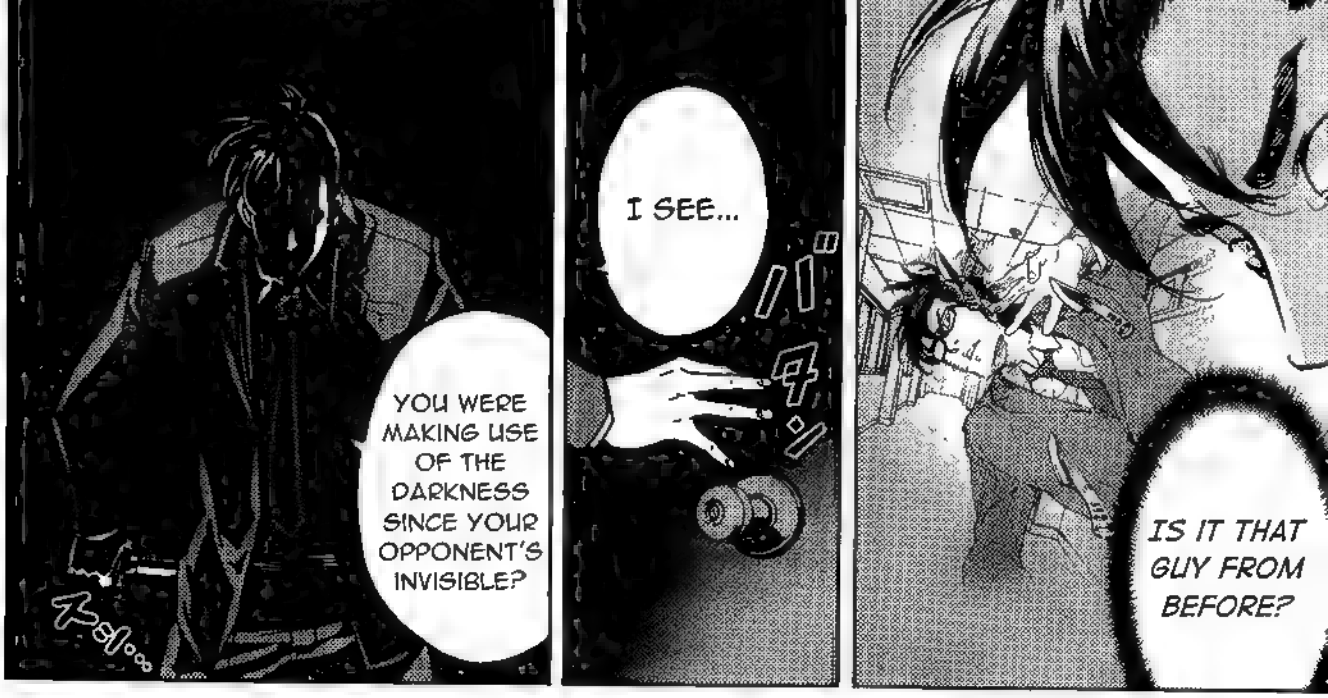
.....

CONCEN-
TRATE...
I ALREADY KNEW I'D MEET HIM HERE!



HOW!?

SECOND AUDIOVISUAL
KAISEDI?
JESUS?!


IS IT THAT GUY FROM BEFORE?
I SEE...
YOU WERE MAKING USE OF THE DARKNESS SINCE YOUR OPPONENT'S INVISIBLE?

THE OPPOS-ITION'S NOT BAD.

SEEMS LIKE YOU WERE HAVING AN UNUSUALLY TOUGH TIME TO ME...
I'VE GOT THIS WITHOUT ANY OF YOUR DAMN HELP!
KUH...I WAS DOING FINE UNTIL JUST NOW...
ALL OF THE SUDDEN HE DOUBLED HIS MOVE-MENTS!
!?
HOW THE HELL!?

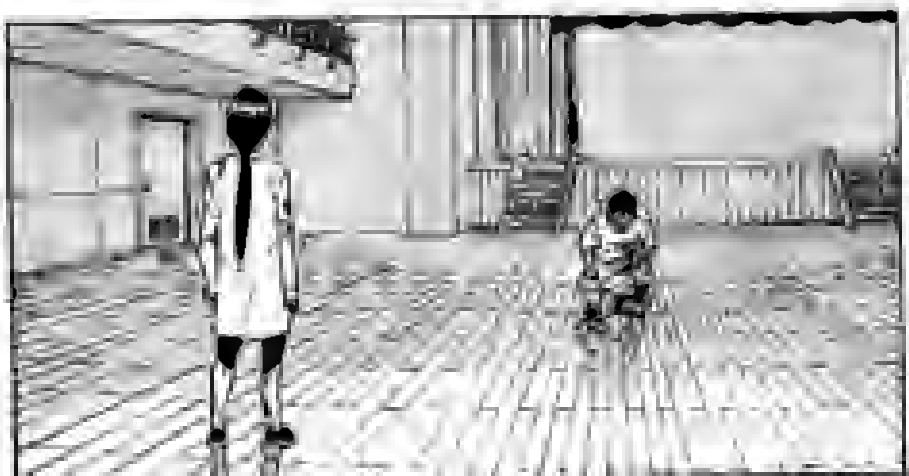
!?

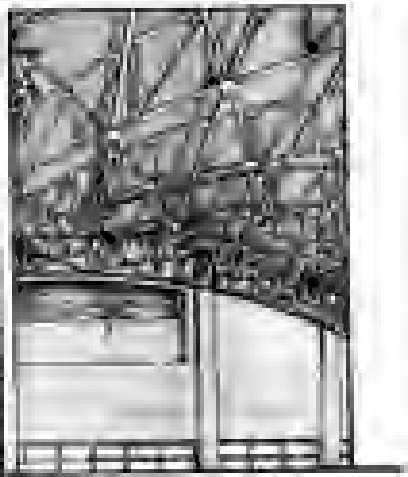
HE'S MOVING TOO FAST!

WHAT IS THIS GUY!?

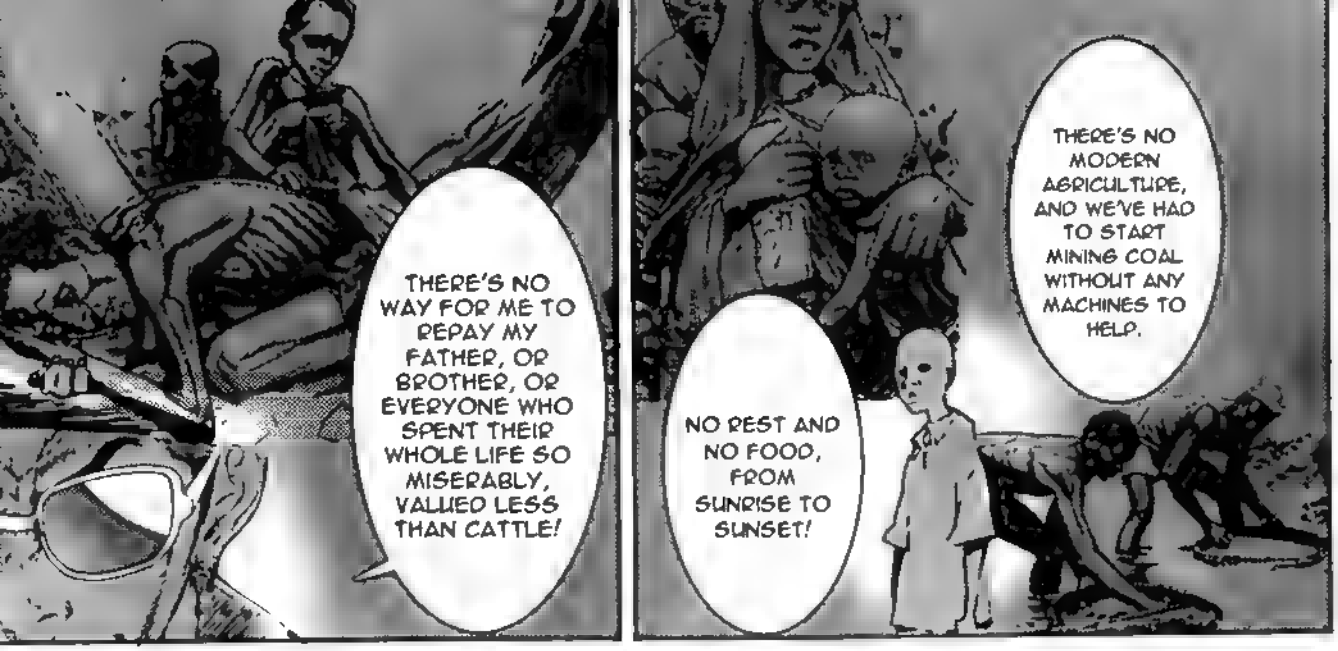
!?

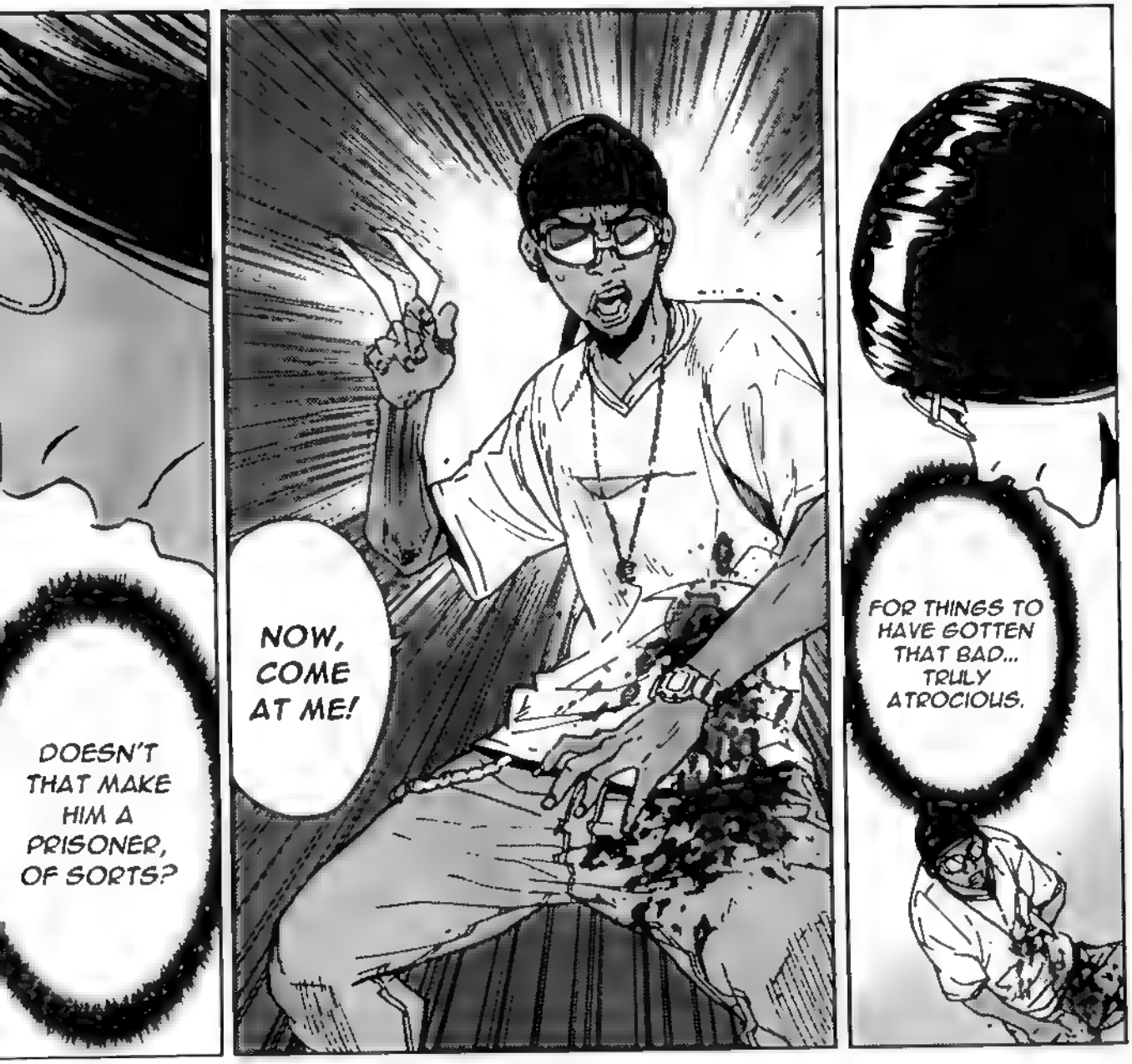
TAKE A BREATHER!
WHAT ABOUT YOU?!



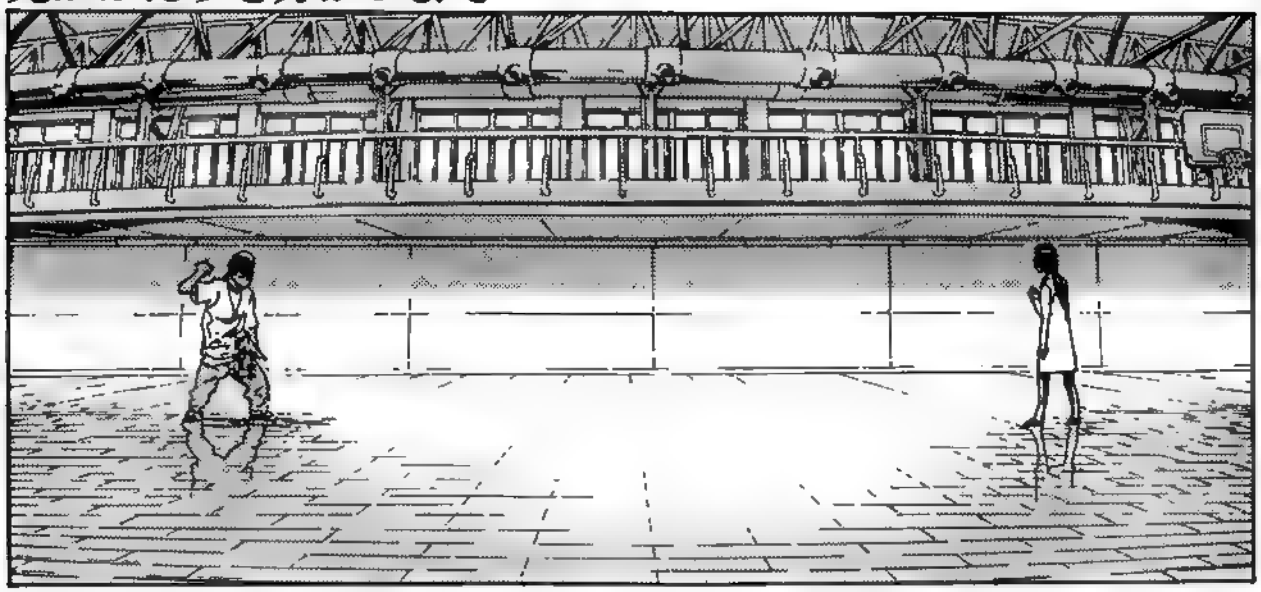


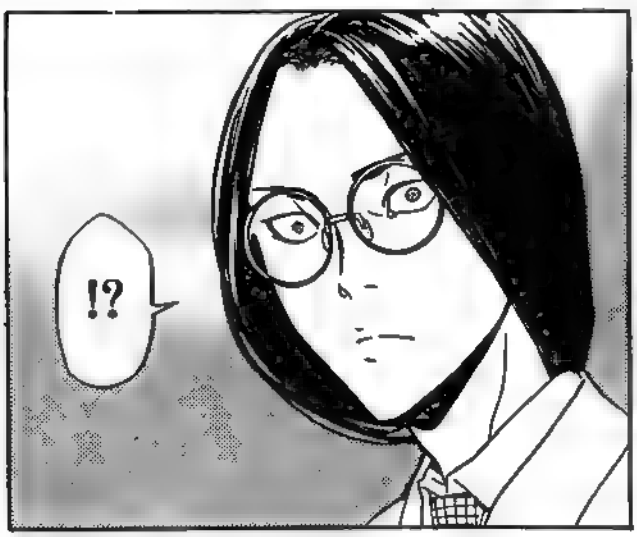
HOW IS HE STILL STANDING?
IT'LL TAKE MORE THAN THIS TO TAKE ME OUT.
I WAS FINALLY CHOSEN AS ONE OF THE ELITE! IF I DIE...
I HAVE HEARD THAT ANTIQUATED APARTHEID LAW STILL EXISTS IN THE GALBOA REPUBLIC...
!?
I SEE...
MY FAMILY WON'T GET THEIR FAIR SHARE.


THERE'S NO WAY FOR ME TO REPAY MY FATHER, OR BROTHER, OR EVERYONE WHO SPENT THEIR WHOLE LIFE SO MISERABLY, VALUED LESS THAN CATTLE!
NO REST AND NO FOOD, FROM SUNRISE TO SUNSET!
THERE'S NO MODERN AGRICULTURE, AND WE'VE HAD TO START MINING COAL WITHOUT ANY MACHINES TO HELP.


DOESN'T THAT MAKE HIM A PRISONER, OF SORTS?
NOW, COME AT ME!
FOR THINGS TO HAVE GOTTEN THAT BAD... TRULY ATROCIOUS.

NO SUFFERING.
I'LL GRANT YOU A SWIFT DEATH...
スッ
THEY'RE THE SAME AS ME...

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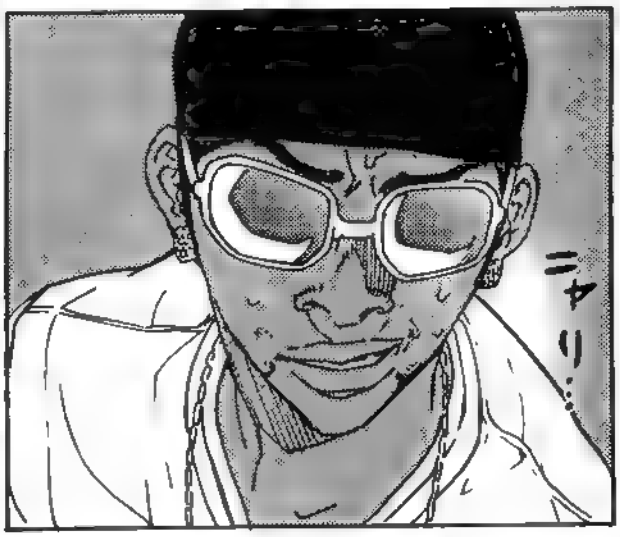
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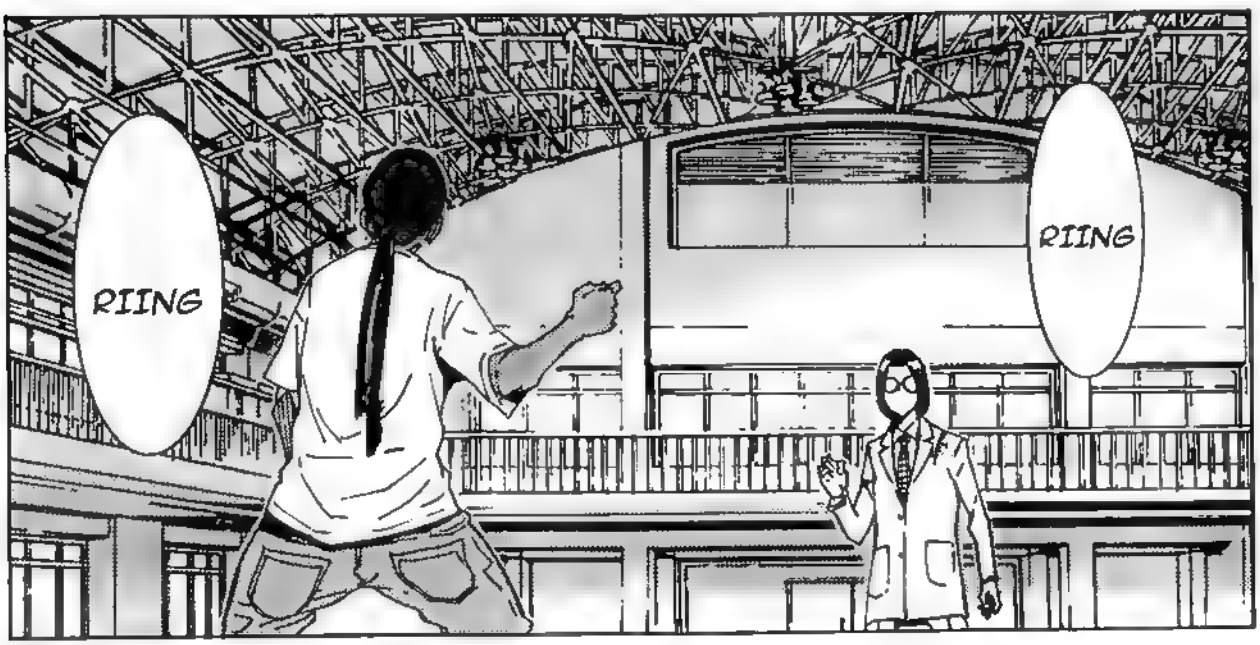
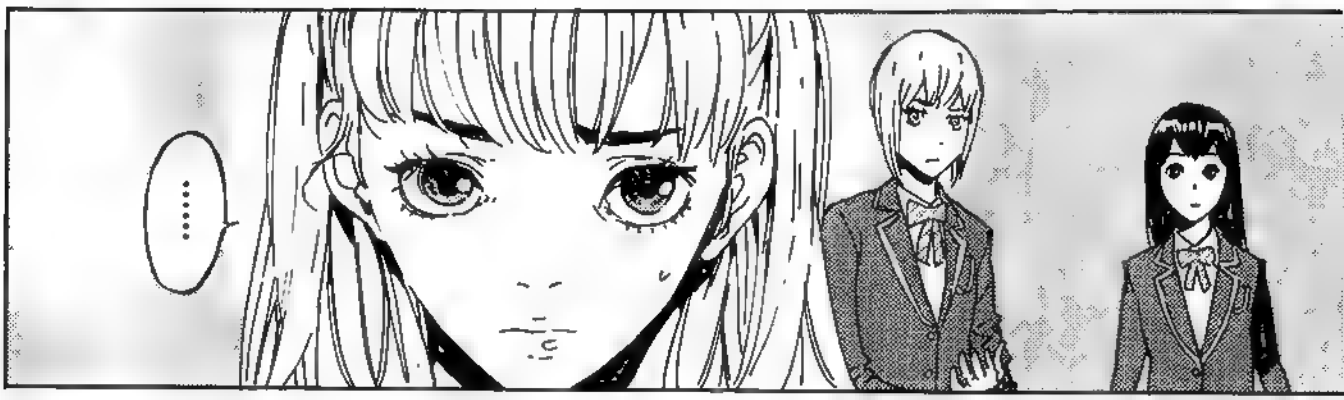

RIING
RIING

RIING
RIING
……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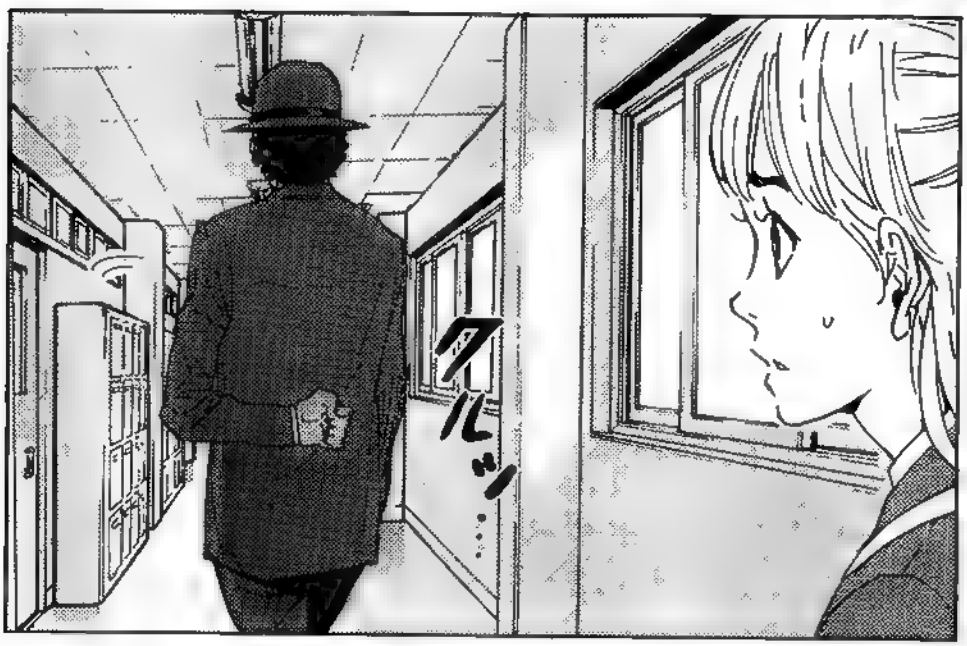
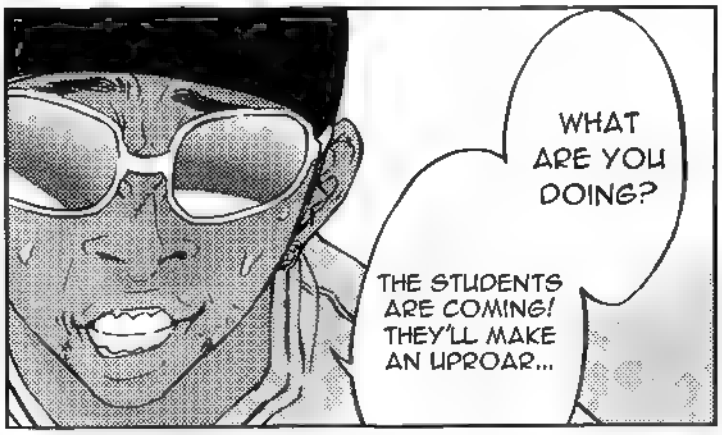

ルミ…

TOO-YAMA-SAN!?
HAA...
.....

... HUMAN BEINGS JUST CAN'T MOVE LIKE THAT...
SOMETHING'S NOT RIGHT HERE. WHAT'S GOING ON?
KUH...
THE TWO OF US WORKING TOGETHER, AND WE COULDN'T EVEN TAKE HIM DOWN...

I WAS JUST STALLING FOR TIME.
YOUR STORY JUST NOW...

.....

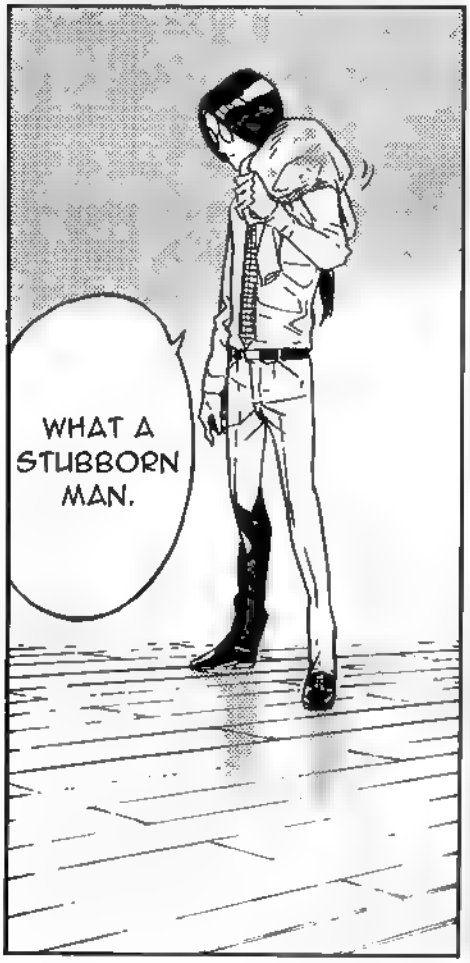

WHAT ARE YOU DOING?
THE STUDENTS ARE COMING! THEY'LL MAKE AN UPROAR...

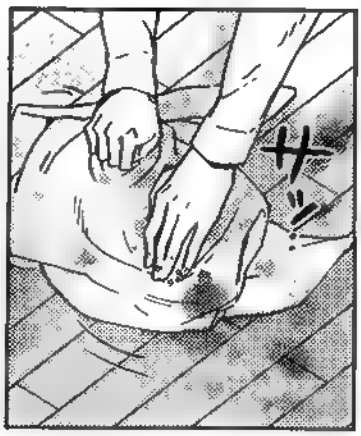
タッ

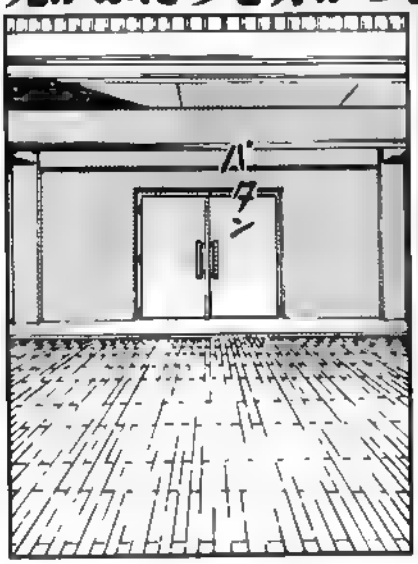
IF YOU DON'T START RIGHT NOW, YOU WON'T HAVE TIME TO CLEAN UP THIS BLOOD...

.....

BY BOXING RULES, I LOST A LONG TIME AGO.
THIS TIME I MANAGED TO SAVE MYSELF WITH A SAD STORY, BUT WE'LL MEET AGAIN...


WHAT A STUBBORN MAN.

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BUT... EVERY LAST ONE OF THEM IS FIGHTING WITH THAT SAME MINDSET, AREN'T THEY?

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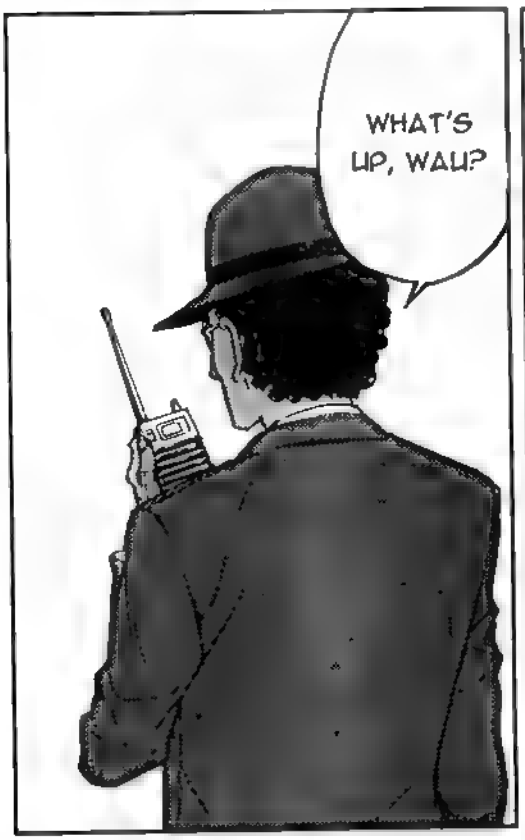
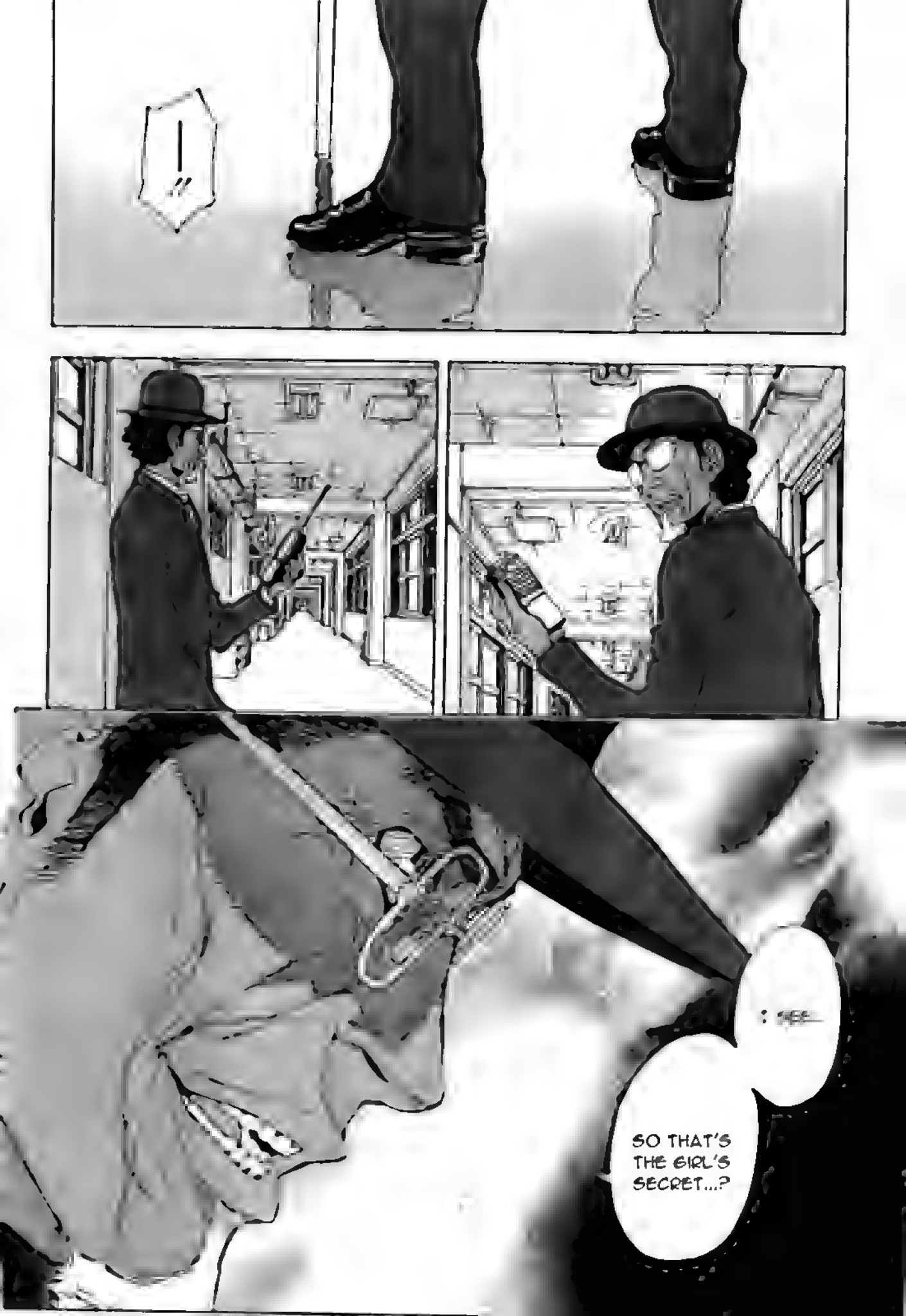
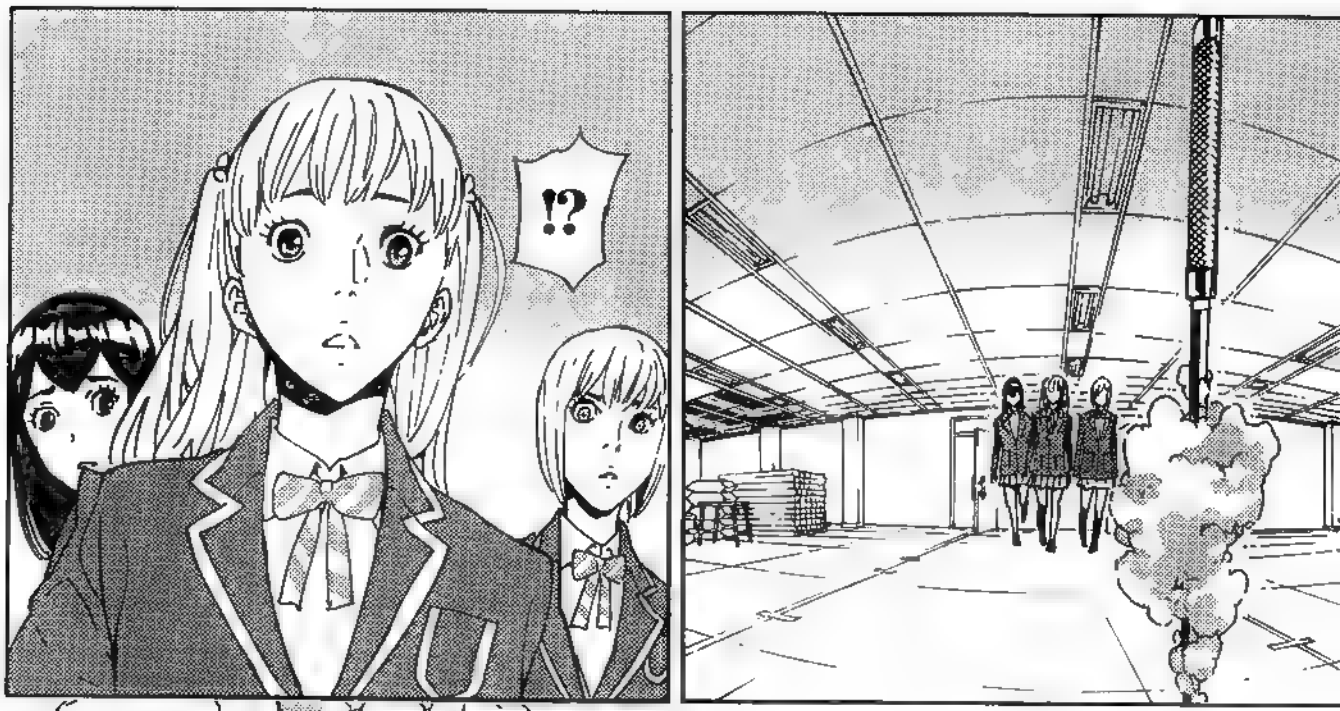
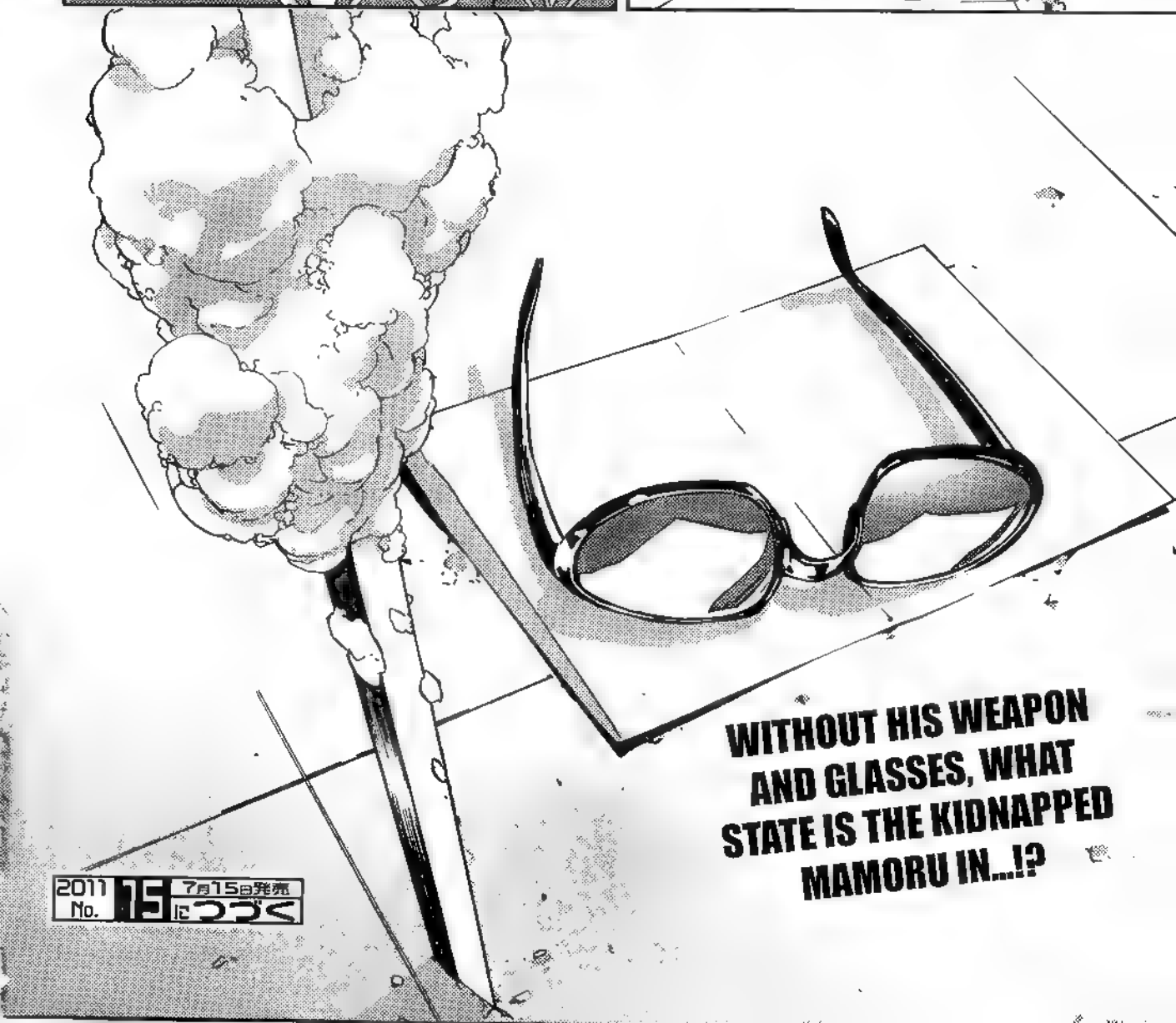

WHAT'S UP, WAU?

RING RING


!!
SO THAT'S THE GIRL'S SECRET...?

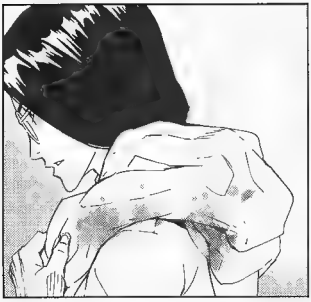
MAMORU-SAN! PLEASE RESPOND!
タタタ
THE THIRD AUDITO-RIUM...
WHERE ARE WE GOING!?
バタン
工事中注意
CAUTION





WITHOUT HIS WEAPON AND GLASSES, WHAT STATE IS THE KIDNAPPED MAMORU IN...!?

2011 No.15 7月15日発売 につづく



死がふたりを分かつまで
UNTIL DEATH DO US PART

THIS SCANLATION PROVIDED BY:

nihil sine nefas

NOTHING WITHOUT SIN

UH OH... N'SINH JUST BROKE THE CARDINAL RULE OF MANGA ENEMIES: NEVER ACKNOWLEDGE THAT YOUR BACKSTORY MONOLOGUES ACTUALLY TAKE UP TIME!

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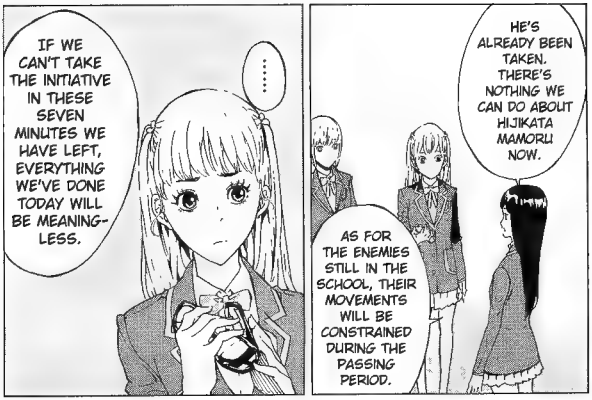
CHAPTER 127

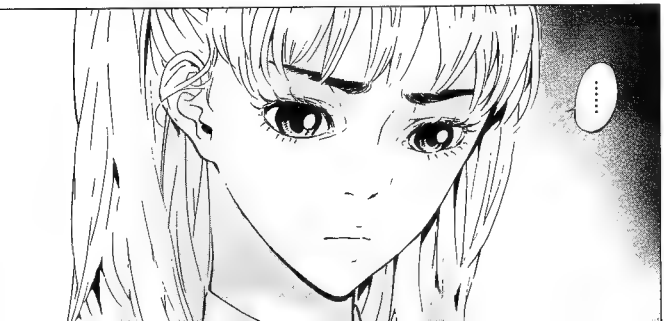
About N'Sinh - he was injured and quickly withdrew from the area.
Can he still be mobilized?
ROJAKS
NU SKOOL
...IN JUST HALF A MINUTE, WE GOT ONE CASUALTY AND ONE PRISONER...?
THIS IS ROUGH. THE ATTACKING TEAM HAS ONLY BEEN DOING SO-SO THUS FAR.
One way or another ...
IF THERE'S BEEN A LACK OF RESULTS IN THE BATTLE UP UNTIL NOW, THERE'S BOUND TO BE A REVERSAL COMING AT SOME POINT.
BUT THIS IS ZELM WE'RE TALKING ABOUT HERE...

HAA~
IT'S DULL AS HELL THAT WAY THOUGH, MAN.
スウ…

……
THERE'S NO TIME TO GET SHAKEN UP.
AH...


IF WE CAN'T TAKE THE INITIATIVE IN THESE SEVEN MINUTES WE HAVE LEFT, EVERYTHING WE'VE DONE TODAY WILL BE MEANING-LESS.
……
HE'S ALREADY BEEN TAKEN. THERE'S NOTHING WE CAN DO ABOUT HIJIKATA MAMORU NOW.
AS FOR THE ENEMIES STILL IN THE SCHOOL, THEIR MOVEMENTS WILL BE CONSTRAINED DURING THE PASSING PERIOD.

……
WHAT'S THE PLAN!?


……

...
HEY
...
WHAT?
YOU'RE STILL ALIVE?
OBVIOUSLY! SHIT, MAN!!
WHAT THE HELL WAS THAT EXACTLY!? HE'S AS GOOD AS THE TWO OF US COMBINED!
IS SUCH AN INSANE OFFENSE LIKE THAT POSSIBLE WITH HUMAN REFLEXES!?

!?
.....
ASIDE FROM THAT, THINGS ARE IN TERRIBLE SHAPE. IT'S A REAL FUCKING MESS HERE.
FIRST OFF, WE NEED TO CLEAN THIS PLACE UP.
THE NEXT LESSON IS IN ABOUT 10 MINUTES, IT SHOULDN'T BE A PROBLEM, EVEN IF WE'RE A BIT LATE.

IT'S AS IF MY PUPILS - ALL THE PUPILS IN THE SCHOOL - ARE BEING HELD HOSTAGES.
DON'T BE STUPID!
... NO WAY, YOU DON'T INTEND TO JUST PRETEND LIKE NONE OF THAT JUST HAPPENED, DO YOU!?
I'M GONNA MAKE SURE THEY GET A FITTING PUNISHMENT FOR THAT.

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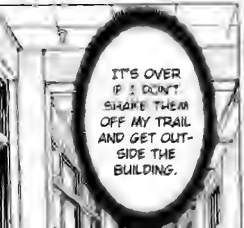
...WHETHER I LIVE OR DIE WILL BE DECIDED AT THE START OF THE NEXT CLASS PERIOD...

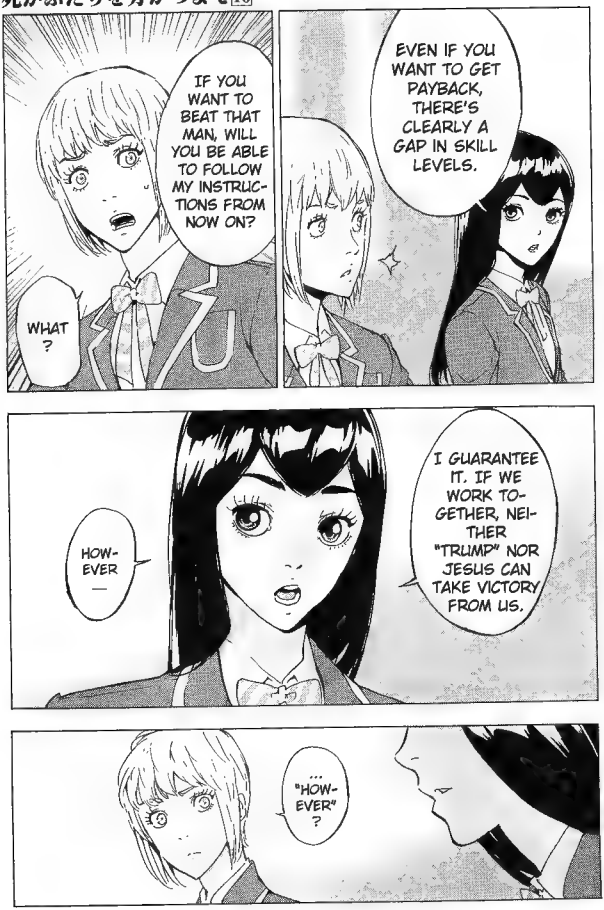

IT'S OVER IF I DON'T SHAKE THEM OFF MY TRAIL AND GET OUTSIDE THE BUILDING.

BACK THERE— WHAT'D YOU HIDE?
IT WAS A MESSAGE FROM THE ENEMY.
!?

WE'D BE IN TROUBLE IF WE SHOWED TOOYAMA-SAN THIS AND GOT HER EVEN MORE WORKED UP.
...IT'S ONE OF THAT GUY'S MOLARS...? IT'D SEEM THAT THEY BEAT HIM AND KNOCKED IT OUT OF HIM ...
WHAT DO YOU PLAN TO DO NOW, PRAETORIAN?
DO YOU THINK IT'S WISE TO LEAVE ALL THE PLANNING FROM HERE ON TO A MIDDLE SCHOOL STUDENT AND AN OBVIOUS NOVICE LIKE HER?
GIVEN THE PRESENT SITUATION, WHY ARE YOU SO CONCERNED ABOUT HELPING US?
.....

IT DOESN'T SEEM LIKE SOMETHING SOMEONE FROM "24" WOULD DO.
……
… IT'S A MATTER OF PRIDE ……

I'LL PAY HIM BACK WITH THIS AND SETTLE THE MATTER.
THAT ZELM CALLED SOMEONE I RESPECT A NAME WHICH I ABSOLUTELY ABHOR!

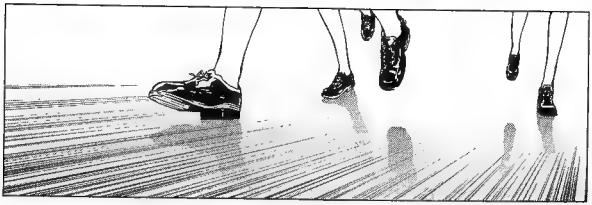

IF YOU WANT TO BEAT THAT MAN, WILL YOU BE ABLE TO FOLLOW MY INSTRUCTIONS FROM NOW ON?
WHAT ?
EVEN IF YOU WANT TO GET PAYBACK, THERE'S CLEARLY A GAP IN SKILL LEVELS.
I GUARANTEE IT. IF WE WORK TOGETHER, NEITHER "TRUMP" NOR JESUS CAN TAKE VICTORY FROM US.
HOWEVER —
... "HOWEVER" ?

IT REQUIRES THAT YOU GO OUT OF YOUR WAY NOT TO KILL YOUR OPPONENT.
BECAUSE UNDER THAT CONDITION, WE CAN MAKE A STRATEGY. IF YOU CAN'T DO THAT, IT'S CERTAIN YOU'LL BE KILLED.
.....
...
HOLD ON ..... JUST A SECOND

ASH!?
SO IF I AGREE TO YOUR TERMS, YOU'LL USE ME FOR A WHILE.
...ALL RIGHT.
DIDN'T YOU HEAR? A WHILE AGO, OKONOZA-SAN WAS GOING TO VISIT TOOYAMA-SAN?
IT'S DANGER-OUS TO MOVE AROUND SO SUD-DENLY ...
WHERE ARE YOU GOING?
IT'S JUST SAME OLD, SAME OLD.

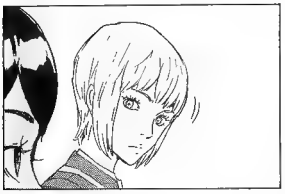
!?
... GOT IT, STAY SAFE.

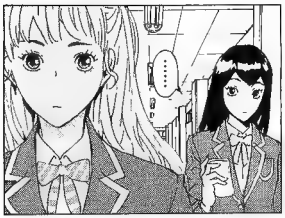
PLEASE TELL TOOYAMA-SAN WE ALREADY LEFT EARLY.
.....



WHAT

NOW THIS -
!?





PLEASE FOLLOW MY INSTRUCTIONS FROM HERE ON OUT. IF YOU DO THAT, WE HAVE A CHANCE AT WINNING. BELIEVE ME.

... AFTER THOSE TWO .....

?
YO, GIANT!
ポイッ
I PUT ONE INTO THE TOOTH I BROKE WHEN I HIT HIM EARLIER.
IT'S ZELM'S ORDERS.

IT'S NOT REALLY OUR THING, BUT GALBOA SOLDIERS USE THIS SORT OF BOMBS TO ELIMINATE EVIDENCE.
.....

死がふたりを
分かつまで
UNTIL DEATH DO US PART

Scanlated by:

Niry

(Who is not affiliated with any group
or experienced with this stuff at all
so please forgive any mistake)

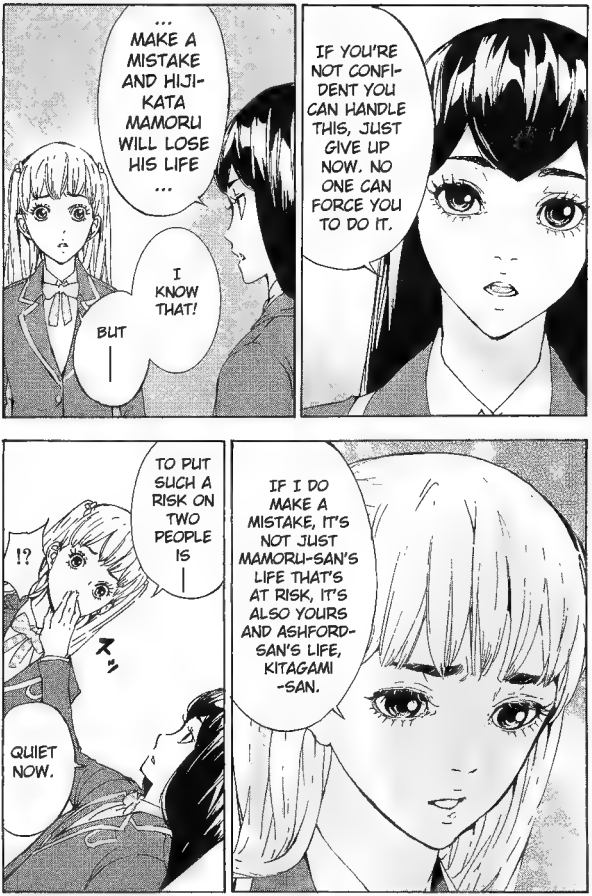
Raws Taken From:

jcafe24.net

(Thank you, guys!)

CHAPTER 128

PLEASE KEEP IN MIND THE DIRECTIONS WE GAVE YOU EARLIER - DON'T LEAVE THE AREA SHE CAN SEE, AND REMEMBER TO FOLLOW HER INSTRUCTIONS VERY CLOSELY.
WE'LL MAKE PREPARATIONS NOW.
... ARE WE GOING TO FIGHT HIM HERE?
... WELL
CAN YOU DO IT?


IF YOU'RE NOT CONFIDENT YOU CAN HANDLE THIS, JUST GIVE UP NOW. NO ONE CAN FORCE YOU TO DO IT.
... MAKE A MISTAKE AND HIJIKATA MAMORU WILL LOSE HIS LIFE ...
I KNOW THAT! BUT
IF I DO MAKE A MISTAKE, IT'S NOT JUST MAMORU-SAN'S LIFE THAT'S AT RISK, IT'S ALSO YOURS AND ASHFORD-SAN'S LIFE, KITAGAMI -SAN.
TO PUT SUCH A RISK ON TWO PEOPLE IS
!?
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QUIET NOW.

CERTAINLY, WITH THIS PLAN, IF YOU MAKE A MISTAKE, EVEN A SMALL ONE, THERE'S NO GUARANTEE THE THREE OF US WILL MAKE IT,
BUT
I WON'T TELL YOU NOT TO WORRY ABOUT IT, TOOYAMA-SAN.
HOWEVER, MORE THAN JUST LIVING BY THE RULES OF THIS WORLD, WHEN THE TIME COMES TO BET IT ALL - IT'S ONLY NATURAL FOR US TO PUT OUR LIVES ON THE LINE.
THAT'S THE WORLD SHE AND I LIVE IN.
THAT ALONE IS WHY WE'VE ENDURED TO THIS DAY.
……

KITAGAMI-SAN
COLD AND CALLOUS. THERE IS NO MERCY.
THAT GOES FOR YOU, TOO.
YOU WALKED FORWARD. THAT'S HOW IT IS IN THE UNDER-WORLD.
IT WOULDN'T BE POSSIBLE TO MOVE ON IF I, MYSELF, HADN'T CHOSEN THE PATH I WALKED.
YOU ALREADY KNEW THAT THOUGH, DIDN'T YOU?

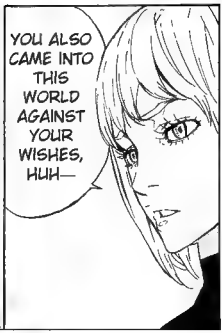
YES
RING
RING
OF COURSE... IT IS INDEED A DANGEROUS WORLD .....

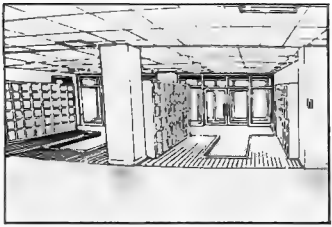
AND YET, NOT ONLY MAMORU-SAN BUT PEOPLE LIKE KITAGAMI-SAN AND SENSEI EXIST HERE, TOO.

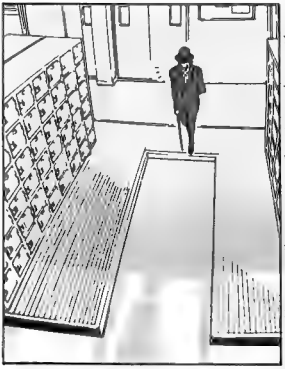
SORRY.
FROM HERE ON, YOU SHOULD START TO GET SERI-OUS.

LOOKS LIKE YOU TOLD HER WHAT I WANTED TO SAY.

……
… THAT'S NOT QUITE THE CASE.


YOU ALSO CAME INTO THIS WORLD AGAINST YOUR WISHES, HUH—





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... OH HO..... YOU UNDERSTAND YOUR DISADVANTAGE AND YET YOU STAND BEFORE ME.....?
HOW FRIGHTENING.
I LET HER LOOSE JUST SOME TEN MINUTES AGO
SHE SHOULDN'T HAVE HAD TIME TO WORK UP SOME SORT OF COUNTER-MEASURE .....
... WHAT IS THIS?
YOU DO UNDERSTAND HOW TO RETREAT, DON'T YOU?

WHILE YOU'RE RETREATING FROM THE FRONT LINES, YOUR SUBORDINATES EACH WITHDRAW THROUGH DIFFERENT ROUTES.
THE INJURED ONES IN PARTICULAR ACT AS DECOYS FOR YOU, THE LEADER. AM I MISTAKEN?
NOW THEN, I HAVE A QUESTION FOR YOU.
THOUGH IT WAS DIFFICULT WITH AN "INVISIBLE" OPPONENT, IF YOU READ OUR MOVEMENTS, WHY DIDN'T YOU ATTACK THE INJURED? YOU COULD HAVE CLEANED UP EASILY.
.....
THAT'S RIGHT.

OH HO.
DOES THAT MEAN YOU'RE FOLLOWING INSTRUCTIONS?
APPARENTLY, IT'S NONE OF MY CONCERN IF IT'S NOT YOU.
ME?
A... PRISONER?
YOU'VE TAKEN ME FAR TOO LIGHTLY.
スッ
AND APPARENTLY, SOME ALL-BUT-DEAD SUBORDINATE DOESN'T HAVE ANY VALUE IN A "PRISONER EXCHANGE".

!!
YOU DON'T EVEN KNOW YOUR PLACE AND YOU'RE GOING TO FUCKING TELL ME ABOUT THE DIFFERENCE BETWEEN OUR STRENGTHS?
Jump to the right, please.

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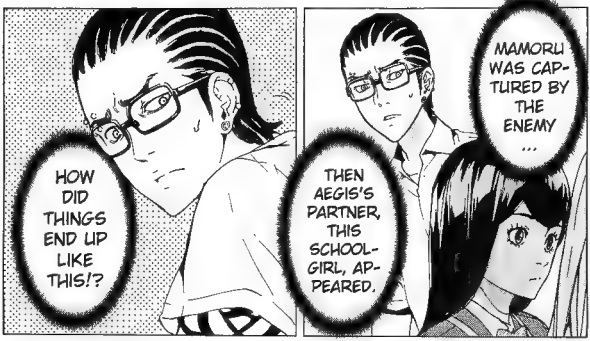
Left.
Down right.
Right.
Jump to the opposite side!!

... I COULD UNDER-STAND IT... BEFORE .....
Jump to the back!!
Left.
Left, left.
BUT HOW IS THAT GIRL ABLE TO SEE THIS!?

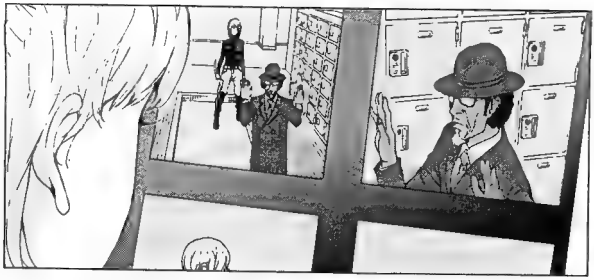
RIGHT, LEFT.
LEFT, FOR-WARD!
FROM THERE TO THE OPPO-SITE SIDE!


MAMORU WAS CAP-TURED BY THE ENEMY ...
THEN AEGIS'S PARTNER, THIS SCHOOL-GIRL, AP-PEARED.
HOW DID THINGS END UP LIKE THIS!?

!?
THIS GIRL... I CAN'T GET A HOLD ON HER OFFENSE AT ALL
AND SHE'S AVOIDING ME COMPLETELY AT RANDOM.
BUT HOW IS SHE ABLE TO KEEP THIS UP MOVE FOR MOVE?
CERTAINLY, THERE'S A REASON.

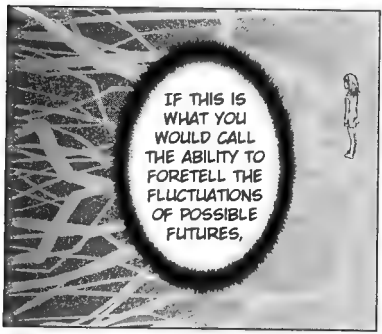
!?
カラン
WHA

WELL DONE.
YOU CAN TAKE ME AS A PRIS-ONER.
WHAT'S THE MATTER, AREN'T YOU GOING TO RESTRAIN ME?
THIS GUY... WHAT'S HE PLAN-NING?



YES, FOR NOW

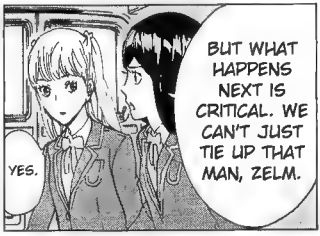
HAA ...
IS... IS IT OVER?


IF THIS IS WHAT YOU WOULD CALL THE ABILITY TO FORETELL THE FLUCTUATIONS OF POSSIBLE FUTURES,

THIS GIRL REALLY WAS ABLE TO DEAL WITH IT, JUST LIKE SHE SAID.

SURELY IT IS SOMETHING THAT MEN OF POWER WOULD DESIRE BEYOND ALL ELSE.

NOW BOTH US AND HIJIKATA MAMORU COULD LOSE OUR LIVES IN A SINGLE STROKE.


BUT WHAT HAPPENS NEXT IS CRITICAL. WE CAN'T JUST TIE UP THAT MAN, ZELM.
YES.

WHHAAT !?
ASHFORD-SAN, PLEASE RESTRAIN HIM AND BRING HIM HERE.

CAN'T I JUST GO HOME IN PEACE .....?
NEXT TIME ...
D-DON'T SAY THAT!!
S-SORRY, IGAWA-SAN, BUT NOW IS NOT THE TIME FOR DISCUSSION.
HAA...
HAA...

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DID YOU THINK THAT YOU COULD PUT MY STUDENTS IN DANGER, THEN JUST GO BACK HOME ALIVE?
Kuah
Hii
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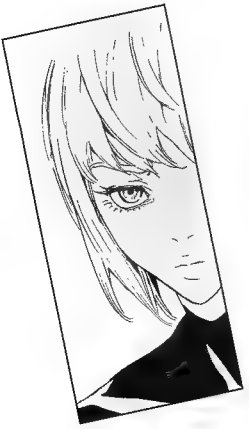
JESUS !?



死がふたりを分かつまで
UNTIL DEATH DO US PART

Scanlated by:

Niry

(Who is not affiliated with any group
or experienced with this stuff at all
so please forgive any mistake)

Raws Taken From:

jcafe24.net

(Thank you, guys!)

オオオ

第129話

!?
IS HE GONNA KILL ME!?
KUKUKU

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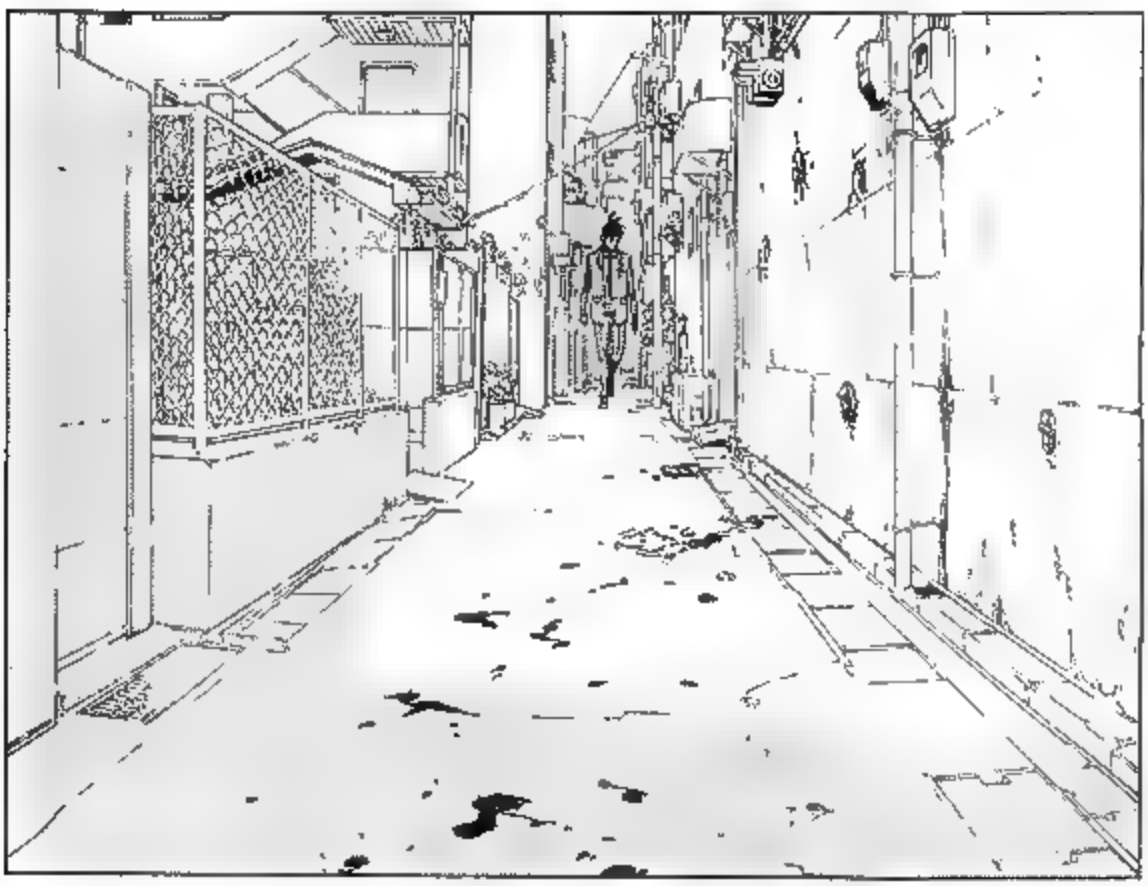
SI-
DAB
RA!?
TO LEAVE
THAT
FUCKING
BLEE TO
PUT HEAD
IF ZEUS
HADN'T
CRIPPLED
CYTHE O-
WISE
CHI
WASTING
MY
FUCKING
TIME.



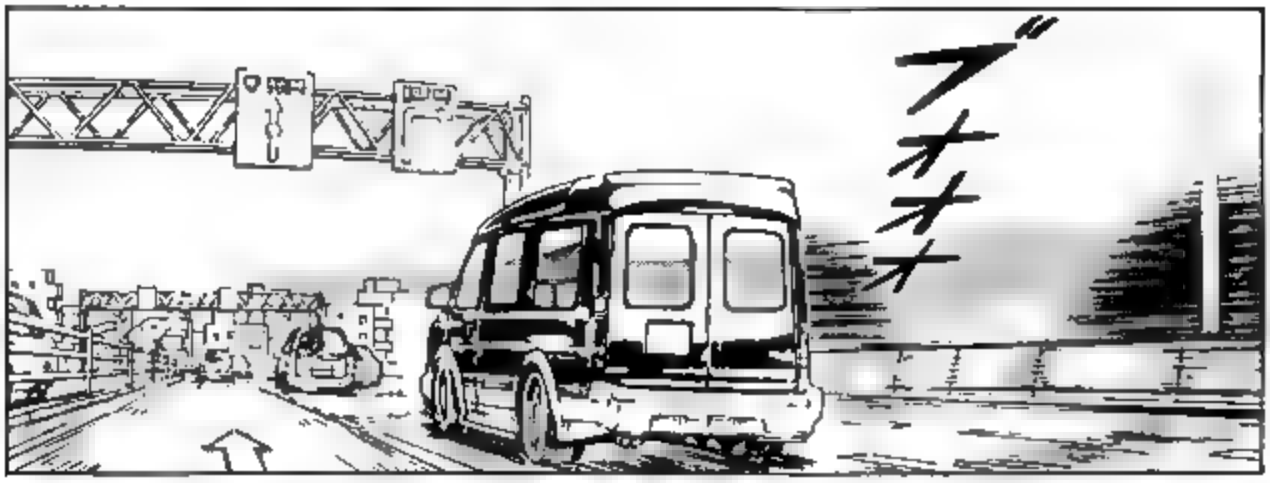
……

HMPH…

I DON'T THINK HE'S THE SORT TO NICELY TELL US WHAT WE WANT.
DO YOU REALLY THINK WE CAN BELIEVE ANYTHING THIS GUY SAYS?
.....
DON'T WORRY.
WE DON'T HAVE ANYTHING TO FEAR IF WE'VE GOT ENOUGH CONFIDENCE IN OURSELVES TO ATTACK HIM. I THINK HIS TRICKS WILL PROVE FUTILE.

I CAN'T READ HER ...

.....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……
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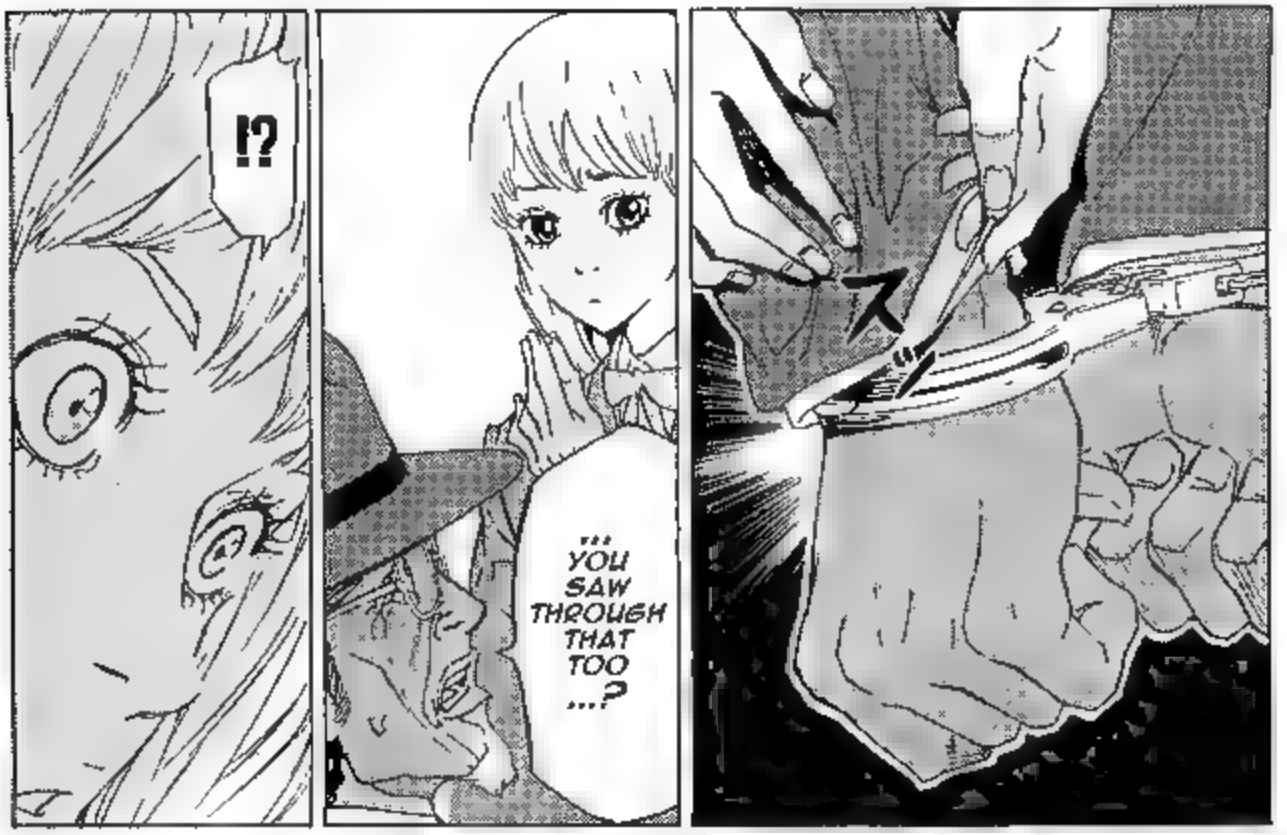
DON'T
!


!?
...YOU SAW THROUGH THAT TOO ...?

WHAT EXACTLY IS SHE!?
AT THAT LEVEL, IT'S NOT JUST GOOD INTUITION!
EVEN I COULDN'T SEE THE MOTIONS BEHIND HIS TRICKERY SO CLEARLY.

WHAT IS IT YOU WERE TAUGHT BY THAT SAMURAI?
ブオオオ
GIVEN THE SEQUENCE OF EVENTS PRECEDING TODAY, IT PROBABLY WASN'T ANYTHING TYPICAL
IT WAS MAINLY MENTAL READINESS ON THE FRONT LINES
TO ALWAYS BE THINKING, TO CONTROL MY FEAR
"CONTROL"?

I WAS TAUGHT TO CONTROL MYSELF — TO NEITHER CONDITION MYSELF EXCESSIVELY, NOR FEAR EXCESSIVELY
WELL, I THINK IT WAS LIKE IF ONE IS TOO NERVOUS OR AFRAID THEY'LL BE CONTROLLED BY IT AND ACTION ITSELF BECOMES SELF-DESTRUCTIVE
BUT CONVERSELY, IF THEY COMPLETELY REPRESS THEIR FEAR THROUGH PRACTICE, THEIR ACTIONS WILL BE DULLED FROM THE LACK OF IT

...KU KU KU....

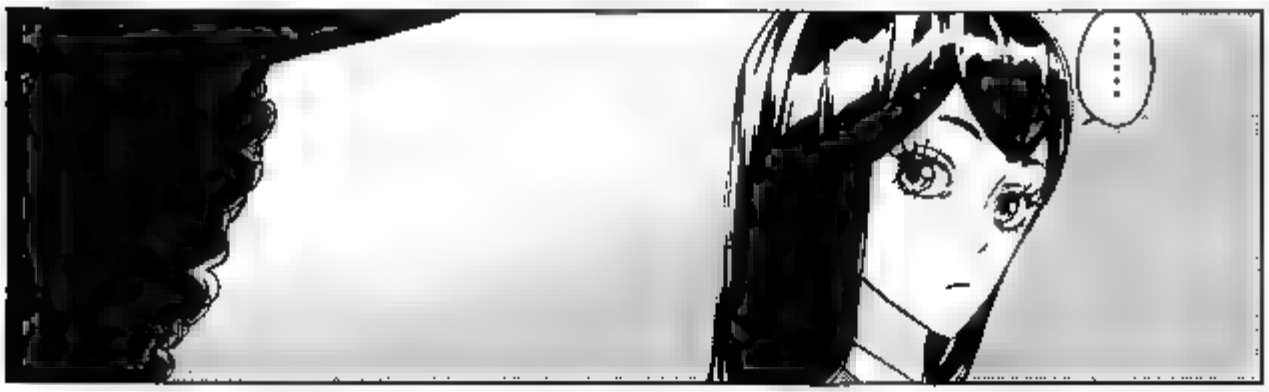
NO, THERE WASN'T ANYTHING ELSE MAMORU-SAN ----
THAT'S IT? NOTHING ELSE?

I SEE.
YOU LEARNED MENTAL CONCEPTS RATHER THAN MINDLESS PHYSICAL SKILLS.. HMMPH.

LITTLE GIRL, I CAN'T TRULY UNDERSTAND

TO THAT SAMURAI

WHAT'S THIS ...?
I CAN FEEL AN AURA LIKE MAMORU-SAN'S ON THIS GUY


.....

IT DOESN'T SEEM LIKE YOU'D BE INTERESTED IN ANYTHING CONCERNING ME
UHM. WHY WOULD YOU WANT TO DO SOMETHING LIKE THAT?
WELL NOW...

THE TIGER'S DISCIPLE.
!?
QUITE SO BY ALL RIGHTS, IF THERE WASN'T ANY ORDERS, I WOULDN'T NORMALLY BE INTERESTED IN LITTLE GIRLS AND THE LIKE
BUT NOW I'M VERY INTERESTED INDEED AND THEN, THERE'S ALSO
I KNOW YOU WERE KIDNAPPED AS A CHILD AND WHEN A HUMAN TRAFFICKING ORGANIZATION ATTEMPTED TO SELL YOU,
SHE RESCUED YOU.
DON'T CALL HER "TIGER" !!

AND SO NOW YOU'RE TARGETING JESUS, THEN?
AND THEN THE "TIGER" LOST HER LIFE IN CONNEC-TION WITH JESUS
HOW DO YOU KNOW THAT !?

YOU BAS-TARD

COVERING HER ENTIRE BODY WERE SCARS AS THE MARKS OF A TIGER.
FROM THERE ON SHE WAS GIVEN THE EPITHET "TIGER"

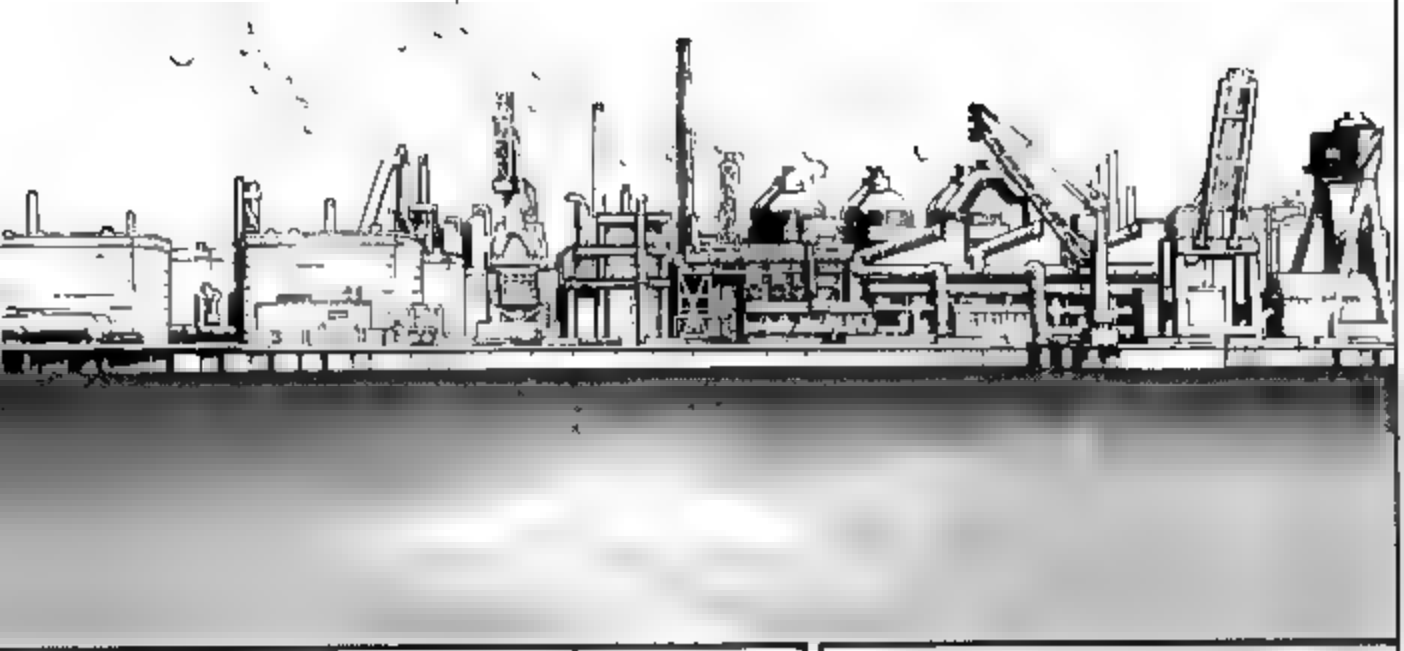
SAY IT AGAIN !!
DON'T CONFUSE MY CALLING HER "TEE" AS A HONORARY TITLE WITH THOSE WHO CALL HER IT AS AN INSULT !!

IS IT REALLY SO BAD !?
SHE WAS FEARED. TO BE GIVEN A TITLE, IT'S PROOF SHE WAS NO NORMAL SOLDIER !!
IT'S PROOF THAT SHE SHOULD BE RE-SPECTED !

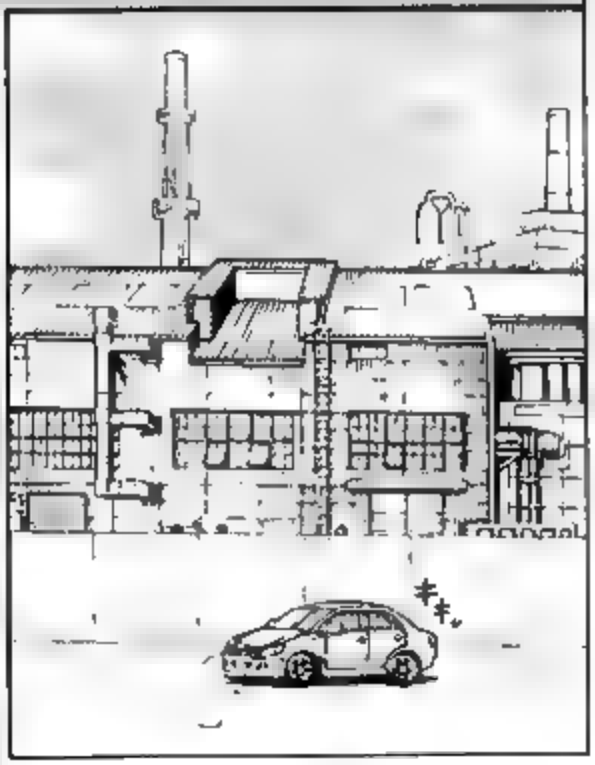
YES, EVEN WHEN I SAW HER, MIDOU MANAMI WAS THE NOTED THREE-FINGER SNIPER.

IT'S A GIVEN NAME THAT SHE HERSELF HATED. I CAN UN-DERSTAND YOUR ANGER AS WELL,
BUT THERE WERE ALSO SOME SOLDIERS THAT CALLED HER SUCH AS A MARK OF RESPECT.

YOU KNEW EACH OTHER .....?
.....



HERE? THIS IS PROBABLY THEIR HEAD-QUARTERS, THEN?
YES, WE THOROUGHLY INVESTIGATED THE AREA AND THAT'S THE CONCLUSION WE CAME TO.



THE GREAT AEGIS ONCE AGAIN
ENTERS THE FIELD''

死がふたりを分かつまで

UNTIL DEATH DO US PART

Scanlated by

Veih

(I don't know where the other guy went.)

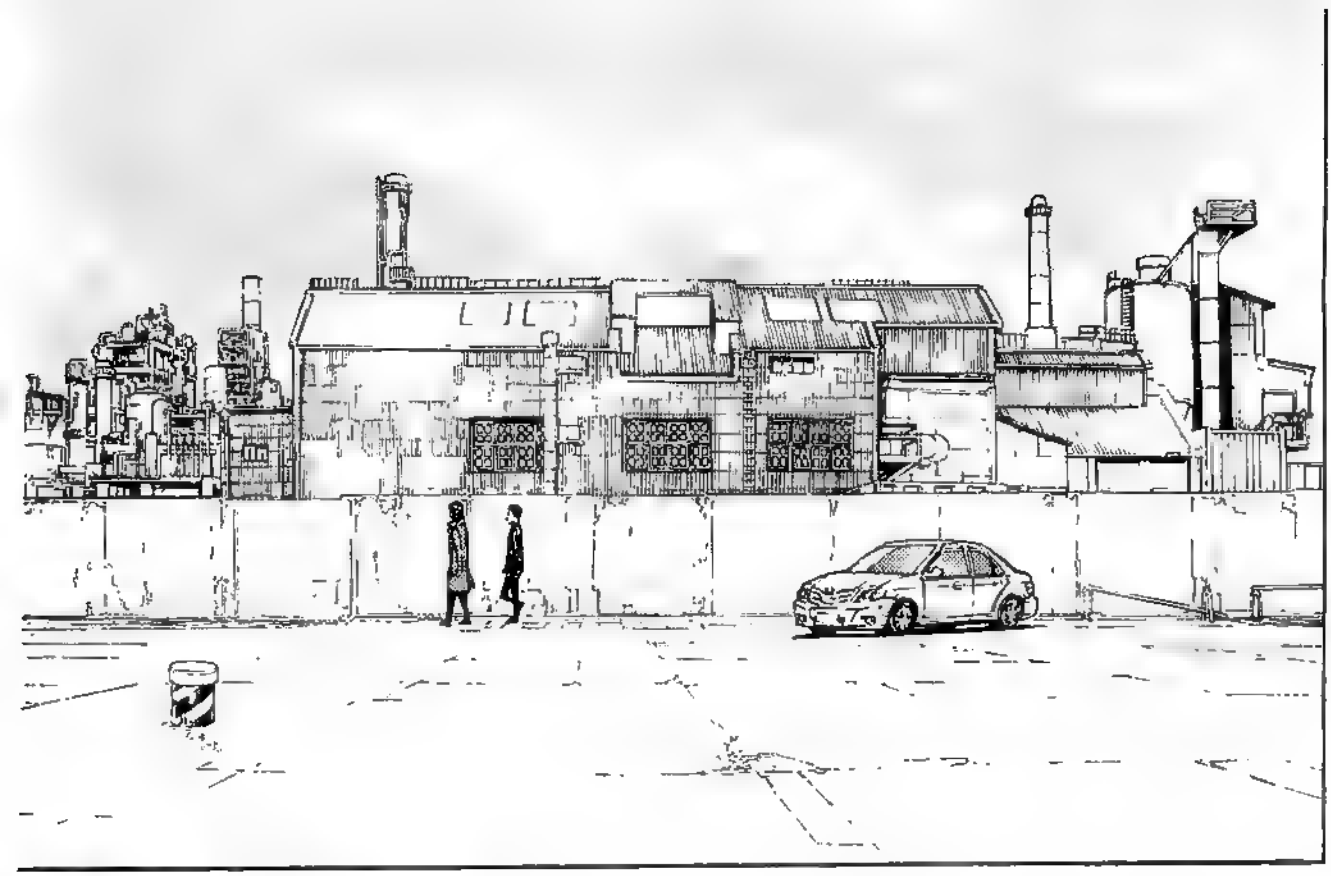
RAWS FROM JCAFE

ORIGINAL TRANSLATION PROVIDED BY:

nihil sine nefas

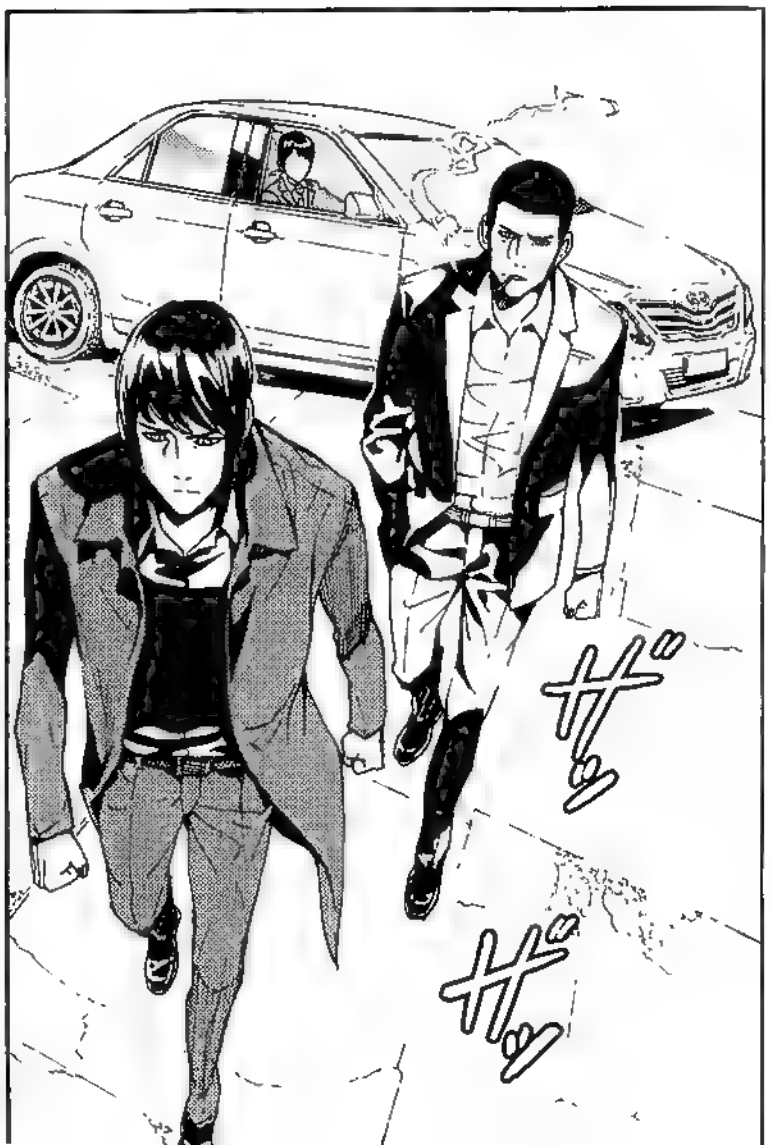
NOTHING WITHOUT SIN

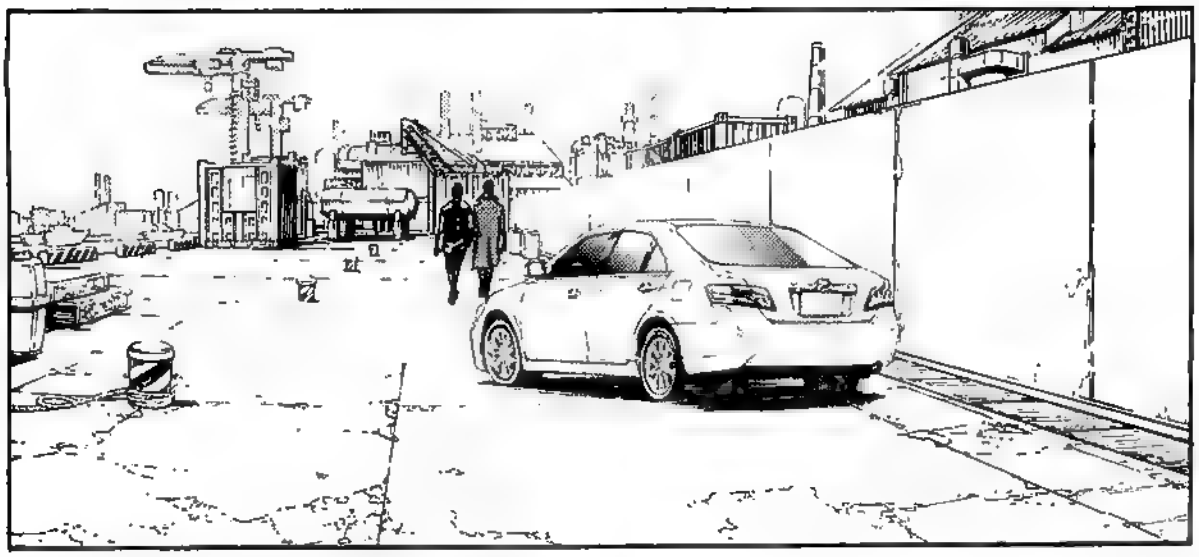
COMMENTS? EMAIL US AT NIHIL.SINE.NEFAS@GMAIL.COM, OR VISIT OUR WEBSITE AT NIHILSINENEFAS.WORDPRESS.COM.



Is this really okay?
Going off by yourselves.

If you don't hear from us at the appointed time, assume something happened and request reinforcements.
Yeah.





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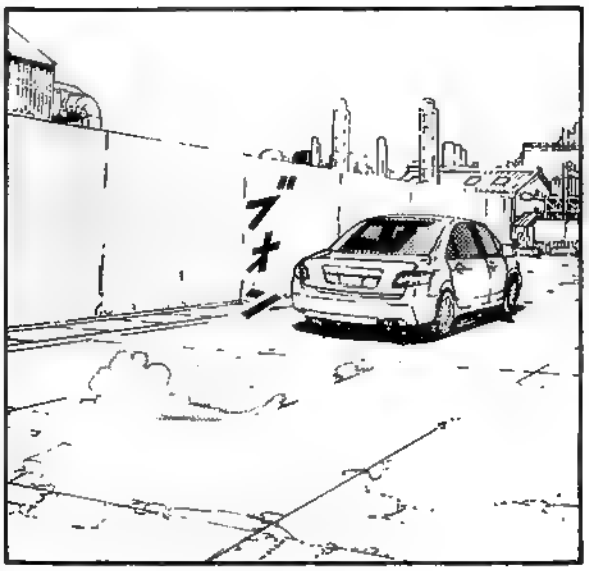
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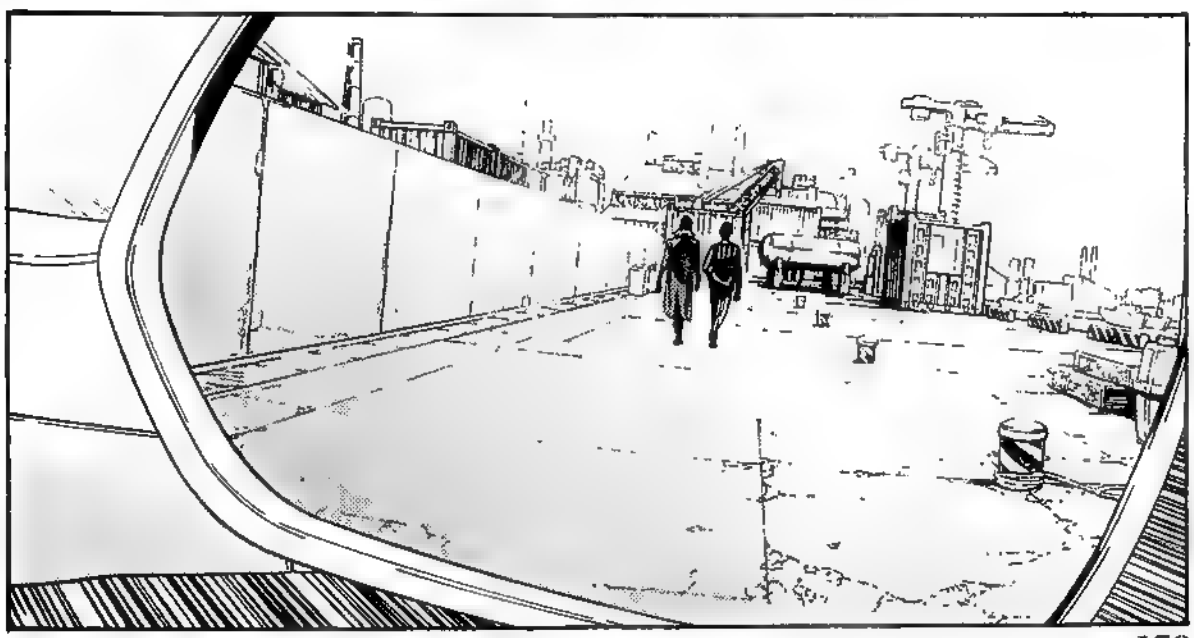
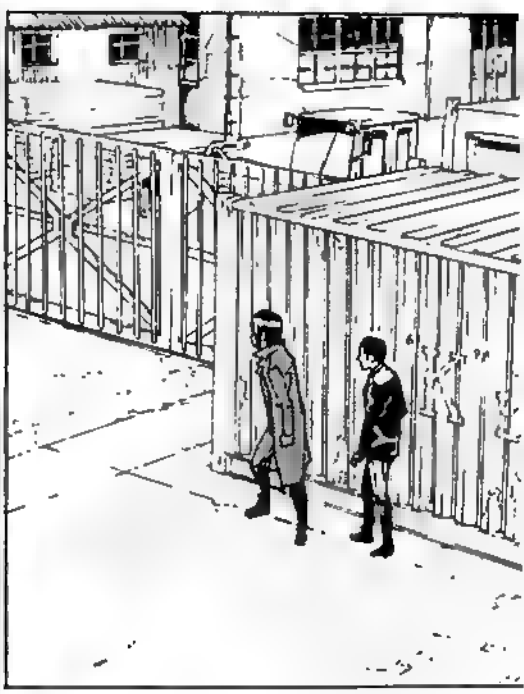
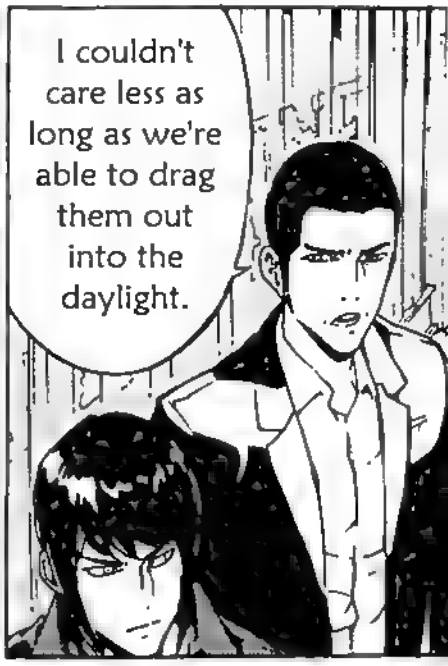


第130話

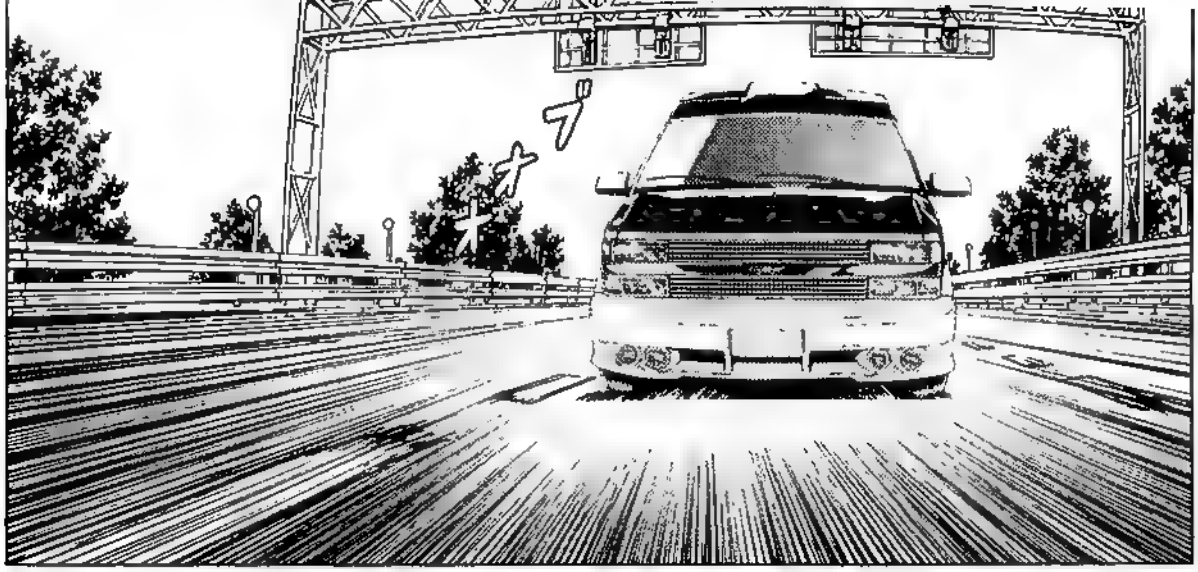
This is okay, right, Genda?
What we do from here on will be borderline legal conduct.



I've been sure of that ever since I first saw the family members of the victims.


I couldn't care less as long as we're able to drag them out into the daylight.

I'll catch them here and now, without leaving it to others.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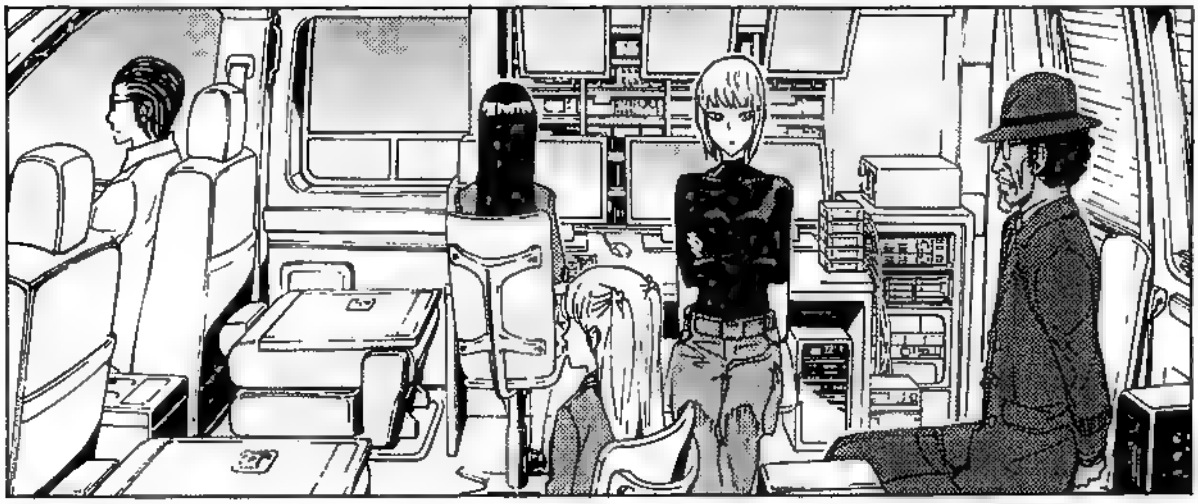
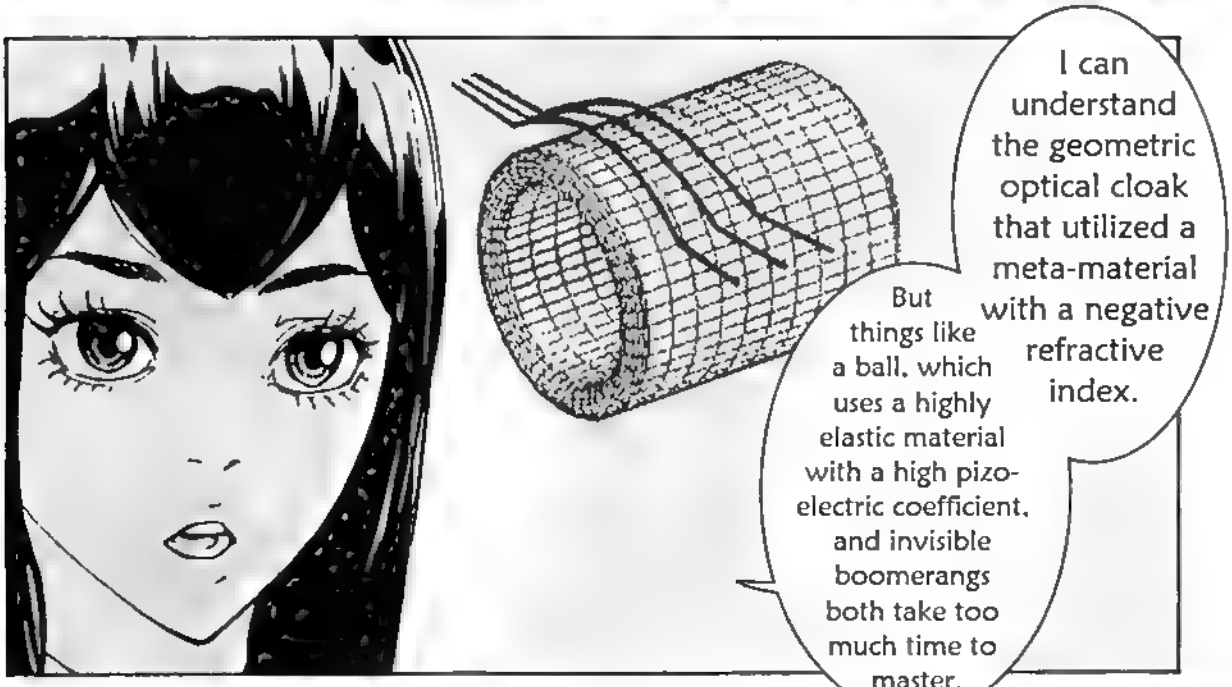
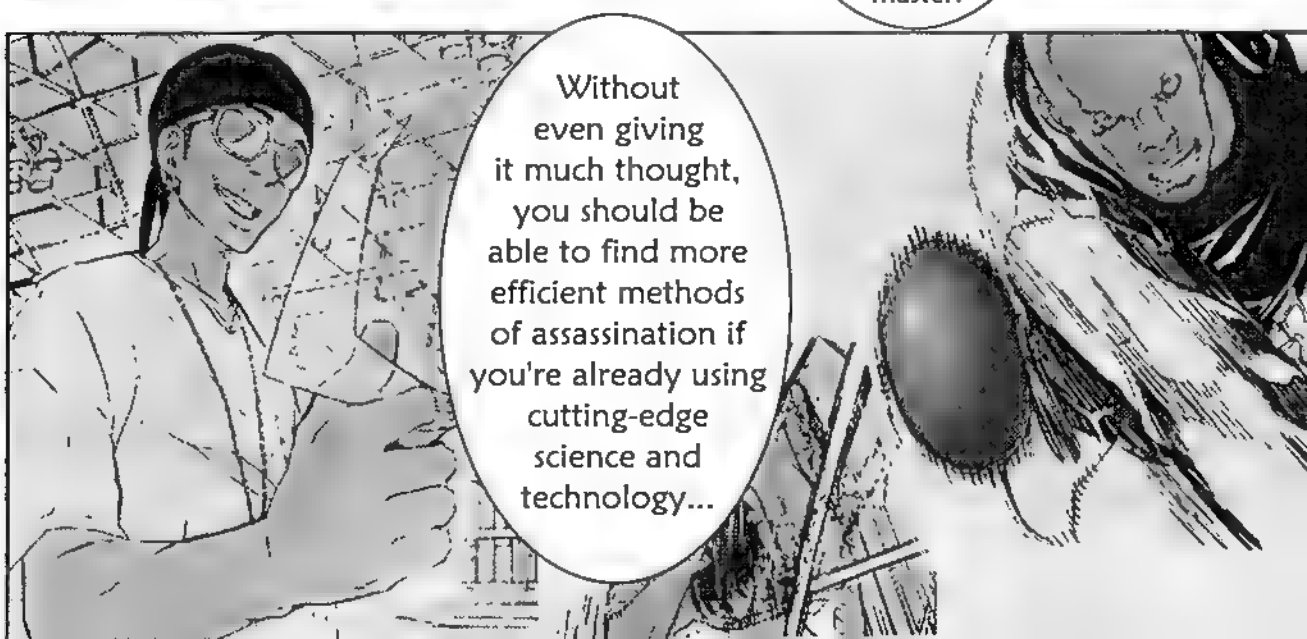
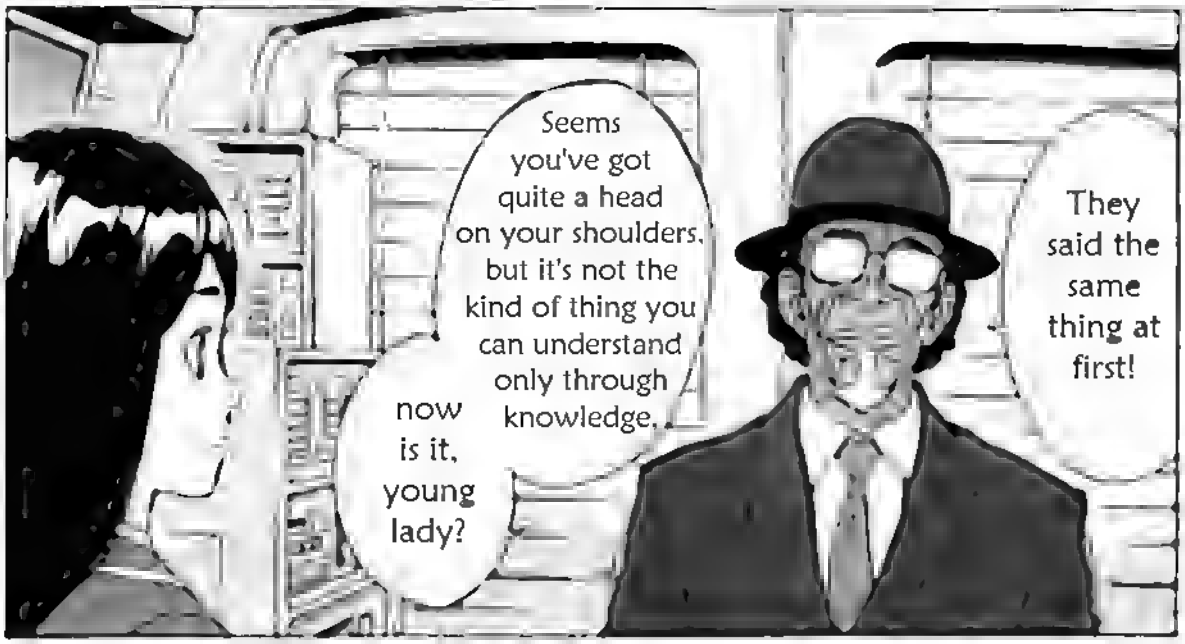


...from the look on your face, I take it you've got some questions ...?
.....

...I can't figure out why you developed all those methods of assas-sination.
.....
.....

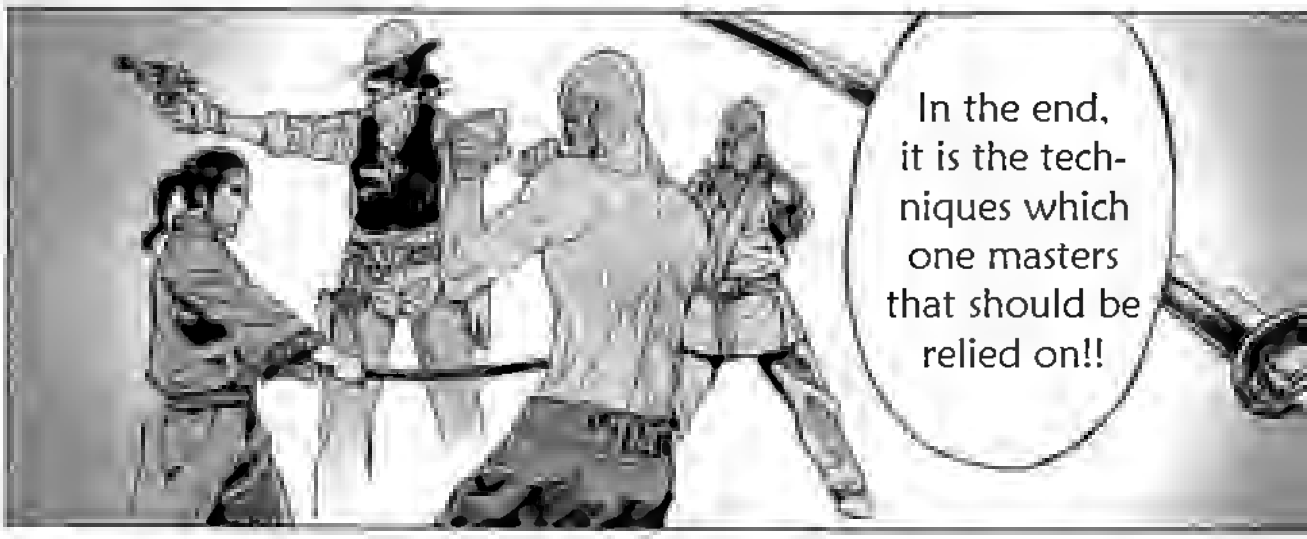

I can understand the geometric optical cloak that utilized a meta-material with a negative refractive index.
But things like a ball, which uses a highly elastic material with a high pizo-electric coefficient, and invisible boomerangs both take too much time to master.


Without even giving it much thought, you should be able to find more efficient methods of assassination if you're already using cutting-edge science and technology...

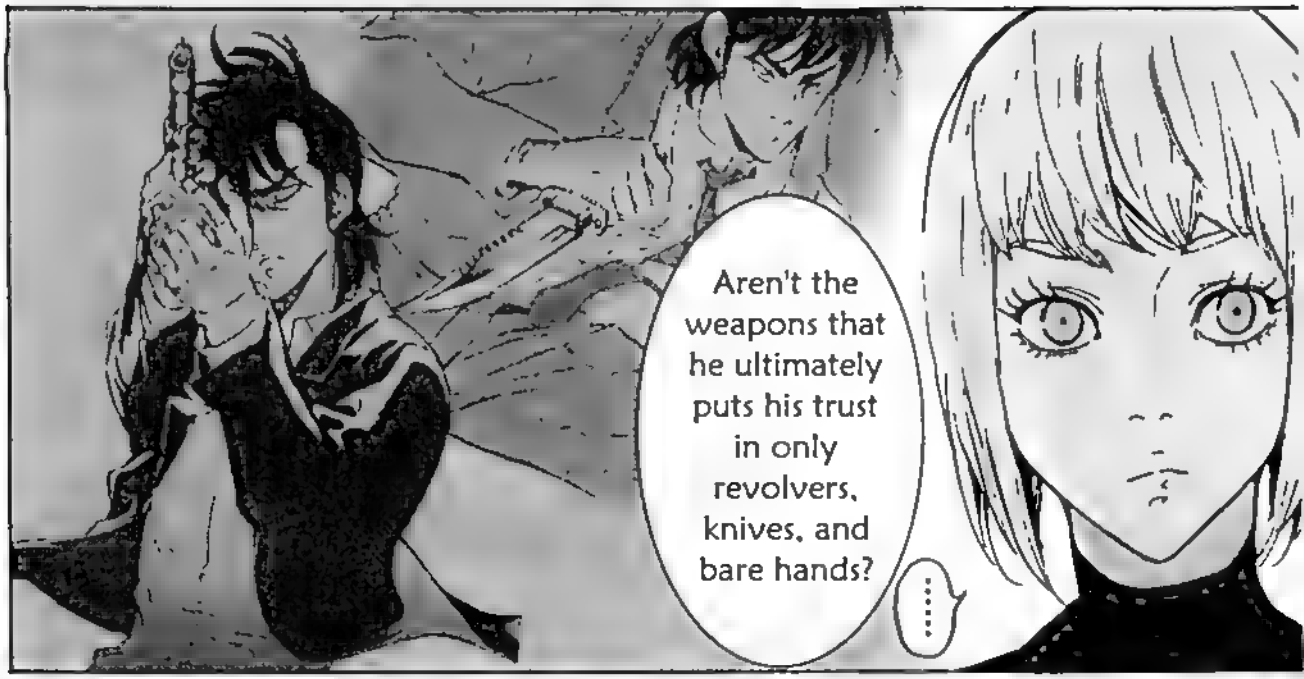

They said the same thing at first!
Seems you've got quite a head on your shoulders, but it's not the kind of thing you can understand only through knowledge, now is it, young lady?

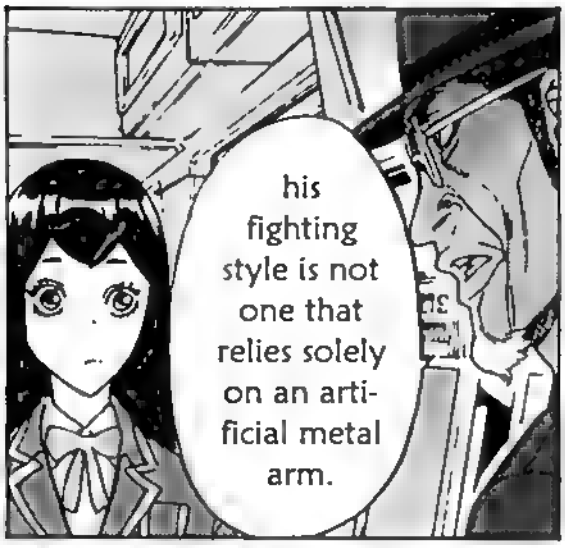
No matter what kind of cutting-edge technology or material you use,
what's truly important when killing a man is human "skill" and "determination"!

How many years do you think it took until people had full faith in the automatic handguns nowadays?
If you attempt to rely solely on new technologies and materials, in crucial times of operational failure, you'll be out of luck.
In the end, technology and whatnot are simply one part of the equation.


In the end, it is the techniques which one masters that should be relied on!!

His fighting style is not one that relies on, for example, the sharpness of the katana, is it?
Don't you think that's how that samurai is?
Indeed ...
Even Jesus--


Aren't the weapons that he ultimately puts his trust in only revolvers, knives, and bare hands?
……

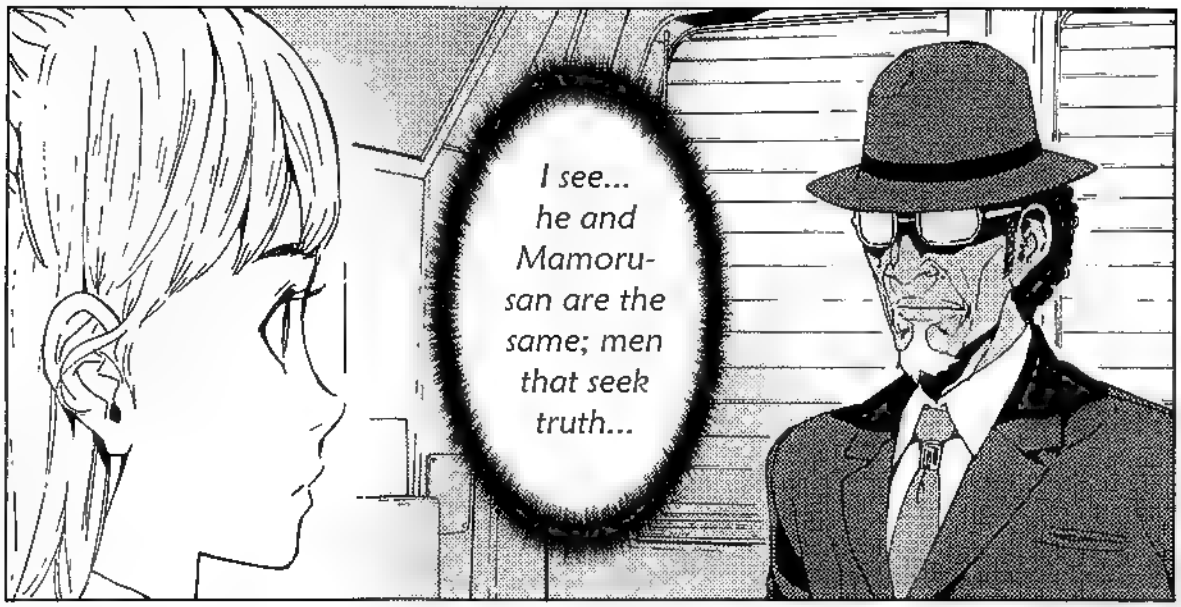

his fighting style is not one that relies solely on an artificial metal arm.

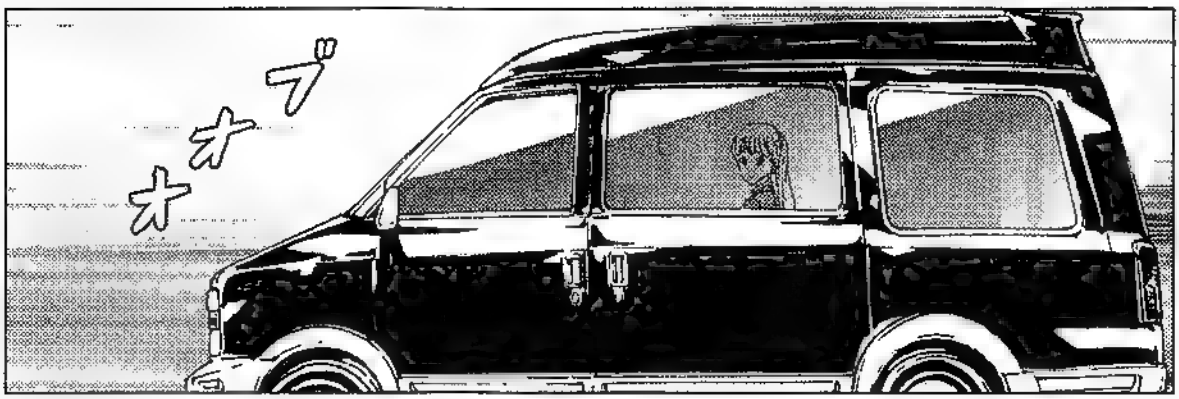
……

And even from the rumours I've heard of the Shield of Aegis,

It's merely a tool in the end.
To leverage it and kill with it depends on the wielder

A school of practitioners who do all this, survive and make a name for themselves.
That is my creed.


I see... he and Mamoru-san are the same; men that seek truth...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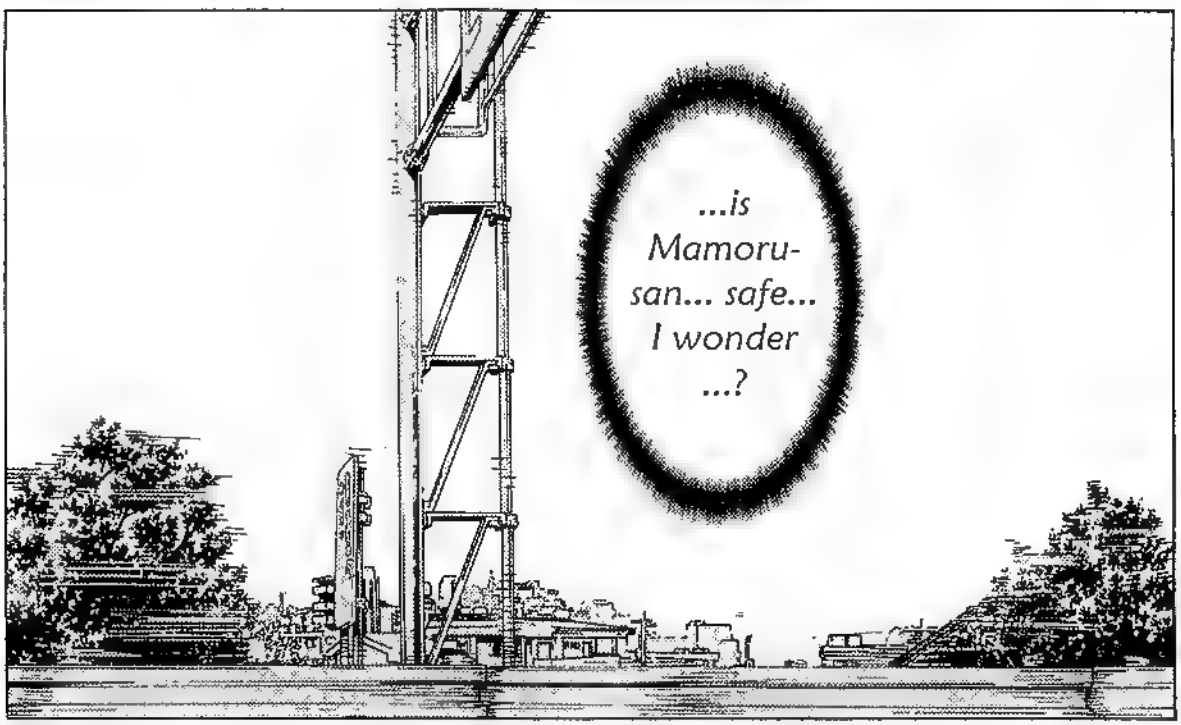
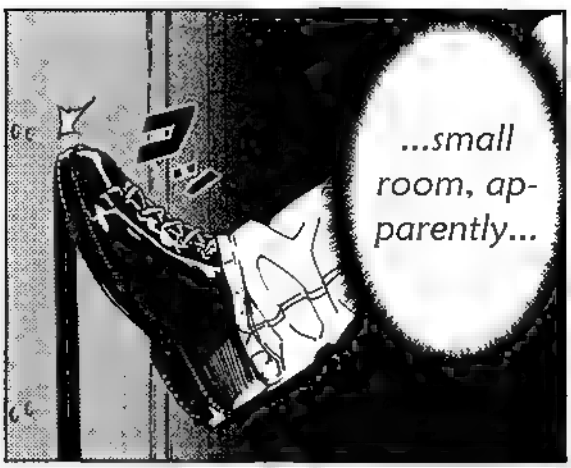

...is Mamoru-san... safe... I wonder ...?

...
uuuh
...

.....

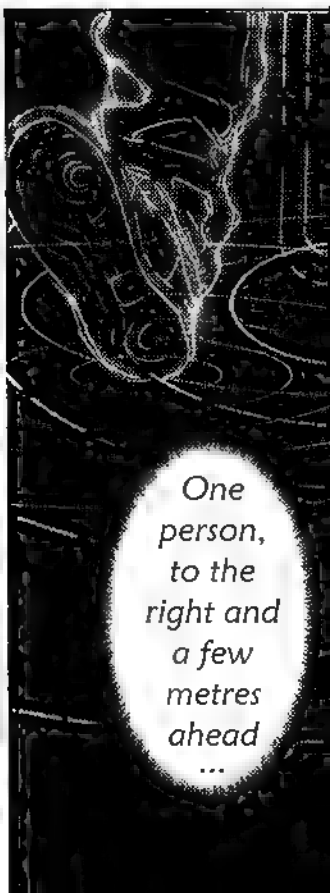

...small room, apparently...

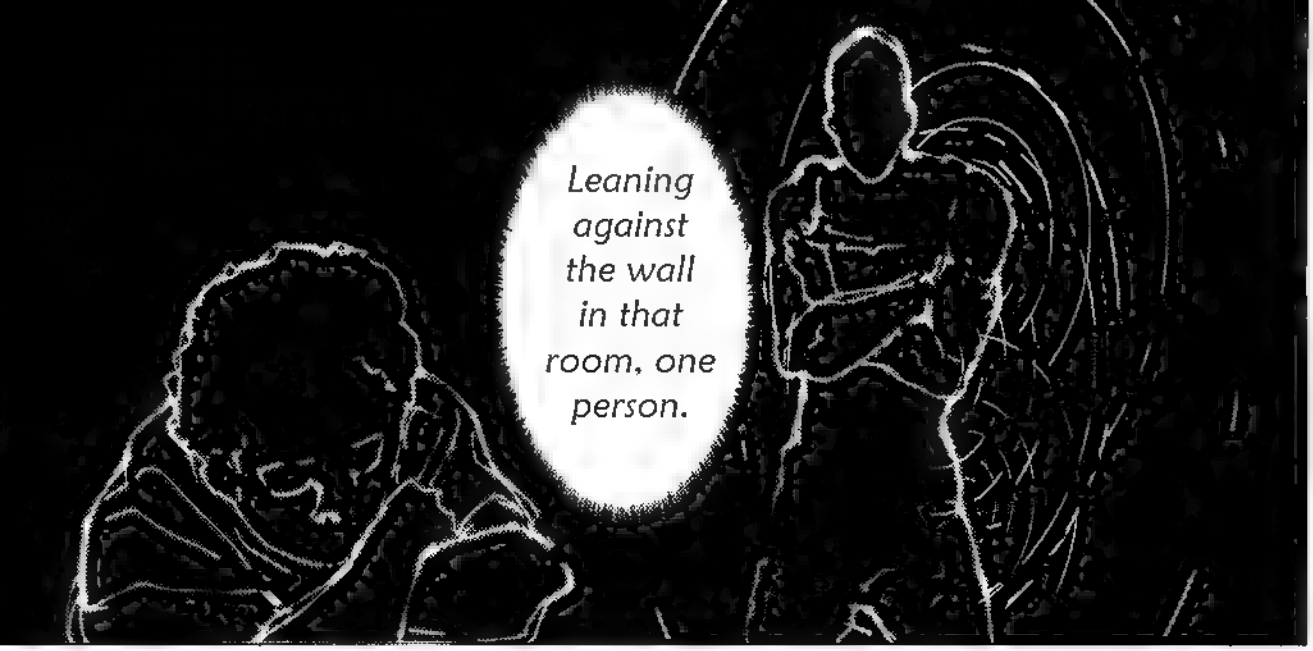
Ch...

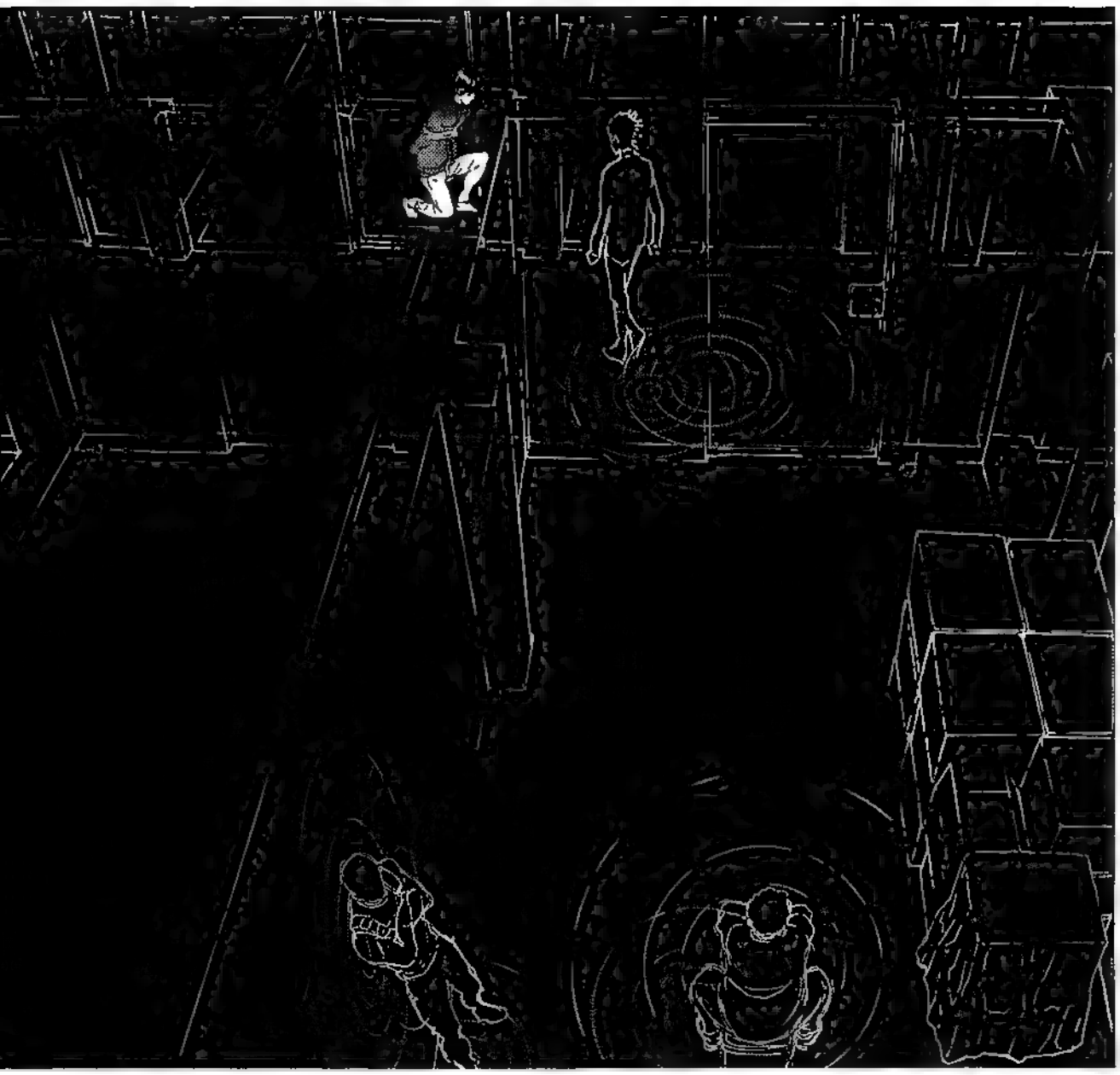
They got me...
Can I move?
Hm?

.....

Sitting in a chair.

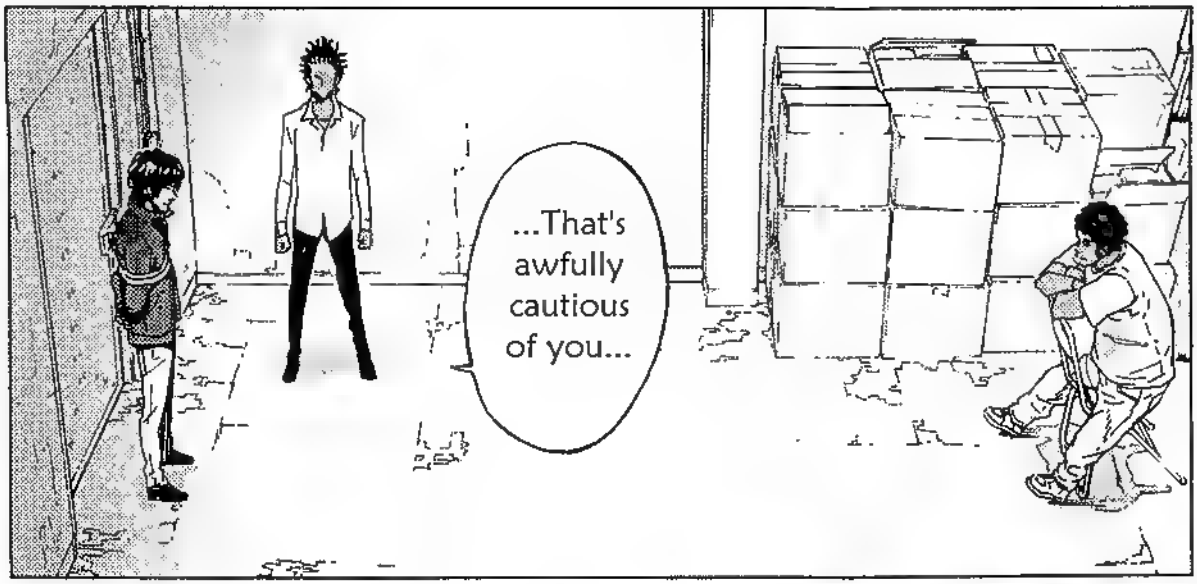

One person, to the right and a few metres ahead ...

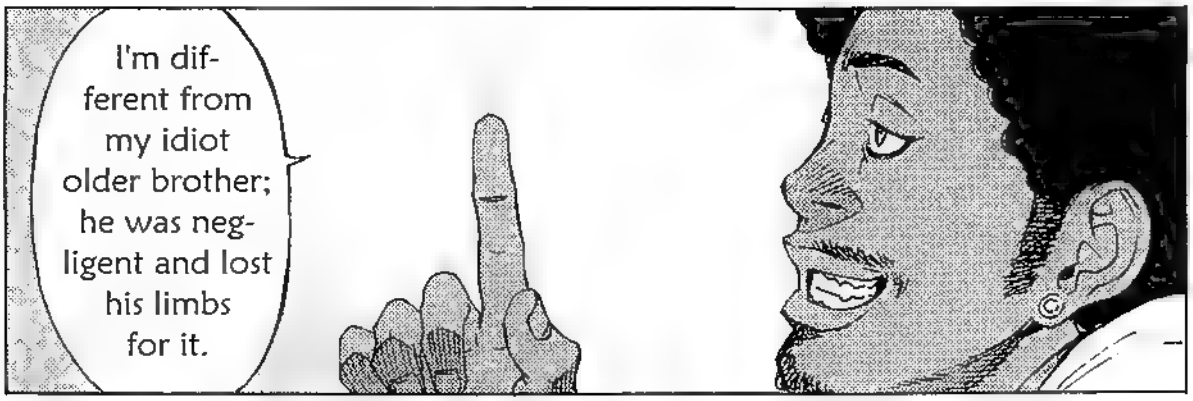

Leaning against the wall in that room, one person.



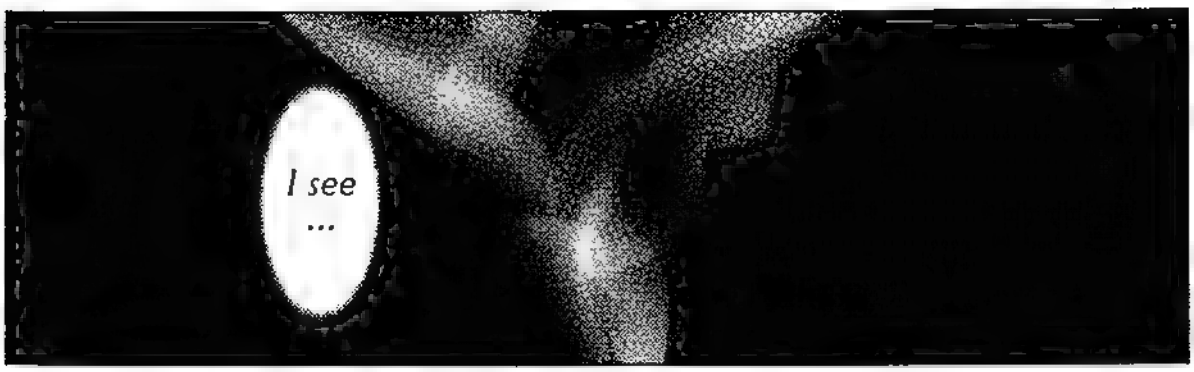
Is it that guy ...?
... These foot-steps ...
Looks like I don't need to wake you up.
ガチャン
.....

Yeah.
You get to talk to him just like you wanted.
Can you stand?
Hold it right there.

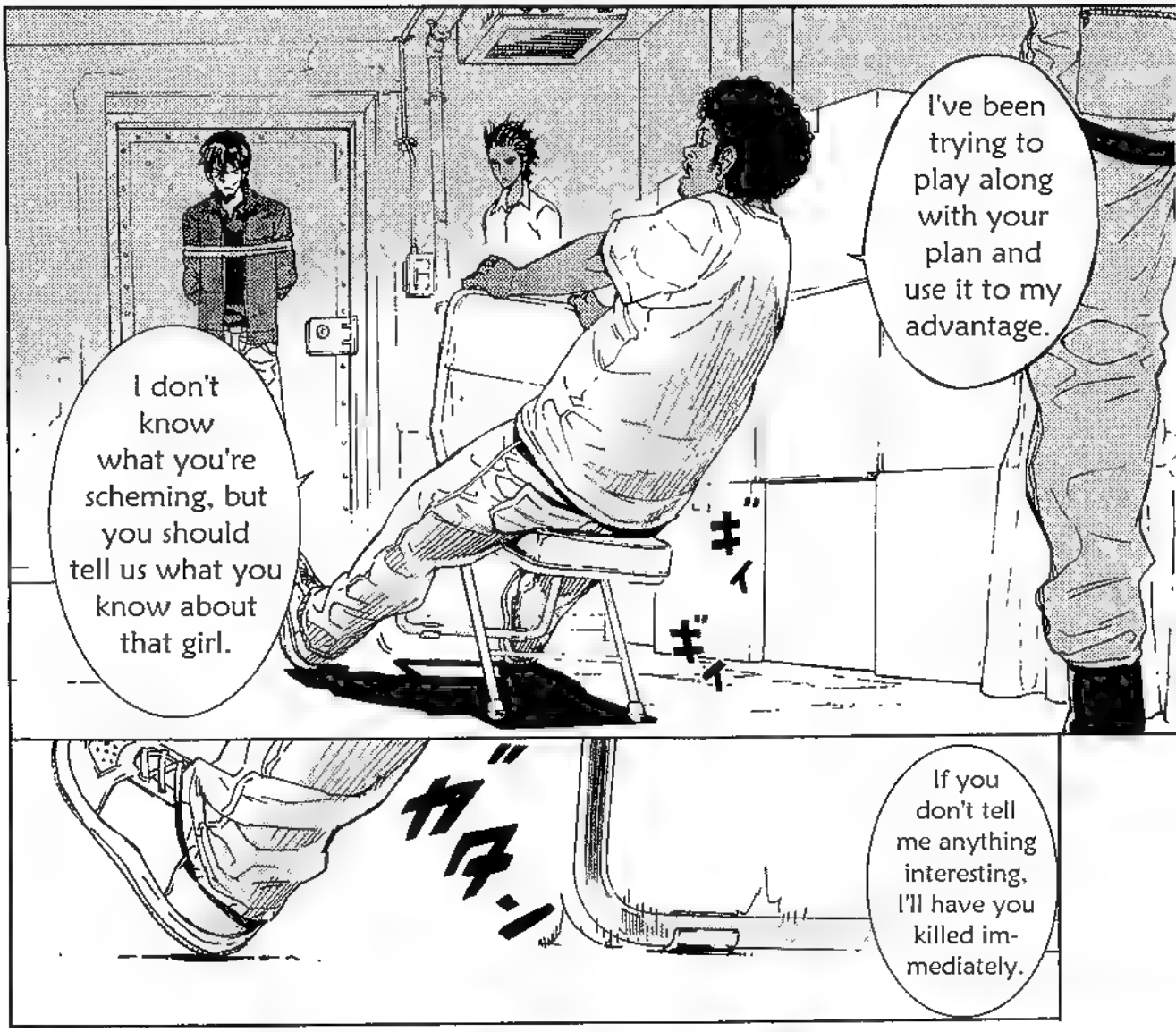

...That's awfully cautious of you...


I'm different from my idiot older brother; he was negligent and lost his limbs for it.

Oh ho... you two are brothers ...?

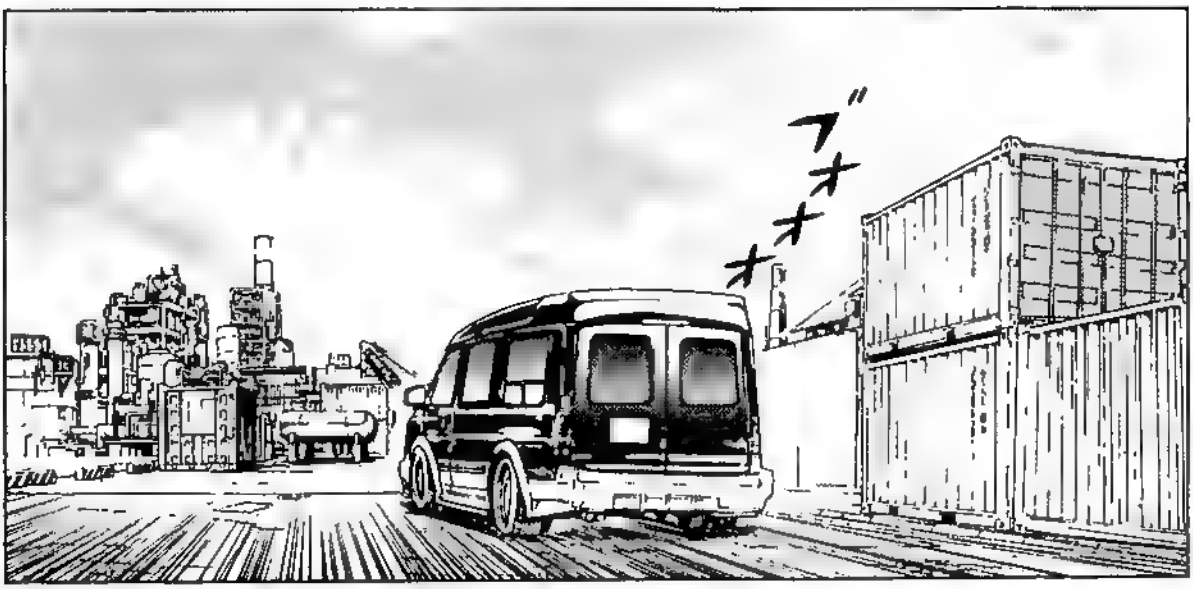

I see ...

With a little help from you, that nuisance fell from power on his own.
カタカタ
On top of that, he even gave me his hidden assets.
I owe you my thanks, samurai.
……
This guy's also capable ...


I've been trying to play along with your plan and use it to my advantage.
I don't know what you're scheming, but you should tell us what you know about that girl.
ギィ
ギィ
ガターン
If you don't tell me anything interesting, I'll have you killed immediately.

……

As an expression of my gratitude, you won't suffer.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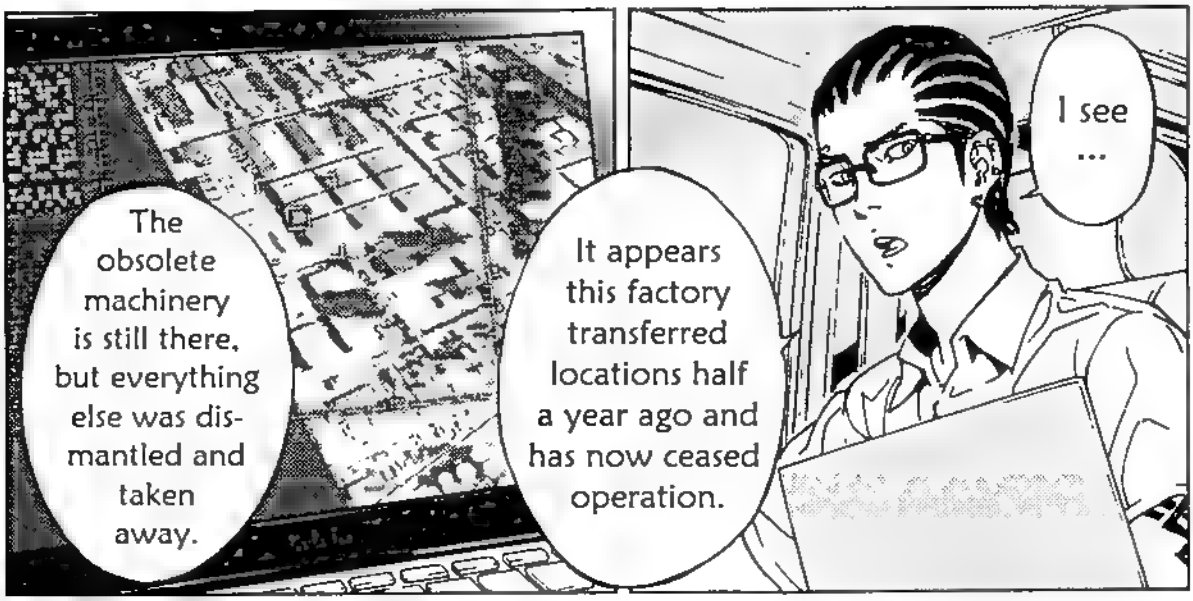
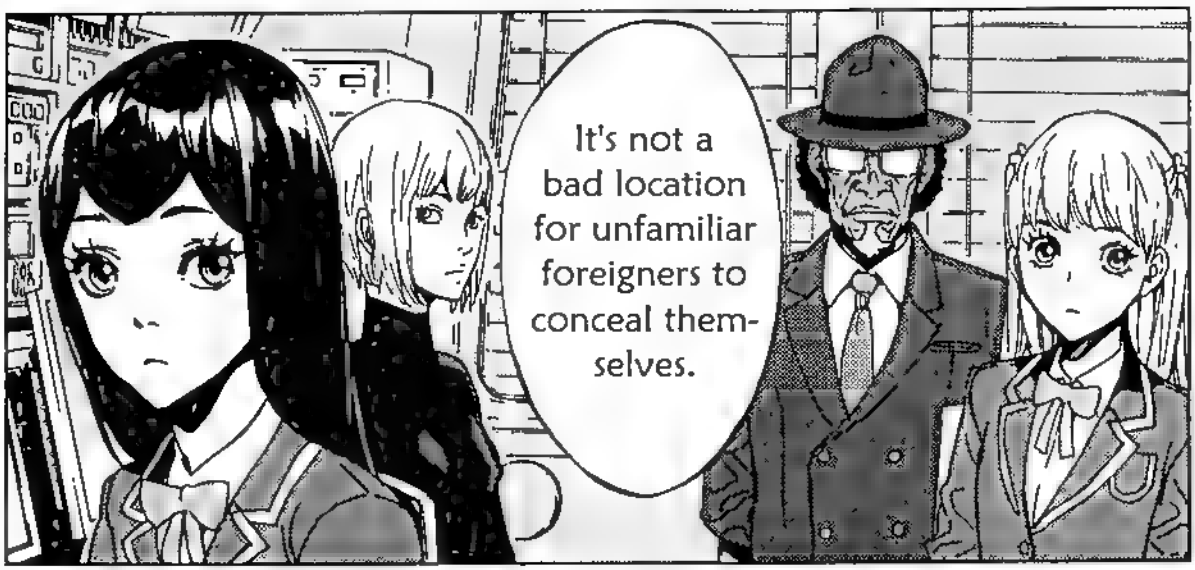
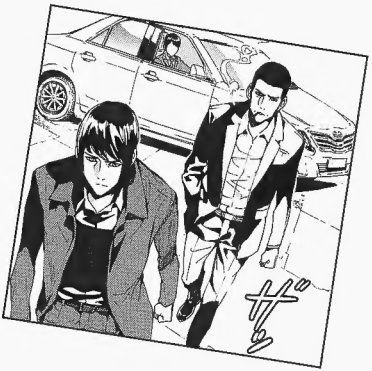

The obsolete machinery is still there, but everything else was dismantled and taken away.
It appears this factory transferred locations half a year ago and has now ceased operation.
I see ...


It's not a bad location for unfamiliar foreigners to conceal themselves.

死がふたりを分かつまで 後 おわり



死がふたりを分かつまで
UNTIL DEATH DO US PART

ORIGINAL TRANSLATION
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NOTHING WITHOUT SIN

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It's a tempting offer... what would Mamoru say?
.....
Hey little girl, I got free candy in my van.
"Just let me at that pedo; I'll kill him!"
...or maybe I'll go for a less dangerous target.